

Mass of St. Paul the Apostle – Keyboard Edition

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We Proclaim Your Death	ed. 30102619
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Preview

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 72)

Melody

Priest/Deacon/Cantor

Keyboard

p

You were sent to heal the contrite of heart: Lord, have mer - cy.

Chords: Dm, Gm, F/A, Gm/B♭, F/C, Dm

All

Priest/Deacon/Cantor

mp

p

Lord, have mer - cy. You came to call sinners: Christ, have mer - cy.

Chords: B♭, F sus4, F, Dm6, C, Dm7, C/E, B♭/D

All

Priest/Deacon/Cantor

mp

p

Christ, have mer - cy. You are seated at the right hand of the Father to intercede for us:

Chords: Dm, Gm7/B♭, F/A, Dm, Gm/B♭

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F/C Gm/D C/E Gm7/D F/A Gm7 Fsus4 F Dm
 All Priest

Lord, have mer - cy. Lord, have mer - cy. May almighty God have mercy on us, for -

C A Dm

give us our sins, and bring us to ev - er -

Gm/Bb Am7 Gm Eb Bb/D F G
 All

last - ing life. A - men.

GLORY TO GOD

INTRO *Joyfully* (♩ = ca. 120)

Melody

Keyboard

mf *f*

Dm C B♭ F C/E Dm C B♭ Gm6

Glo-ry to God in the high-est, and on earth

Dm Gm6 Dm B♭ F/A Gm/D Dm Dm/C

peace to peo-ple of good will. We praise you, — we bless you, — we a -

B♭ F Dm Em7 A Dm C B♭ Gm

dore you, — we glo - ri - fy you, — we give you thanks — for your great glo - ry,

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Dm C F C Dm Gm C/E Asus4 A

Lord God, heav-en - ly King, — O God, al-might - y Fa - ther.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Lord God, heav-en - ly King, — O God, al-might - y Fa - ther." The piano part includes dynamic markings such as *ff* and *mf*, and a fermata over the final chord.

Dm C/E Am/C Dm Bb F Dm Bb F Bb

Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God, —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lord Je - sus Christ, On-ly Be-got - ten Son, Lord God, Lamb of God, —". The piano part includes dynamic markings such as *mf* and *p*, and a fermata over the final chord.

Gm F/A Bb C F Am Bb C

— Son of — the Fa - ther, you take a-way the sins of the world, —

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "— Son of — the Fa - ther, you take a-way the sins of the world, —". The piano part includes dynamic markings such as *mp* and *p*, and a fermata over the final chord.

GLORY TO GOD, cont. (3)

Dm C F Gm C Dm Am B \flat C

have mer-cy on us; — you take a-way the sins of the world, —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat major/D minor). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

Dm C Asus4 A Gm C7 Fmaj7 B \flat maj7

re - ceive — our prayer; — you are seat-ed at the right hand — of the

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

Am B \flat Gm Dm/F , Gm/E Dm Em A G/B

Fa-ther, have mer-cy on us, — have mer-cy on us. —

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features chords and moving lines. A dynamic marking of *p* (piano) is present. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

A/C# Dm C Bb Gm6 Dm C Dm C Dm

For you a-lone are the Ho-ly One, you a-lone are the Lord,

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and accents.

Gm C F/A C Dm C Dm Am Dm Am/C Bb F

you a-lone are the Most High, Je-sus Christ, with the Ho-ly

cresc.

Detailed description: This system contains measures 3 through 6. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures. Dynamics include *cresc.* and accents.

Gm Dm Gm F/A Bb C , Dm C Bbmaj7 F/A C D

Spir-it, in the glo-ry of God the Fa-ther. A-men. A-men.

ff

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a half note G5. The piano accompaniment features a more active bass line and ends with a double bar line. Dynamics include *ff* and accents.

ALLELUIA

INTRO (♩. = ca. 66)

REFRAIN

Melody

Keyboard

D G Asus4 A Cantor/Choir D

mf

Al - le - lu - ia, — al - le -

Em Em7 A D Asus4 Bm Em

lu - ia, — al - le - lu - ia, — al - le - lu - ia. Al - le - lu - ia, — al - le - lu - ia,

All
f

A7 E7sus4 A

1 D G to Verse Final D G D Fine

— al - le - lu - ia, — al - le - lu - ia. — lu - ia. —

1 to Verse Final Fine

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VERSES: Cantor/Choir

D *mf* G G/B D Em

1. "I am the way, the truth, and the life, — no one comes to the
 2. Speak to us, Lord, your ser - vants are lis - t'ning, for the mes - sage you
 3. "One does not live on bread — a - lone, — but on ev - ery
 4. Thus says the Lord: — "I call you friends; — I make known all I
 5. "My sheep will hear my voice," says the Lord, — "when they hear — my
 6. Give thanks to God through Je - sus Christ, — may his mes - sage in

A9 D F Em7 A G/A A *Cantor/Choir D.S. al fine*

1. Fa - ther ex - cept through me, — ex - cept through me."
 2. give is e - ter - nal life, — e - ter - nal life.
 3. word — that comes from God, — that comes from God."
 4. learned from my Fa - ther, — make known to you."
 5. voice they will fol - low me, — will fol - low me."
 6. full - ness a - bide in you, — a - bide in you. } Al - le -

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 120)
D Em/D

REFRAIN
D Em/D
Cantor/Choir

Melody

Keyboard

mf

Praise to you. — Hon - or to you. —

D/F# G A D
All

Glo - ry to you, — Lord Je - sus Christ. — Praise to you. —

f

Em/D A/C# Bm7 D/A G/A D

Hon - or to you. — Glo - ry to you, — Lord Je - sus Christ. —

1 to Verse Final *Fine*

1 to Verse Final *Fine*

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VERSES: Year A

D Am7 D

Ash Wed. In se - cret let good deeds be done, and your
 1. We do not live on bread a - lone, but on
 2. From the bright cloud a voice was heard, "This is my
 3. You are the Sav - ior of the world. Give us
 4. "I am the light for all the world. All who
 5. "All who be - lieve in me will nev - er die, I am the

mf

Bm D/F# Bm Em A *D.S. al fine*

Ash Wed. Fa - ther in heav'n will hon - or you.
 1. ev - ery word that comes from God.
 2. Son, the Be - lov - ed. Lis - ten to him."
 3. liv - ing wa - ter that we may live.
 4. fol - low me will have the light of life."
 5. re - sur - rec - tion and the life."

D.S. al fine

Year B

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fourth Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fifth Sunday of Lent

Whoever serves me, follows me,
 and wherever I am, there they will be.

Year C

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

"Change your lives," says Christ, the Lord,
 "the Kingdom of Heaven is close at hand."

Fourth Sunday of Lent

I will arise and say to God,
 "Father, I have sinned against heaven and you."

Fifth Sunday of Lent

With your whole heart, return to me.
 I am gracious and kind and merciful.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

HOLY

INTRO *Joyfully* (♩ = ca. 108)

Melody

Keyboard

mf

Dm C/E Am G/B C Dm C

Ho - ly, Ho - ly,

Bb Gm Dm Am7 Bb Am Dm

Ho - ly Lord God of hosts. Heav - en and earth are full of your

G F C F Dm A/C#

glo - ry. Ho - san - na in the high - est.

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Dm C/E Am/C Dm Gm F/A Bb Gm C

Bless - ed is he who comes in the name of the Lord.

F Am Bb C Dm G G/B Asus4 A

Ho - san - na in the high - est, ho - san - na in the high - est.

Dm C/E Bb/F F Dm Gm6 C D

Ho - san - na in the high - est, ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

Joyfully (♩ = ca. 108)

Melody

Priest

The mys - ter - y of faith.

Keyboard

p

Dm Am7 Dm Am B♭ C

All

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

mp

Dm Am B♭ C F/A C F F/A B♭maj7 C

un - til you come a - gain, un - til you come a - gain.

mf

Dm Am7 B♭ F/A Gm7 C/G D

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WHEN WE EAT THIS BREAD

Joyfully (♩ = ca. 108)

Melody

Priest

Dm Gm/B♭ Dm Am B♭ C7/G

The mys-ter - y of faith.

Keyboard

p

Dm Am B♭ C F/A C F F/A C

All

When we eat this Bread and drink this Cup, — we pro-claim — your Death, O Lord, un -

mp

Gm/B♭ Am/C Dsus4 Dm C B♭ F/A G7 A

til you come a - gain, — un - til you come a - gain. —

mf

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SAVE US, SAVIOR

Joyfully (♩ = ca. 108)

Melody

Priest

F C Dm B♭ Gm C Dm Dm/C

All

The mys-ter - y of faith. Save us,

Keyboard

p *mf*

Gm/B♭ C F/A B♭ C/B♭ F/A C

Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Dm Gm C Am Dm/F C/E D

you have set us free, you have set us free.

f

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Preview

DOXOLOGY AND GREAT AMEN

Joyfully (♩ = ca. 108)
 Dm Priest *mf* C B♭ F/A B♭/D

Melody

Through him, and with him, and in him, O God,

Keyboard

mp

C Dm Dm/C, B♭ C/B♭ F/A

al - might - y Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

F/C Dm Gm/F Am7/E Dm7 Csus4 C

all glo - ry and hon - or is yours, for ev - er and ev - er.

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Dm C F Gm Gm/B \flat Asus4 A , D Gm/B \flat C D

All

A - men, a - men.

mp *rit.* *mf*

Preview

LAMB OF GOD

Peacefully (♩ = ca. 96)

Keyboard

p

F Gm/F F Gm/F

F Gm/F § Fadd9 F F/A B♭ C/B♭ F/A

Lamb of God, you take a-way the sins of the

Gm F/A C C/E Dm , C/E F B♭maj7 *Optional D.S.

world, have mer-cy on us. Lamb of God, you

*Optional D.S.

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*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

Fadd9 F F/A Bbadd9 C/Bb F/A Gm F/A Gm/Bb F/C Gm/C

take a - way the sins of the world, have mer - cy on

Dm Am D Gm Am

us. Lamb of God, you take a - way the sins of the

Bb F/A Gm Gm/C C7sus4 C7 F

world, grant us peace.