

# Mass of St. Paul the Apostle – Choral Edition

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We Proclaim Your Death	ed. 30102619
When We Eat This Bread	ed. 30102620
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# PENITENTIAL ACT WITH INVOCATIONS

*Priest/Deacon/Cantor* (♩ = ca. 72)

You were sent to heal the contrite of heart: Lord, have mer - cy.

*Soprano/All mp* *Priest/Deacon/Cantor*  
*Alto*  
Lord, have — mer - cy. You came to call sinners:  
*Tenor*  
*Bass mp*

*All mp*

Christ, have mer - cy. Christ, have mer - cy.  
*mp*

*Priest/Deacon/Cantor*

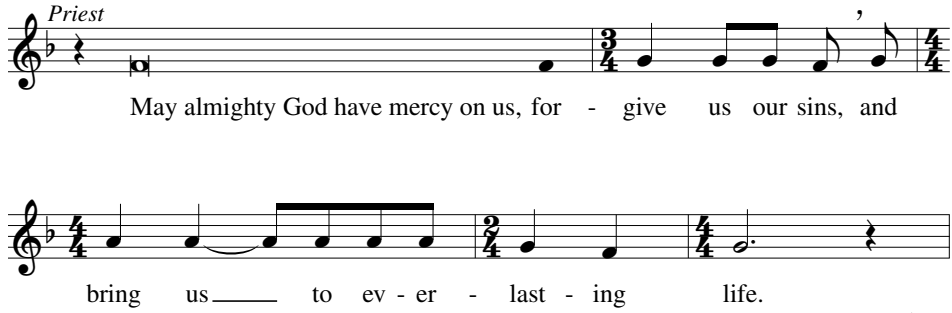
You are seated at the right hand of the Father to intercede for us:

*All mp*

Lord, have mer - cy. Lord, have mer - cy.  
*mp*

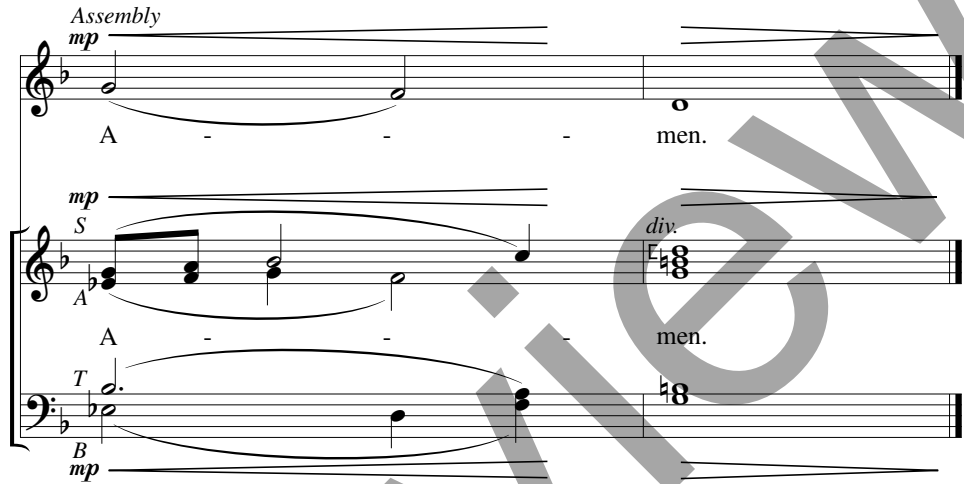
PENITENTIAL ACT WITH INVOCATIONS, cont (2)

*Priest*



May almighty God have mercy on us, for - give us our sins, and  
bring us to ev - er - last - ing life.

*Assembly*  
*mp*



A - - - men.

*S*  
*mp*

A - - - men.

*T*  
*mp*

A - - - men.


*B*  
*mp*

A - - - men.

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GLORY TO GOD

*Intro Joyfully* (♩ = ca. 120)



Glo-ry to God in the high-est, and on earth peace to  
peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

Lord God, heav-en - ly King, O God, al-might - y Fa - ther.

Lord Je - sus Christ, On - ly Be-got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a-way the sins of the world, have mer-cy on us;

S  
A (Melody) (Melody)  
you take a-way the sins of the world, re-ceive our prayer,

T  
B

mp p  
you are seat-ed at the right hand of the Fa-ther, have mer-cy on us,

Assembly  
have mer-cy on us. For

S  
A  
T  
B  
mf  
mf  
mf

have mer-cy on us, have mer-cy on us. For

you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-

you a-lone are the Most High, Je-sus Christ,

lone are the Lord, you a-lone are the Most High, Je - sus

with the Ho - ly Spir - it, in the glo-ry of God

Christ, with the Ho - ly Spir - it, in the glo-ry of God

the Fa - ther. A - men. A - men.

the Fa - ther. A - men. A - men.

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# ALLELUIA

Refrain (♩. = ca. 66)

Cantor/Choir

*mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Assembly

*f*

Al - le - lu - ia, al - le - lu - ia, al - le -

Soprano

*f*

Al - le - lu - ia, al - le - lu - ia, al - le -

Alto

Al - le - lu - ia, al - le - lu - ia, al - le -

Tenor

Al - le - lu - ia, al - le - lu - ia, al - le -

Bass

*f*

Al - le - lu - ia, al - le - lu - ia, al - le -

1 *to Verse* Final *Fine*

lu - ia, al - le - lu - ia. lu - ia.

1 *to Verse* Final *div.* *Fine*

lu - ia, al - le - lu - ia. lu - ia. Al - le - lu - ia.

Verses: Cantor/Choir

*S* *mf*

A

1. "I am the way, the truth, and the life, —
2. Speak to us, Lord, your ser - vants are lis - t'ning,
3. "One does not live on bread — a - lone, —
4. Thus says the Lord: — "I call you friends; —
5. "My sheep will hear my voice," says the Lord, —
6. Give thanks to God through Je - sus Christ, —

*T*

B *mf*

1. no one comes to the Fa - ther ex - cept through me,
2. for the mes - sage you give is e - ter - nal life,
3. but on ev - ery word — that comes from God,
4. I make known all I learned from my Fa - ther,
5. "when they hear — my voice they will fol - low me,
6. may his mes - sage in full - ness a - bide in you,

*cresc.* *Cantor/Choir D.S. al fine*

1. ex - cept through me." } Al - le -
2. e - ter - nal life. }
3. that comes from God." }
4. make known to you." }
5. will fol - low me." }
6. a - bide in you. }

*cresc.*

\*Melody note is A. Sopranos sing E.

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# LENTEN GOSPEL ACCLAMATION

Refrain (♩ = ca. 120)

*mf*

Praise to you. Hon-or to you. Glo-ry to you, Lord

*mf*

Descant (Last time only)

*f*

O praise to you. Hon-or to

*All f*

Soprano

Je - sus Christ. Praise to you. Hon-or to you.

Alto

Tenor

Bass

*f*

you, Lord Je - sus Christ.

Glo-ry to you, Lord Je - sus Christ.

1

Final

to Verse

Fine

1

Final

to Verse

Fine

Verses: Year A

*mf S*

A

Ash Wed. In se - cret let good deeds be done, and your  
 1. We do not live on bread a - lone, but on  
 2. From the bright cloud a voice was heard, "This is my  
 3. You are the Sav - ior of the world. Give us  
 4. "I am the light for all the world. All who  
 5. "All who be - lieve in me will nev - er die, I am the

*mf B*

T

*mf S*

Ash Wed. Fa - ther in heav'n will hon - or you.  
 1. ev - ery word that comes from God.  
 2. Son, the Be - lov - ed. Lis - ten to him."  
 3. liv - ing wa - ter that we may live.  
 4. fol - low me will have the light of life."  
 5. res - ur - rec - tion and the life."

*mf B*

T

D.C. al fine

**Year B**

**First Sunday of Lent**

We do not live on bread alone,  
 but on every word that comes from God.

**Second Sunday of Lent**

From the bright cloud a voice was heard,  
 "This is my Son, the Beloved. Listen to him."

**Third Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fourth Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fifth Sunday of Lent**

Whoever serves me, follows me,  
 and wherever I am, there they will be.

**Year C**

**First Sunday of Lent**

We do not live on bread alone,  
 but on every word that comes from God.

**Second Sunday of Lent**

From the bright cloud a voice was heard,  
 "This is my Son, the Beloved. Listen to him."

**Third Sunday of Lent**

"Change your lives," says Christ, the Lord,  
 "the Kingdom of Heaven is close at hand."

**Fourth Sunday of Lent**

I will arise and say to God,  
 "Father, I have sinned against heaven and you."

**Fifth Sunday of Lent**

With your whole heart, return to me.  
 I am gracious and kind and merciful.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

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# HOLY

Joyfully (♩ = ca. 108)

Assembly

*mf* >

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

*Soprano* *mf* >  
*Alto*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and

*Tenor*  
*Bass* *mf* >

Heav - en and earth are full of your glo - ry. Ho -

Heav - en and earth are full of your glo - ry. Ho -

earth are full of your glo - ry. Ho -

san - na in the high - est.

san - na in the high - est, ho - san - na in the high - est.

san - na in the high - est, ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord.

Bless - ed is he who comes in the name of the Lord.

*f*

Ho - san - na in the high - est, ho - san - na in the high - est.

Ho - san - na in the high - est, ho - san - na in the high - est.

*mf*

Ho - san - na in the high - est, ho - san - na in the high - est.

Ho - san - na in the high - est, ho - san - na in the high - est.

*f* *ff*

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# WE PROCLAIM YOUR DEATH

*Priest* *Joyfully* (♩ = ca. 108)



The mys-ter - y of faith.

*Assembly*  
*mp*



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

*Soprano*  
*mp*



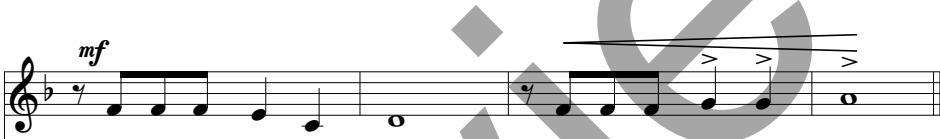
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

*Alto*  
*mp*




We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

*Tenor*  
*mp*



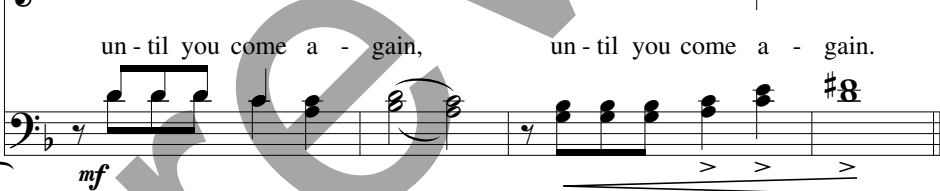
un-til you come a - gain, un-til you come a - gain.

*Bass*  
*mp*



un-til you come a - gain, un-til you come a - gain.

*mf*



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# WHEN WE EAT THIS BREAD

*Priest* *Joyfully* (♩ = ca. 108)



The mys-ter - y of faith.

*Assembly*  
*mp*



When we eat this Bread and drink this Cup,

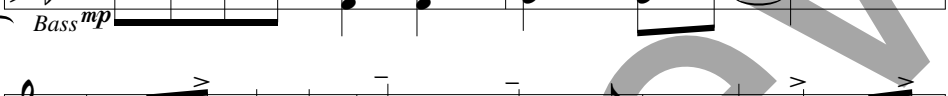
*Soprano*  
*mp*



*Alto*




*Tenor*



*Bass*  
*mp*



When we eat this Bread and drink this Cup,




we pro-claim your Death, O Lord, un - til you come a - gain,



we pro-claim your Death, O Lord, un - til you come a - gain,



un - til you come a - gain. *mf*



un - til you come a - gain. *mf*



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# SAVE US, SAVIOR

*Priest* *Joyfully* (♩ = ca. 108)

The mys - ter - y of faith.

*Assembly*  
*mf*

Save us, Sav-ior of the world, for by your Cross and Res - ur - rec -

*Soprano*  
*mf*

Save us, Sav-ior of the world, for by your Cross and Res - ur - rec -

*Alto*  
*mf*

Save us, Sav-ior of the world, for by your Cross and Res - ur - rec -

*Tenor*  
*mf*

- tion you have set us free, you have set us free.

*Bass*  
*mf*

- tion you have set us free, you have set us free.

- tion you have set us free, you have set us free.

- tion you have set us free, you have set us free.

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# DOXOLOGY AND GREAT AMEN

Joyfully (♩ = ca. 108)

*Priest* *mf*

Through him, and with him, and in him, O God,

al - might - y Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

all glo - ry and hon - or is yours for ev - er and ev - er.

*Assembly* *mp* *rit.* *mf*

A - men, a - men.

*Soprano* *mp* *rit.* *mf*  
*Alto*

A - men, a - men.

*Tenor*  
*Bass* *mp* *rit.* *mf*

A - men, a - men.

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# LAMB OF GOD

Peacefully (♩ = ca. 96)

Assembly *p*

Lamb of God, you take a-way the sins of the

Soprano *p*  
Alto

Lamb of God, you take a-way the sins of the

Tenor  
Bass *p*

world, have mer - cy on us. Lamb of God, you

\* Optional D.S.

world, have mer - cy on us. Lamb of God, you

world, have

take a-way the sins of the world, have mer - cy on

take a-way the sins of the world, have mer - cy on

\*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

us. Lamb of God, you take a-way the sins of the

us. Lamb of God, you take a-way the sins of the

A musical score for the first system of 'Lamb of God'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are 'us. Lamb of God, you take a-way the sins of the'. There is a fermata over the first measure of the vocal line. An asterisk (\*) is placed above the piano accompaniment in the treble clef staff, indicating a cue-size note.

world, grant us peace.

world, of the world grant us peace.

A musical score for the second system of 'Lamb of God'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'p rit.' (piano, ritardando). The lyrics are 'world, grant us peace.' and 'world, of the world grant us peace.'. There are fermatas over the final notes of the vocal line in both systems.

\*Cue-size notes are a descant.

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