

# Mass of Christ the Savior – Keyboard/Choral Edition

Dan Schutte

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# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)  
D

Asus4 A Bm

Dadd9

Priest/Deacon/Cantor

Cantor/Choir

\* You were sent to heal the contrite of heart: Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - léi - son.

D

Asus4 A Bm

Soprano/All

Priest/Deacon/Cantor

Lord, \_\_\_\_\_ have mer - cy.  
Ký - ri - e, e - léi - son.

You came to call sinners:

Baritone

G

Asus4 A

G

Asus4 A

Cantor/Choir

All

Christ, \_\_\_\_\_ have mer - cy.  
Chri - ste, e - léi - son.

Christ, \_\_\_\_\_ have mer - cy.  
Chri - ste, e - léi - son.

\* Invocations may be chanted or spoken.

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Priest/Deacon/Cantor D/F#  
Cantor/Choir

You are seated at the right hand of the Father to intercede for us: Lord, have  
 Ký - ri - e, e -

A/G G D/F# A Dsus4 D

mer - cy, have mer - cy on us.  
 léi - son, e - lé i - son.

D/F# A/G G D/F# A Dsus4 D

All *rit.*  
 Lord, have mer - cy, have mer - cy on us.  
 Ký - ri - e, e - léi - son, e - lé i - son.

*rit.*

# LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

**Soprano Alto**

**Baritone**

**Keyboard**

**Chords:** Dadd9, D, Asus4, A, Bm, D, Asus4, A, Bm, G, Asus4, A, G, Asus4, A

**Tempo/Performance:** Cantor/Choir, All

Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer -  
 Ký - ri - e, e - léi - son. Ký - ri - e, e - léi -

cy. Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_  
 son. Chri - ste, e - léi - son. Chri - ste, e - léi - son. \_\_\_\_\_

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LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

Cantor/Choir

D/F# A/G G D/F# A Dsus4 D

Lord, have mer - cy, have mer - cy on us.  
Ky - ri - e, e - lei - son, e - lé - i - son.

All

D/F# A/G G D/F# A Dsus4 D

*rit.*

Lord, have mer - cy, have mer - cy on us.  
Ky - ri - e, e - lei - son, e - lé - i - son.

*rit.*

# GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

*f* (a tempo)  
Soprano/All  
Alto

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est, —

*f* Baritone  
(a tempo)

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<p>D    A/C#    Bm    F#m/A    G    D/F#    Asus4 A</p>	<p>1-4</p>	<p>(1st: <i>D.S.</i>) to Verses</p>
---	------------	---

and on\_ earth    peace, on\_ earth    peace    to peo-ple\_ of good    will.

1. We  
2.  $\zeta$   
3. For

<p><b>Final</b> Dsus4    D    Em    D/F#    Em    Asus4 A    Dsus4    D</p>	<p>1-4</p>	<p>(1st: <i>D.S.</i>) to Verses</p>
---	------------	---

will.    A    men.    A - men. \_\_\_\_\_

*molto rit.*

A - men.    A - men. \_\_\_\_\_

**Final** *Fine*

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy you, we

G A A/G D/F# Bm7 Em F#

1. give you thanks for your great glo - ry, Lord God, heav'n - ly

Bm Bm/A G Em

* To Refrain	To Verse 2
Asus4 A	Asus4 A

1. King, O God, al - might - y Fa - ther. Fa - ther.

To Refrain	<i>D.S.</i>	To Verse 2
	(2/4)	

\*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.



VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

*A bit slower* (♩ = ca. 96)

Em Asus4 A D/F# Bm G D/F# G rit. A Slower G Asus4 A

2. Lord God, — Lamb of God, Son of the Fa - ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy — on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F# Bm

2. world, re - ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A G Em *poco a poco accel.*

To Refrain Asus4 A D.S. (2/4) To Verse 3 Asus4 A

2. right hand of the Fa - ther, have mer - cy on us. us. For

*poco a poco accel.*

To Refrain D.S. (2/4) To Verse 3

*poco a poco accel.*

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - ly One, you a-lone are the Lord, you a-

GLORY TO GOD, cont. (6)

G A D/F# Bm7 Em D/F# Em/G *cresc.* A D F#7

3. lone are the Most High, Je - sus Christ, with the Ho - ly

Bm Bm/A G D/F# *To Refrain* Em A *D.S. al fine* *To Amen* Em A

3. Spir - it, in the glo-ry of God the Fa - ther. Fa - ther.

Em D/F# Em Asus4 A Dsus4 D *Fine*

A - men. A - men. *molto rit.*

A - men. A - men. *molto rit.*

# GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)      Em    D/F#    G                    Asus4                    A

♩ REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

	D	A/C#	Bm	F#m/A	G	Asus4	A	1	2	Final			
Soprano	(a tempo)							D	Asus4	A	D	Dsus4	D
Alto											to Verse		Fine
Baritone	(a tempo)												

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia. \_\_\_\_\_

last time: *molto rit.*

VERSE 1: Cantor/Choir

	Em	Asus4	A/G	D/F#	Bm	Bm/A	G	D/F#	Em	D/F#	G	Asus4	A
											<i>rit.</i>		<i>D.S. al fine</i>

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

*D.S. al fine*

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F#<sup>3</sup> Bm Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

*D.S. al fine*

*rit.*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

3. I wait for the Lord; my soul waits for his word.

*D.S. al fine*

*rit.*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A  
*rit.* *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

*D.S. al fine*

*rit.*

# LENTEN GOSPEL ACCLAMATION

**INTRO** (♩ = ca. 88) Em D/F# G Asus4 A

Keyboard

**REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All**

D (a tempo) A/C# Bm F#m/A G Em7 A Dsus4

Soprano last time: *molto rit.*

Alto Glo-ry to you, Word of God, Lord Je - sus Christ!

Baritone (a tempo) last time: *molto rit.*

(a tempo) last time: *molto rit.*

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(Fine)	

1, Final	2
1st time: <i>D.S.</i>	to Verse
(Fine)	

**VERSE 1: Cantor/Choir**

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

*rit.*

*D.S. al fine*

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Note: Verses 2-4 from the Gospel Acclamation: Alleluia on the previous page can also be used. Verses 1-4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

# HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A G

Soprano Alto

Baritone

Keyboard

Ho - ly, Ho - ly, Ho - ly

D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Lord God of hosts. Heav - en and earth are full, are full of your glo -

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Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

last time: *molto rit.* (Fine)

ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

last time: *molto rit.* (Fine)

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest followed by 'ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.' The piano accompaniment consists of chords and moving lines in both hands. The second system continues the piano accompaniment, ending with a double bar line and the word '(Fine)'. A large 'Preview' watermark is overlaid on the right side of the page.

D A/C# Bm Bm/A G D/F# G Asus4 A

Bless - ed is he who comes, who comes in the name of the Lord. Ho -

Detailed description: This system contains the third system of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line continues with 'Bless - ed is he who comes, who comes in the name of the Lord. Ho -'. The piano accompaniment includes triplets in both the vocal and piano parts. The system ends with a double bar line. A large 'Preview' watermark is overlaid on the right side of the page.



# WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

**Dsus2** **Priest** **3** **Asus4** **A** **D** **A/C#** **Bm**

**Soprano/All**  
 The mys - t'ry of faith. We pro - claim your Death, O Lord,

**Alto**

**Baritone**

**Keyboard**

**Bm/A** **G** **Asus4** **A** **F#m7** **Bm** **Em** **D/F#** **G** **A** **Dsus4** **D**

and pro - fess your Res - ur - rec - tion — un - til you come a - gain. —

*molto rit.*

*molto rit.*

*molto rit.*

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# WHEN WE EAT THIS BREAD

(♩ = ca. 84)

**Chorus:** Dsus2, Asus4, A, D, A/C#

**Vocals:** Priest, Soprano/Alto, Baritone

**Keyboard:**

The mys - t'ry of faith. When we eat this

Bread and drink this Cup, we pro-claim your Death, O

Lord, un - til you come a - gain.

*molto rit.*

**Chorus:** Bm, Bm/A, Em, D/F#, Em/G, A, A/G, D/F#, Bm, Bm/A

**Chorus:** G, D/F#, Em, D/F#, G, A, Dsus4, D

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# SAVE US, SAVIOR

(♩ = ca. 84)

Dsus2    Asus4    A    D    A/C#    Bm    Bm/A    G    Asus4 A/G

Priest    Soprano/All    Alto    Baritone

The mys-t'ry of faith.    Save \_\_\_ us,    save \_\_\_ us,    Sav - ior of the

world,    for by your Cross and Res - ur - rec - tion \_\_\_    you have set us \_\_\_ free. \_\_\_

*molto rit.*

D/F#    D    D/C#    Bm    G    D/F#    Bm    Em D/F# G A    Dsus4    D

*molto rit.*

*molto rit.*

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# DOXOLOGY AND AMEN

D                      Asus4                      D/F#    Bm                      G                      Asus4    A

**Priest**

Through him, and with him, and in — him, O

Em                      A                      D                      Bm                      Em                      F#                      Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G                      A7                      D/F#                      Em D/F#    G                      Asus4    A

(♩ = ca. 84)

glory and hon - or is yours, for ev - er and ev - er.

Keyboard

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

**Soprano/Alto**  
A - men. A - men. A - men.

**Baritone**  
A - men. A - men. A - men.

*molto rit.*

# LAMB OF GOD

**INTRO** (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A

**Keyboard**

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§
D
A/C#
Bm
Bm/A
G
A
A/G
F#m7

**Soprano**

**Alto**

Lamb \_\_\_\_\_ of God, you take a - way the sins of the

**Baritone**

1, 2 (Repeat as needed)

**Bm** **Bm/A** **Em** **D/F#** **Em/G** **A** *D.S.*

world, have mer - cy \_\_\_\_\_ on us. \_\_\_\_\_

1, 2 (Repeat as needed) *D.S.*

**Final**  
Bm *rit.* Bm/A Em *Slower* D/F# G A sus4 A *rit.* D Dsus4 D

world, grant us peace.

*rit.* *rit.*

**Final** *Slower*

*rit.* *rit.*

Preview