

Mass of the Resurrection – Keyboard/Vocal Edition

Randall DeBruyn

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SAMPLE

PENITENTIAL ACT WITH INVOCATIONS

D(no3) Gm/D Dm

Priest/Deacon/Cantor (♩ = ca. 96)

Melody

Keyboard

You were sent to heal the contrite of heart: _____ Lord, _____ have
 Ký - ri - e, e -

Gm/D Dm Gm

All Priest/Deacon/Cantor

mer - cy. Lord, _____ cy. You came to call sin - ners:
 lé - i - son. Ký - ri - e, e - lé - i - son.

Gm6 Dm Gm6 Dm A

All

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
 Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

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Bbmaj7
Priest/Deacon/Cantor

Dm A Dm Gm

You are seated at the right hand of the Father to inter-cede for us: Lord, have
Ky - ri - e, e -

Asus4 A Bb F All Gm C D(no3)

mer cy. Lord, have mer cy.
lé - i - son. e, e - lé - i - son.

W
R
A
S

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

Melody

Keyboard

f *mf*

F C F6 G C G/B Am7 D7 G

Glo - ry to God in the high - est, and on

5 C D Em Am7 Dm7 Dm7/G C F G C F G Am

earth peace, peace to peo-ple of good-will. We praise you, we bless you, we a-

mp

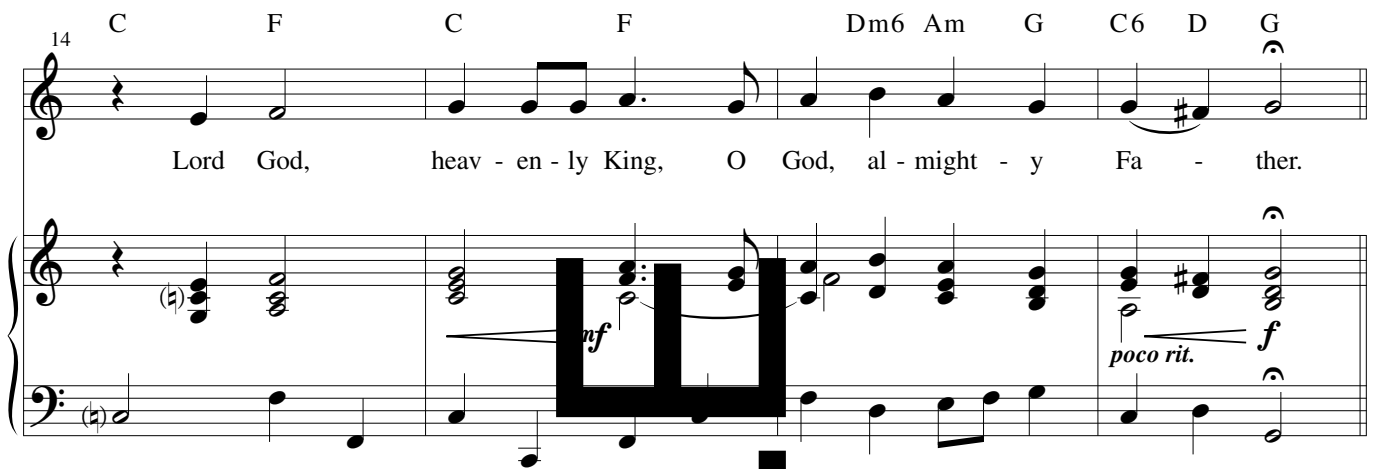
10 F G Am7 Dm7 E 7 Dm A Dm

dore you, we glo-ri - fy you, we you thanks for your great glo - ry,

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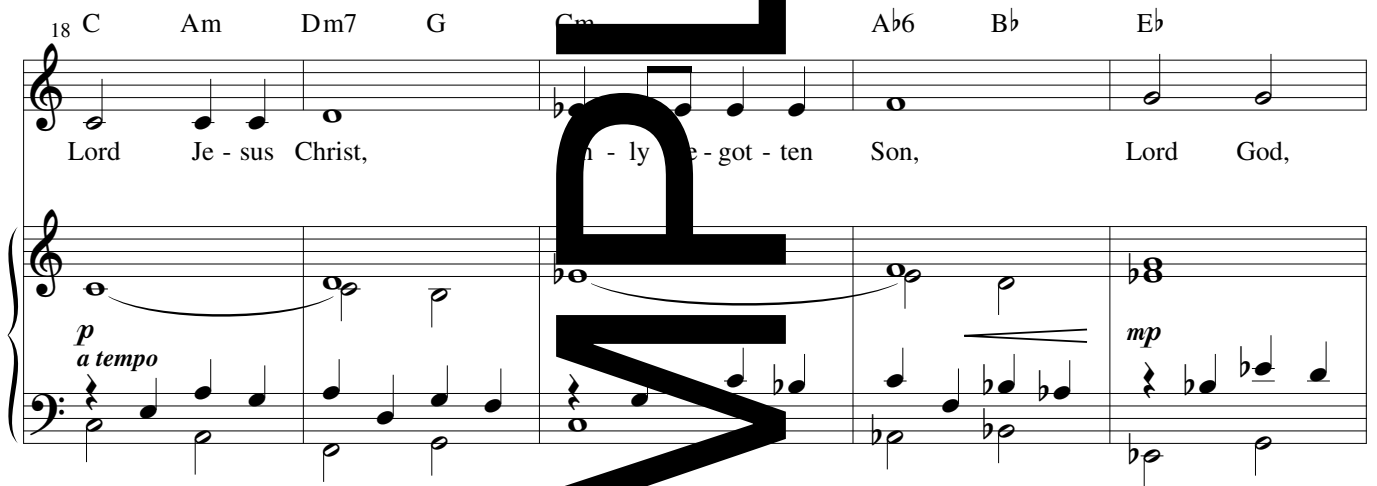
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14 C F C F Dm6 Am G C6 D G



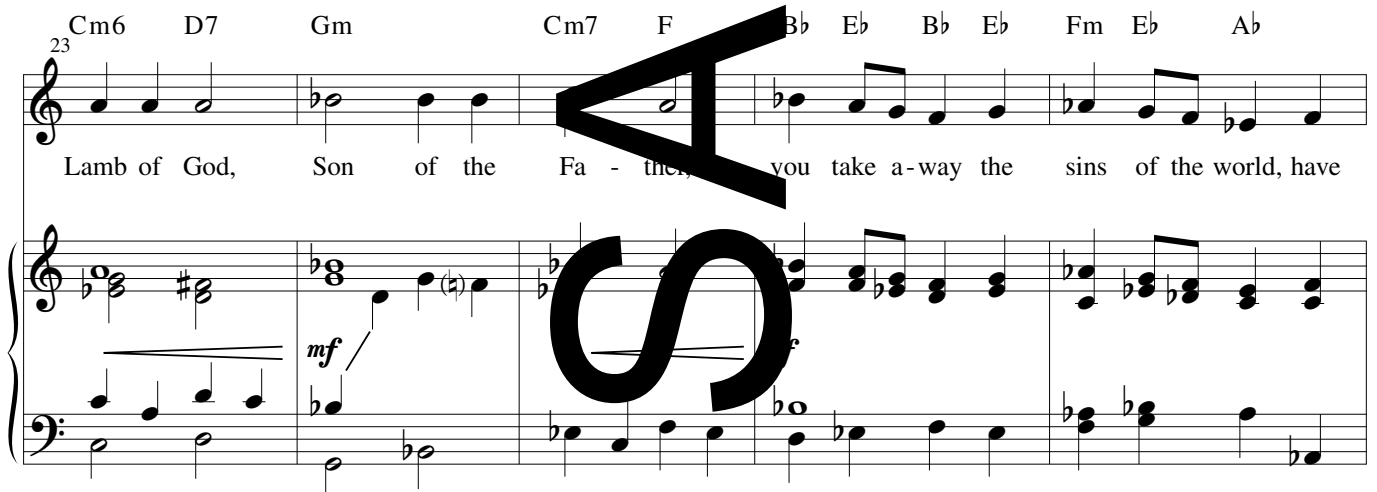
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

18 C Am Dm7 G Cm Ab6 Bb Eb



Lord Je - sus Christ, on - ly be - got - ten Son, Lord God,

23 Cm6 D7 Gm Cm7 F Bb Eb Bb Eb Fm Eb Ab



Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have

GLORY TO GOD, cont. (3)

28 Eb Ab F/A Bb D7 Gm F/A Bb Fm Eb Ab Gsus4 G Cm/G

mer - cy on us; you take a - way the sins of the world, re - ceive our

33 G7 Cm/G Fm/G Cm/G G7 Cm

prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on

37 G C G/B Am7 D7 Fm C F Dm E

us. For you a - lone are the Ho - ly One, you a - lone are the Lord,

42 A Dm C F C F Dm C F

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

mp *mf*

46 Bb F C F Gsus4 G C F6 G Am

glo - ry, the glo - ry of God the Fa - ther. A - men.

f

51 F C/G G7 C C/Bb F F/G G7 C

A - men.

rit. *a tempo* *rit.* *ff*

ALLELUIA

INTRO *Dancelike* (♩. = ca. 60)

Keyboard

mf

C F C Dm7 Gsus4

♩ REFRAIN: 1st time: Cantor, All repeat; then after: All

Cantor

G Cantor C F C F

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

C D G C F G Am

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

Dm C C G

al - le - lu - ia, al - le - lu - ia. Al - le -

1 G D.S. 2, Final to Verse (Fine)

1 D.S. 2, Final to Verse (Fine)

rit. last time

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VERSES: Cantor

A C F G

1. Blessed are you, Father, Lord of heaven and
 2. Blessed is the king who comes in the name of the
 3. The Word of God became flesh and made his dwelling a -

B Am Am/G Dm/F

1. earth; you have re - vealed to little ones the mysteries of the
 2. Lord: glory to God in the highest and peace to God's people on
 3. mong us. To those who accepted him, he gave power to become children of

G Dm7/G G Dm7/G All G7 D.S. al fine

1. king - dom. Al - le -
 2. earth.
 3. God.

a tempo (♩. = ca. 60) *mf* *D.S. al fine*

Ordinary Time:

4. **A** I am the way, the / truth, and the \ life, says the \ Lord
B no one comes to the Father, ex/cept through me.
5. **A** Whoever loves me will / keep my \ word, \ says the \ Lord, and \ who
B Father will love him and we will / come to \ him.
6. **A** I call you my / friends, \ says the \ Lord, for
B I have made known to you all that the / Father has \ told me.
7. **A** May the Father of our Lord Jesus Christ en/lighten the
 \ eyes of our \ hearts, that we may
B know what is the hope that be/longs to our \ call.
8. **A** Your words, / Lord, are \ Spirit and \ life;
B you have the words of ever/lasting \ life.
9. **A** I am the / light of the \ world, says the \ Lord; whoever
B follows me will have the / light of \ life.

Ordinary Time:

10. **A** Speak, / Lord, your \ servant is \ listening;
B you have the words of ever/lasting life.
11. **A** Your word, O / Lord, is \ truth; \ consecrate us
B / in the \ truth.
- *12. **A** Open our / hearts, O \ Lord, to \ listen to the
B / words of your \ Son.
- **13. **A** My sheep hear my / voice, says the \ Lord; I \ know them and they
B / follow \ me.
- ***14. **A** If we love one an/other, \ God remain \ us and his
B love is brought to per/fec~~tion~~ in \ us.
- † 15. **A** Be / watchful and \ ready: you \ know not when the
B Son of / Man is \ coming.
- † 16. **A** Be watchful, pray / constantly, that \ you may be \ worthy to
B stand before the / Son of \ Man.

*Also Holy Family

**Also Easter Season

***Also Marriage

†Last Sundays in Ordinary Time

Note: Additional verses (ed. 30102935) for Advent, Christmas, Eastertide, Pentecost, Christ the King, and various Solemnities and Feasts are available free of charge at ocp.org.

W
L
P
A
S

Additional Lenten Verses:

4. **A** God so loved the / world that he \ gave his only \ Son, so that
B everyone who believes in him might have e/ternal \ life.
5. **A** I will get / up and \ go to my \ Father and shall say to him:
B Father, I have sinned against / heaven and against \ you.
6. **A** I am the resur/rection and the \ life, says the \ Lord; whoever be-
B lieves in me, even if he / dies, will never \ die.
7. **A** I am the / light of the \ world, says the \ Lord; whoever
B follows me will have the / light of \ life.
8. **A** Whoever serves me must / follow \ me, says the \ Lord; and where I
B am, there also will my / servant \ be.
9. **A** Behold, I am the / handmaid of the \ Lord. \ May it be
B done to me ac/cording to your \ word.
10. **A** One does not / live on \ bread alone, but on every
B word that comes forth from the / mouth of \ God.
11. **A** Repent, / says the \ Lord; the \ kingdom of
B heaven / is at \ hand.
12. **A** If today you / hear his \ voice, \ harden
B / not your \ hearts.

Holy Thursday:

1. **A** I give you a / new com\mandment, says the \ Lord:
B love one another as / I have loved \ you.

SAMPLE

LENTEN GOSPEL ACCLAMATION

INTRO *Dancelike* ($\text{♩} = \text{ca. } 60$)

Keyboard

mf

Dm7 C Dm7 Gsus4 G

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

C Csus4 C F Dm7 F Dm7

Praise to you, Lord Je - sus Christ, King of end - less

mf

Gsus4 G C C F Dm7 G

glo - ry. Praise to Lord Je - sus Christ,

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F C Dm G Csus4 1 C 2, Final to Verse (Fine)
D.S.

King of end - less glo - ry. ry.

1 *D.S.* 2, Final to Verse (Fine)

rit. last time

VERSES: Cantor

A C F G Am

1. Even now, says the LORD, re - turn to me with your whole
 2. From the shining cloud the Father's voice is heard: This is my beloved
 3. Lord, you are truly the Savior of the world; give me living

B Am/G Dm/F G Dm7/G G Dm7/G G *D.S. al fine*

1. heart; for I am gracious and mer - ci - ful.
 2. Son, listen to him.
 3. water, that I may never thirst a - gain.

a tempo (♩. = ca. 60) *D.S. al fine*

Note: Additional Lenten verses may be found on page 13.

HOLY

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Melody line and a Keyboard line. The second system continues the Melody and Keyboard parts. The third system concludes the piece with a repeat sign and a final cadence. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na, ho - san - na in the high - est. (Fine)"

MUSIC

Chords: G7, C, F, C, Dm7, G, C, Am, G/D, D7, G, C, A7, Dm, C, Dm7, G, C, F, G, Am, C7, F, Gsus4, G, Csus4, C (Fine)

Dynamic markings: mp, mf, f

Tempo: At a steady tempo (♩ = ca. 108)

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Am G C F C F G

Bless - ed is he who comes in the name of the Lord. Ho -

p *mp*

The musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Above the vocal staff, the chords Am, G, C, F, C, F, and G are indicated. The piano part includes dynamics *p* and *mp*, and a fermata over the final measure.

SAMPLE

WE PROCLAIM YOUR DEATH

At a steady tempo (♩ = ca. 108)

Melody

Keyboard

mf

f

mf

rit.

G C F Gsus4 G7 C

F Dm7 G C G C

F G Em7 Am Dm7 C/G G7 C

We pro-claim your
 Death, O Lord, and pro-claim your Res-ur-rec-tion un-
 til you come a-gain, un-til you come a-gain.

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WHEN WE EAT THIS BREAD

At a steady tempo (♩ = ca. 108)

Melody

Keyboard

mp *mf*

C F C G C F C

When we eat this

G C F C

Bread and drink Cup, we pro -

F C Dm7 G C F Gsus4 G C

claim your Death, O Lord, un - til you come a - gain.

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SAVE US, SAVIOR

At a steady tempo (♩ = ca. 108)

Melody

Keyboard

mf

C F Gsus4 G C/G G7 C F Dm7 G C

Sav - us, Sav - ior of the world, for by your

F G7 Am Dm7 E Am Dm7 G C

Cross and Res - ur - rec - tion you have set us free, you have set us free.

rit.

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AMEN

At a steady tempo (♩ = ca. 108)

Melody

Keyboard

mp *mf*

G G7 C F C Dm7 G C

A - men, a - men,

Am G/D D7 G F C/G G7 Csus4 C

a - men, - men.

a - men, - men.

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AMEN

LAMB OF GOD

Espressivo (♩ = ca. 72)

Melody

Keyboard

p *poco rit.* *mp a tempo*

C F Gsus4 G C F

Lamb of God, you

G Am Cmaj7 D7 Gsus4 G/F

take a-way the sins of the world, have mer-cy on us.

C/E F G Am C7 Fmaj7 D7 G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

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C F G Am

Lamb of God, you take a - way the sins of the

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Lamb of God, you take a - way the sins of the". The piano accompaniment is in bass clef. The first two measures are marked with a mezzo-piano (*mp*) dynamic. A large black watermark "SAM" is superimposed over the piano part.

A/G Dm/F G7 C

world, grant us peace.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "world, grant us peace.". The piano accompaniment includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. A large black watermark "SAM" is superimposed over the piano part.

SAM