

**Mass of Christ the Savior – Keyboard/Choral Edition**

Dan Schutte

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# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)  
D Asus4 A Bm

**Priest/Deacon/Cantor** **Cantor/Choir**

\* You were sent to heal the contrite of heart: Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - léi - son.

**Keyboard**

**Soprano/All** **Alto** **Baritone** **Priest/Deacon/Cantor**

Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - léi - son.

You came to call sinners:

**Cantor/Choir** **All**

Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.  
Chri - ste, e - léi - son. Chri - ste, e - léi - son.

\* Invocations may be chanted or spoken.

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

**Priest/Deacon/Cantor** **D/F#**  
**Cantor/Choir**

You are seated at the right hand of the Father to intercede for us: Lord, have  
Ky - ri - e, e -

mer - cy, have m - cy on us.  
léi - son, e - léi - son. i - son.

**All** *rit.*

Lord, have mer - cy, have cy on us.  
Ky - ri - e, e - léi - son, e - léi - son.

*rit.*

# LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

**Soprano Alto**  
Dadd9 D Cantor/Choir Asus4 A Bm D All Asus4 A

Lord, have mer - cy. Lord, have mer -  
Ky - ri - e, e - léi - son. Ky - ri - e, e - léi -

**Baritone**

**Keyboard**

**Bm** G Cantor/Choir G All Asus4 A

cy. Christ, have mer - cy. Christ, have mer - cy.  
son. Chri - ste, e - léi - son. Chri - ste, e - léi - son.

**SAMPLES**

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LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

Cantor/Choir

D/F# A/G G D/F# A Dsus4 D

Lord, \_\_\_\_\_ have mer - cy, have mer - cy on us.  
Ký - ri - e, e - léi - son, e - lé - i - son.

All

D/F# A/G G D/F# A Dsus4 D

Lord, \_\_\_\_\_ have mer - cy, \_\_\_\_\_  
Ký - ri - e, e - léi - son, e - lé - cy on us. \_\_\_\_\_  
e - lé - i - son. \_\_\_\_\_

*rit.*

# GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

*f* (a tempo)  
Soprano/All  
Alto  
Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est, —

*f* Baritone  
(a tempo)

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D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)  
Dsus4 to Verses  
D

and on\_ earth peace, on\_ earth peace to peo-ple\_ of good will. 1. We  
2.  $\dot{\zeta}$   
3. For

1-4 (1st: D.S.)  
to Verses

Final Dsus4 D Em D/F# Asus4 A Dsus4 D

will. A - men. A - men. *molto rit.* Fine

A - men. A - men. *molto rit.*

Final *molto rit.* Fine

3

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(1. We) praise you, we bless you, we a - dore you, we glo-ri - fy you, we

G A A/G D/F# Bm7 Em F#

1. give you thanks for your great glo - ry, Lord God, heav'n - ly

Bm Bm/A G E sus4 A

To Refrain

To Verse 2

Asus4 A

1. King, O God, al-might - y Fa - ther. Fa - ther.

To Refrain D.S. To Verse 2

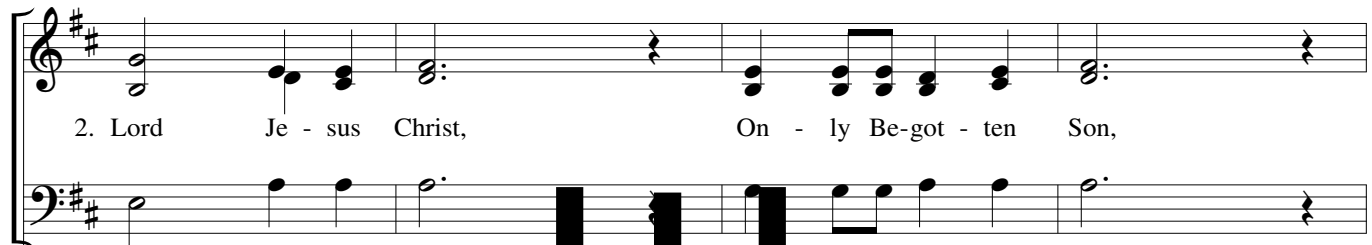
\*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.



VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

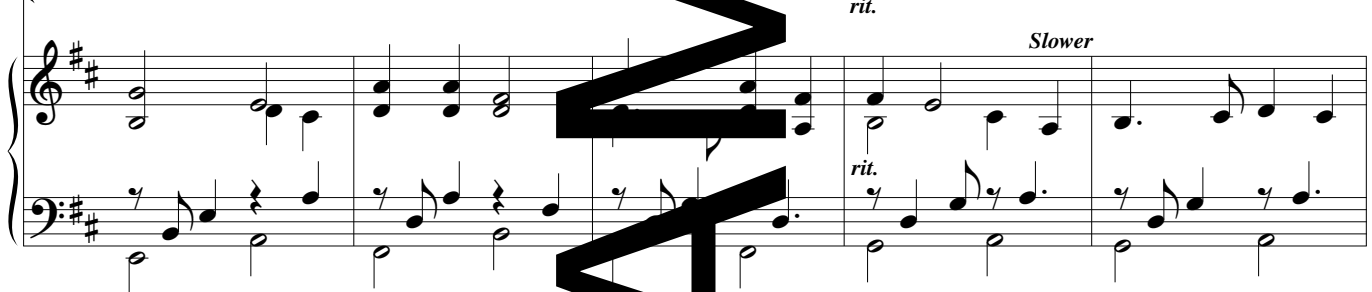
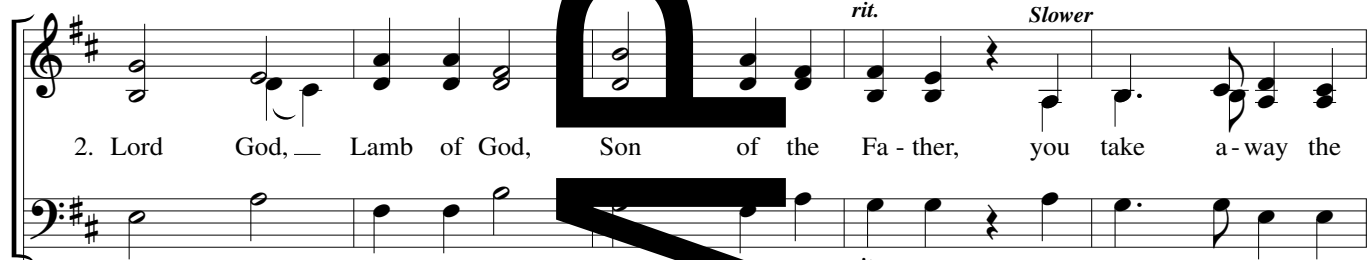


*A bit slower* (♩ = ca. 96)



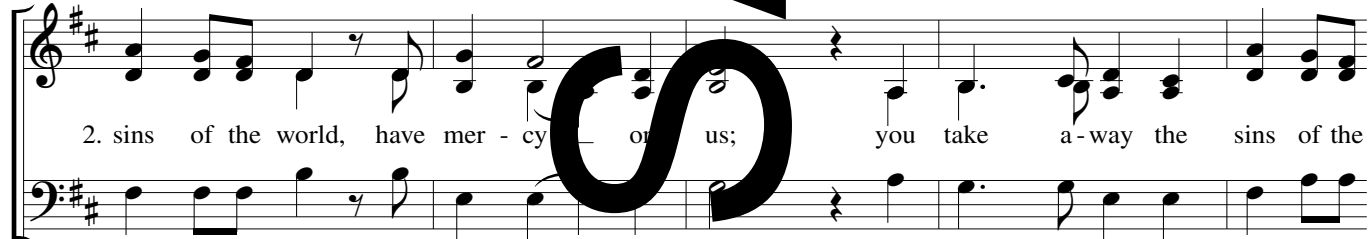
Em Asus4 A D/F# Bm G D/F# G rit. A Slower G Asus4 A

2. Lord God, — Lamb of God, Son of the Fa - ther, you take a - way the



D/F# Bm Em D/F# Bm A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a - way the sins of the



Bm Em D/F# G Asus4 A G A D/F# Bm

2. world, re - ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A Em *poco a poco accel.*

2. right hand of the Fa - ther, have mer - cy on us. us. For

To Refrain Asus4 A To Verse 3 Asus4 A D.S. (2/4)

*poco a poco accel.*

To Refrain D.S. (2/4) To Verse 3

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - se, you a-lone are the Lord, you a-

G A D/F# Bm7 Em D/F# Em/G *cresc.* A D F#7

3. lone are the Most High, Je - sus Christ, with the Ho - ly

*cresc.*

Bm Bm/A G A *To Refrain* *D.S. al fine* Em A *To Amen*

3. Spir - it, in the glo-ry of God the Fa - ther. Fa - ther.

*To Refrain* *D.S. al fine* *To Amen*

Em D/F# Em Asus4 A *molto rit.* D *Fine*

A - men. A - men.

*molto rit.* *Fine*

# GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)      Em    D/F#    G                    Asus4                    A

Keyboard

♩ REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

Soprano (*a tempo*)      D    A/C#    Bm    F#m/A    G    Asus4      1      2      Final  
*last time: molto rit.*      D    Asus4    A      D      to Verse      Dsus4    D      *Fine*

Alto  
 Al - le - lu - ia. Al - le - lu - ia. Al - lu - ia. ia. ia. \_\_\_\_\_

Baritone (*a tempo*)  
*last time: molto rit.*

Keyboard (*a tempo*)  
*last time: molto rit.*

1      2      Final      *Fine*  
 to Verse

VERSE 1: Cantor/Choir

Em    Asus4 A/G    D/F#    Bm Bm/A    G                    D/F#    Em D/F# G    Asus4    A  
*rit.*      *D.S. al fine*

1. Your words, O Lord, are Spir-it and life.      We have the words of ev - er - last - ing life.

*D.S. al fine*

Keyboard (*rit.*)

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F#<sup>3</sup> Bm Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

3. I wait for the Lord my soul waits for his word.

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

# LENTEN GOSPEL ACCLAMATION

**INTRO** (♩ = ca. 88) Em D/F# G Asus4 A

Keyboard

**REFRAIN: 1st: Cantor/Choir, All repeat; thereafter...**

D (a tempo) A/C# Bm F#m/A G Em7 A Dsus4

Soprano last time: *molto rit.*

Alto Glo-ry to you, Word of God, Lord Je - sus Christ!

Baritone (a tempo) last time: *molto rit.*

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(☺) ( <i>Fine</i> )	

(a tempo) last time: *molto rit.*

1, Final	2
1st time: <i>D.S.</i>	to Verse
(☺) ( <i>Fine</i> )	

**VERSE 1: Cantor/Choir**

Em Asus4 A/G D/F# 3 Bm Bm/A G D/F# Em D/F# G rit. Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. I have the words of ev - er - last - ing life.

3 D.S. al fine

rit.

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Note: Verses 2-4 from the Gospel Acclamation: Alleluia on the previous page can also be used. Verses 1-4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

# HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A G

Soprano Alto

Baritone

Keyboard

Ho - ly, Ho - ly, Ho - ly

D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Lord God of hosts. Heav - en and earth are full, are full of your glo -

Lord God of hosts. Heav - en and earth are full, are full of your glo -

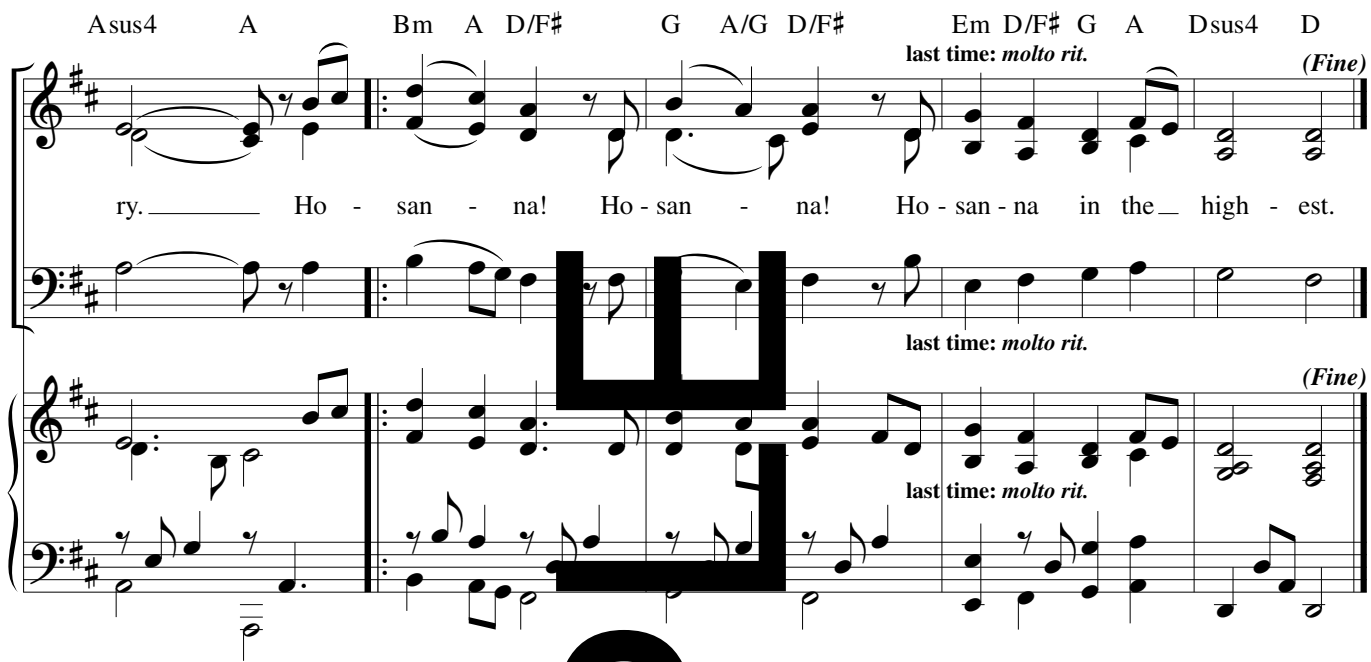
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Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.


last time: *molto rit.* (Fine)



D A/C# Bm B D/F# G Asus4 A

Bless - ed is he who comes, who comes in the name of the Lord. Ho -

last time: *molto rit.* (Fine)





# WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

**Priest** **Soprano/All** **Alto**

**Keyboard**

**W**

**P**

**M**

**A**

**S**

Dsus2 Asus4 A D A/C# Bm

The mys-t'ry of faith. We pro-claim your Death, O Lord,

Bm/A G Asus4 A Em D/F# G A Dsus4 D

and pro-fess your Res-ur-rec-tion un-til you come a-gain. \_\_\_\_\_

*molto rit.*

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# WHEN WE EAT THIS BREAD

(♩ = ca. 84)

**Chorus:** The mys - t'ry of faith. When we eat this

**Verse:** Bread and drink this Cup, we pro - claim your Death, O

**Bridge:** Lord, un til you come a - gain.

*Chords:* Dsus2, Asus4, A, D, A/C#, Bm, Bm/A, Em, D, Em/G, A, A/G, D/F#, G, D/F#, F#, G, A, Dsus4, D

*Tempo:* *molto rit.*

**Parts:** Priest, Soprano/Alto, Baritone, Keyboard

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# SAVE US, SAVIOR

(♩ = ca. 84)

Dsus2 Priest    Asus4    A    D    A/C#    Bm    Bm/A    G    Asus4 A/G

Soprano/All

Alto

The mys-t'ry of fa-a. Save us, save us, Sav-ior of the

Keyboard

D/F#    D    D/C#    Bm    G    D/E#    Bm    Em D/F# G A    Dsus4    D

world, for by your Cross and Resur-rec-tion you have set us free.

*molto rit.*

*molto rit.*

*molto rit.*

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# DOXOLOGY AND AMEN

**Priest**

D Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in him, O

Em A D Bm Em F# Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G A7 D/F# F# D/F# G Asus4 A

glory and hon - or is yours, ev - er and ev - er.

(♩ = ca. 84)

Keyboard

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

**Soprano/Alto**  
A - men. A - men. A - men.

**Baritone**  
A - men. A - men. A - men.

*molto rit.*

(♩ = ca. 84)

*molto rit.*

LAMB OF GOD

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A

**Keyboard**

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Chords: D A/C# Bm Bm/A G A A/G F#m7

Soprano  
Alto  
Baritone

Lamb \_\_\_\_\_ of God, you take a - way the sins of the

The first system of the musical score features a vocal line with Soprano and Alto parts and a piano accompaniment. The vocal line begins with a long note on 'Lamb' followed by 'of God, you take a - way the sins of the'. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above. A large, bold watermark 'WELLES' is overlaid on the score.

1, 2 (Repeat as needed)

Chords: Bm Bm/A Bm D/F# Em/G A D.S.

world, have on us.

1, 2 (Repeat as needed) D.S.

The second system continues the musical score. The vocal line includes the lyrics 'world, have on us.' and ends with a double bar line and 'D.S.'. The piano accompaniment continues with the same harmonic structure. A second large, bold watermark 'WELLES' is overlaid on the score.

**Final**  
Bm *rit.* Bm/A Em *Slower* D/F# G Asus4 *rit.* A D Dsus4 D

world, grant us peace.

**Final**  
*rit.* *Slower* *rit.*

**SAMPLE**