

Mass of Christ the Savior – Choral Edition

Dan Schutte

© 2013, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission. The English translation of the Alleluia Verses, Gospel Verses, and Lenten Gospel Acclamation from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

None of the pages in this book may be reproduced in any way without written permission from the publisher.

Table of Contents

Penitential Act with Invocations.....	3
Lord, Have Mercy/Kyrie, Eleison.....	4
Glory to God.....	5
Gospel Acclamation: Alleluia.....	8
Lenten Gospel Acclamation.....	9
Eucharistic Acclamations	
Holy.....	10
We Proclaim Your Death.....	11
When We Eat This Bread.....	12
Save Us, Savior.....	13
Doxology and Amen.....	14
Lamb of God.....	15

The following Solo Instrument parts in C and B \flat are available online; visit ocp.org: Additional Mass parts available online; visit ocp.org:

Penitential Act with Invocations	ed. 30102388	Kyrie, Eleison/Lord, Have Mercy	ed. 30102783
Lord, Have Mercy/Kyrie, Eleison	ed. 30102711	(Traditional Litany Form)	
Glory to God (Through Composed)	ed. 30110432	Mass of Christ the Savior: Dialogues	ed. 30102784
Gospel Acclamation: Alleluia	ed. 30102703	(Introductory Dialogue, Dialogue	
Lenten Gospel Acclamation	ed. 30102704	after Reading, Dialogue before the	
Holy	ed. 30102705	Gospel, Dialogue after the Gospel,	
We Proclaim Your Death	ed. 30102706	Preface Dialogue, Final Blessing,	
When We Eat This Bread	ed. 30102707	and Dismissal)	
Save Us, Savior	ed. 30102708	General Intercessions	ed. 30102841
Doxology and Amen	ed. 30102709	Mass of Christ the Savior:	ed. 30102785
Lamb of God	ed. 30114709	Complete Edition Keyboard/Choral	

Mass of Christ the Savior

Keyboard/Choral Edition.....	ed. 30115214
Keyboard/Vocal Edition.....	ed. 30115215
Guitar/Vocal Edition.....	ed. 30115216
Choral-only Edition.....	ed. 30115217
Solo Instrument parts in C for entire Mass.....	ed. 30115219
Solo Instrument parts in B \flat for entire Mass.....	ed. 30115218
Solo Instrument parts in C and B \flat for entire Mass.....	ed. 30115220
Mass Settings Supplement CD.....	ed. 30102299

For reprintable Assembly Editions, please visit LicenSingOnline.org.

Edition 30115224

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

Priest/Deacon/Cantor *Cantor/Choir*

* You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

Soprano/All *Priest/Deacon/Cantor*

Alto

Lord, _____ have _____ You came to call sinners:
Ký - ri - e, e - léi - son.

Baritone

Cantor/Choir

Christ, _____ have _____ mer - cy. Christ, _____ have mer - cy.
Chri - ste, e - léi - son. Chri - ste, e - léi - son.

Priest/Deacon/Cantor

You are seated at the right hand of the Father to intercede for us:

Cantor/Choir

Lord, _____ have mer - cy _____ have mer - cy on us.
Ký - ri - e, e - léi - son, e - léi - son.

All *rit.*

Lord, _____ have mer _____ have mer - cy _____ on us. _____
Ký - ri - e, e - léi - son, e - léi - son.

* Invocations may be chanted or spoken.

Text: Invocations © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Cantor/Choir *Soprano/All*

Lord, ___ have mer - cy. Lord, ___ have mer -
Ký - ri - e, e - léi - son. *Ký - ri - e, e - léi -*

Alto

Cantor/Choir *All*

cy. Christ, ___ have mer - cy. Christ, ___ have mer - cy. ___
son. Chri - ste, e - léi - son. Chri - ste, e - léi - son. ___

Cantor/Choir

Lord, ___ have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - léi - son.

All *rit.*

Lord, ___ have mer - cy, have mer - cy on us. ___
Ký - ri - e, e - léi - son, e - léi - son. ___

rit.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009 Daniel L. Schutte. Published by OCP. All rights reserved.

GLORY TO GOD

Intro (♩ = ca. 104) 8

Refrain: 1st time: Cantor/Choir; All repeat; thereafter: All
Soprano/All
(a tempo)

Alto *f*

Glo-ry to God

Baritone (a tempo)

lo-ry to God. Glo-ry to

God in the high

and on earth peace, on

earth peace to peo

of good will.

Final *molto rit* *Fine*

will. A - men A - men.

will. A m - men. A - men.

GLORY TO GOD, cont (2)

Verse 1: Cantor/Choir

(1. We) praise you, we bless you, we a - dore you, we glo-ri-fy

1. you, we give y thanks or your great glo - ry,

1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther. Fa-ther.

* To Refrain *D.S.* To Verse 2

Verse 2: A bit slower ($\text{♩} = \text{ca. } 96$) Cantor/Choir

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

2. Lord God, — Lamb of God, Son of the Fa - ther,

2. you take a - way the sins of the world, have mer - cy — on

2. us; you take away the sins of the

2. world, re - ceive our — prayer; — you are

2. world, re - ceive our — prayer; — you are

rit.

Slower

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

2. seat - ed at the right hand, — the right hand of the

poco a poco accel. To Refrain *D.S.* To Verse 3
 2. Fa - ther, have m us. — us. — 3. For
poco a poco accel.

Verse 3: Tempo primo Cantor/Choir

(3. For) you a-lone Ho - ly One, you a-lone
 3. are the Lord, you a-lone are the Most — High,

cresc.
 3. Je - sus Christ, with the Ho - ly Spir - it, —
 To Refrain *D.S. al fine* To Amen

3. in the glo - ry of God the Fa - ther — Fa - ther. —

A - men. A -
molto rit.
 A - m - m A - men. —

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GOSPEL ACCLAMATION: ALLELUIA

Intro (♩ = ca. 88)

♩ Refrain: 1st: Cantor/Choir, All repeat; thereafter: All

2 Soprano (a tempo)

Alto

Al - le - lu - ia. Al - le - lu - ia.

2

Bass (a tempo)

last time: *molto rit.*

1

2 to Verse

Final

Fine

Al - le - lu - ia. ia. ia.

last time: *molto rit.*

Verse 1: Cantor/Choir

1. Your words, O Lord are Spir - it and life.

rit. D.S. al fine

1. You have the words - last - ing life.

Verse 2: Cantor/Choir

2. Your words, Lord, give joy to my heart, your

2. teach - ing is light my eyes.

rit. D.S. al fine

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. D.S. al fine

Verse 4: Cantor/Choir

4. Your word is a lamp to my feet and a light on my path.

rit. D.S. al fine

Text: Verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: Mass of Christ the Savior; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LENTEN GOSPEL ACCLAMATION

Intro (♩ = ca. 88)

♩ Refrain: 1st: Cantor/Choir, All repeat; thereafter: All

4 Soprano (a tempo)

Alto

4

Bassone (a tempo)

last time: *meno rit.*

1, Final
1st time: *D.S.*
(♩) (Fine)

2 to Verse

Glo - ry to you, Word of

God, Lord Je - sus Christ!

last time: *meno rit.*

Verse 1: Cantor/Choir

1. Your words, O Lord are Spir - it and life.

rit. *D.S. al fine*

1. You have the words of last - ing life.

Verse 2: Cantor/Choir

2. Your words, O Lord, give joy to my heart, your

D.S. al fine

2. teach - ing is light my eyes.

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. *D.S. al fine*

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet and a light on my path.

rit. *D.S. al fine*

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: Mass of Christ the Savior; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

HOLY

Intro (♩ = ca. 84)

2 Soprano
Alto

Ho - ly, Ho - ly, Ho - ly Lord—

2
Bassone

God of hosts.— Heav - en and earth are full, are

3

full of your glo Ho - san - na! Ho -

last time: *molto rit.* (Fine) 3

san - na! Ho - high - est. Bless - ed is

last time: *molto rit.* 3

he who comes, who comes in the name of the Lord.— Ho -

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 84) *Soprano/Alto*
The mys - t'ry of faith. We pro - claim your
Alto
Death, O Lord, and pro - fess your Res - ur -
Baritone
rec - tion — n - til you come a - gain. —
molto rit.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

SAMSA

WHEN WE EAT THIS BREAD

(♩ = ca. 84)

Priest *Soprano/All*
The mys - t'ry of faith. When we eat this —

Alto
Bread and — drink this — O, — we pro - claim your

Baritone

molto rit.
Death, O Lord, — you come a - gain. —

molto rit.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009 Daniel L. Schutte. Published by OCP. All rights reserved.

SAMSA

SAVE US, SAVIOR

(♩ = ca. 84)

Priest *Soprano/All*
The mys-t'ry of faith. Save__ us, save__ us,

Alto
Sav - ior of the world, for by your Cross and

Bariton

molto rit.
Res - ur - rec - tion have set us__ free. __

molto rit.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

SAM S

DOXOLOGY AND AMEN

Priest
Through him, and with him, and in — him, O God, al -
might - y Fa - ther, the ni - ty of the Ho - ly Spi - rit, all
glory and hon - or is yours, for ev - er and ev - er.
Soprano/Alto
A - men. A - men. A - men. —
Baritone

Alto = ca. 84)
Alto rit.
Baritone *molto rit.*

The musical score is for a Doxology and Amen. It features a Priest part and vocal parts for Soprano/Alto and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Through him, and with him, and in — him, O God, al - might - y Fa - ther, the ni - ty of the Ho - ly Spi - rit, all glory and hon - or is yours, for ev - er and ev - er. A - men. A - men. A - men. —". There are performance markings such as "Alto rit." and "molto rit." and a rehearsal mark "= ca. 84)".

Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of Christ the Savior; Dan Schutte, 1947; © 2007, 2009, 2010, Daniel L. Schutte.
Published by OCP. All rights reserved.

**S
A
M
E
N**

LAMB OF GOD

Intro (♩ = ca. 80)

4

Soprano

Alto

Baritone

Lamb of God,

you take a - way the sins of the

1, 2 (Repeat as needed)

world, have mercy on us.

Final rit. Slower

world, grant us peace.

rit. rit.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

SATIS