

LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENT

(♩ = ca. 69)

Melody

Harmony 1

Harmony 2

Dadd9 D Asus4 A Bm D Asus4 A Bm

G Asus4 A G Asus4 A D/F# A/G G

D/F# A Dsus4 D D/F# A/G G D/F# A Dsus4 D

rit.

rit.

rit.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 69)

Priest/Deacon/Cantor
You were sent... heart:

Melody

Harmony 1

Harmony 2

Dadd9 D Asus4 A Bm D Asus4 A Bm

Priest/Deacon/Cantor
You came... sinners:

G Asus4 A G Asus4 A

Priest/Deacon/Cantor
You are seated... us:

D/F# A/G D/F# A Dsus4 D

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The musical score consists of three staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The middle and bottom staves have a bass clef and a 4/2 time signature. The music is written in a simple, contemplative style with quarter and half notes. Above the staves, guitar chords are indicated: D/F# (measures 1-2), A/G (measures 3-4), G (measures 5-6), D/F# (measures 7-8), A (measures 9-10), Dsus4 (measures 11-12), and D (measures 13-14). The word 'rit.' (ritardando) is written above the notes in measures 8, 10, and 12. The score ends with a double bar line.

SAMPLE

GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Melody

Harmony 1

Harmony 2

REFRAIN

D A/C# Bm F#m/A G D/F# Em A

D A/C# Bm F#m/A G D/F# Asus4 A

1-4	(1st: D.S.) to Verses	Final
Dsus4	D	Dsus4 D

Em D/F# Em Asus4 A Dsus4 D

molto rit.

molto rit.

Fine

VERSE 1

Em A D D/F# Em/G A D D/F# G A A/G D/F# Bm7

VERSE 2 *A bit slower* (♩ = ca. 96)

Em F# Bm Bm/A G Em Asus4 A Em Asus4 A D D/F# Em/G Asus4 A

D.S.

$\frac{2}{4}$

D D/F# Em Asus4 A D/F# Bm G D/F# G *rit.* A G Asus4 A *Slower*

rit.

rit.

D/F# Bm Em D/F# Em/G A G Asus4 A D/F# Bm Em D/F# G

rit.

Asus4 A G A D/F# Bm F# Bm Bm/A G Em Asus4 A *poco a poco accel.* *D.S.*

poco a poco accel.

poco a poco accel.

$\frac{2}{4}$

VERSE 3

Em A D D/F# Em/G A D D/F# G A D/F# Bm7 Em D/F#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is empty. The bottom staff is in bass clef and contains a bass line with chords and notes. The music is in 4/4 time.

Em/G A D F#7 Bm Bm/A G D/F# Em A

The second system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, ending with a fermata. The middle staff is in bass clef and contains a bass line with chords and notes. The music is in 4/4 time. Dynamics include *cresc.* and *D.S. al fine*. A triplet of eighth notes is marked with a '3' and a bracket.

W
E
L
C
O
M
E
S
A
M
E

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

(a tempo)

(a tempo) 1st time: tacet

mf

(a tempo) 1st time: tacet

mf

last time: *molto rit.*

G Asus4 A

1 D Asus4 A

2 D to Verse

Final Dsus4 D *Fine*

last time: *molto rit.*

Begin playing

f

last time: *molto rit.*

Begin playing

f

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F#G *rit.* Asus4 A

D.S. al fine

rit.

f

rit.

f

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *f* *rit.* *f*

D.S. al fine

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *f* *rit.* *f*

D.S. al fine

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *f* *rit.* *f*

D.S. al fine

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D (a tempo) A/C# Bm

Melody

Harmony 1

Harmony 2

F#m/A G Em7 A

last time: *molto rit.*

1 Dsus4 D

2 Dsus4 D

to Verse

Final Dsus4 D

Fine

Begin playing

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

HOLY

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

G D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Asus4 A Bm A D/F# A/G D/F# Em D/F# G A Dsus4 D

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Musical score for 'HOLY (SOLO INSTRUMENT), cont. (2)'. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first staff includes a guitar-style chord diagram above the notes. The chords are: D, A/C#, Bm, Bm/A, G, D/F#, G, Asus4, and A. The first staff has a triplet of eighth notes in the first measure. The second and third staves are marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys - t'ry of faith.

Harmony 1

Harmony 2

G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

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AMNS

WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A Em D/F#

Melody

Priest

The mys-t'ry of fa-

Harmony 1

Harmony 2

Em/G A A/G D/F# Bm Bm/A G D/F# Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

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AMENS

SAVE US, SAVIOR

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys - t'ry faith

Harmony 1

Harmony 2

G Asus4 A/G D/F# D D/C# Bm G D/F# Bm Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

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SAVINGS

AMEN

SOLO INSTRUMENT

(♩ = ca. 84)

Em D/F# G Asus4 A D A/C#

Priest

ev - er and ev - er.

mf

3

Bm D/F# G A Dsus4 D

molto rit.

molto r

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A D A/C# Bm Bm/A

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

G A A/G F#m7 Bm Bm/A Em D/F# Em/G A D.S.

Final

Bm Bm/A Em D/F# Asus4 A D Dsus4 D

rit.

Slower

rit.

rit.

rit.

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