

LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENT

(♩ = ca. 69)

Dadd9 D Asus4 A Bm D Asus4 A Bm

Melody

Harmony 1

Harmony 2

G Asus4 A G Asus4 A D/F# A/G G

D/F# A Dsus4 D D/F# A/G G D/F# A Dsus4 D

rit.

rit.

rit.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 69)

Priest/Deacon/Cantor
You were sent... heart:

Priest/Deacon/Cantor
You came... sinners:

Priest/Deacon/Cantor
You are seated... us:

Chords: Dadd9, D, Asus4 A Bm, D, Asus4 A Bm, G, Asus4 A, G, Asus4 A, D/F#, A/G G, D/F# A, Dsus4 D

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT), cont. (2)

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music is written in a simple, contemplative style with long note values. Above the staves, guitar chords are indicated: D/F# (measures 1-2), A/G (measure 3), G (measure 4), D/F# (measure 5), A (measure 6), Dsus4 (measure 7), and D (measure 8). A 'rit.' (ritardando) marking is placed above the notes in measures 5, 6, and 7. The piece concludes with a final bar line in measure 8.

Preview

GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Melody

Harmony 1

Harmony 2

REFRAIN

D A/C# Bm F#m/A G D/F# Em A

1-4	(1st: D.S.) to Verses	Final
Dsus4	D	Dsus4 D

D A/C# Bm F#m/A G D/F# Asus4 A

Em D/F# Em Asus4 A Dsus4 D

molto rit.

molto rit.

molto rit.

Fine

VERSE 1

Em A D D/F# Em/G A D D/F# G A A/G D/F# Bm7

VERSE 2 *A bit slower* (♩ = ca. 96)

Em F# Bm Bm/A G Em Asus4 A

Em Asus4 A D D/F# Em/G Asus4 A

D.S.

$\frac{2}{4}$

GLORY TO GOD (SOLO INSTRUMENT), cont. (3)

D D/F# Em Asus4 A D/F# Bm G D/F# G *rit.* *Slower* A G Asus4 A

D/F# Bm Em D/F# Em/G A G Asus4 A D/F# Bm Em D/F# G

Asus4 A G A D/F# Bm Em F# Bm Bm/A G Em Asus4 A *poco a poco accel.* *D.S.*

VERSE 3

Em A D D/F# Em/G A D D/F# G A D/F# Bm7 Em D/F#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff with a treble clef, which is mostly empty with some notes at the end. The bottom staff is in bass clef and contains a bass line with chords and eighth notes. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

Em/G A D F#7 Bm Bm/A G D/F# Em A

The second system of music continues Verse 3. It features three staves. The top staff has a melodic line with a triplet of eighth notes and a fermata. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamic markings 'cresc.' are placed above the first staff of this system. The system concludes with the instruction 'D.S. al fine' and a 2/4 time signature. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

last time: *molto rit.*

G Asus4 A

1 D Asus4 A

2 D to Verse

Final Dsus4 D *Fine*

last time: *molto rit.*

Begin playing here

3

f

last time: *molto rit.*

Begin playing here

3

f

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F#G *rit.* Asus4 A

D.S. al fine

rit.

f

rit.

f

3

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

Musical score for Verse 2, featuring a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is mostly rests, with a triplet of eighth notes in the final measure. Dynamics include 'rit.' and 'f'.

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

Musical score for Verse 3, featuring a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line is mostly rests, with a triplet of eighth notes in the final measure. Dynamics include 'rit.' and 'f'.

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

Musical score for Verse 4, featuring a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line is mostly rests, with a triplet of eighth notes in the final measure. Dynamics include 'rit.' and 'f'.

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D A/C# Bm
(a tempo)

Melody

Harmony 1

Harmony 2

F#m/A G Em7 A

last time: *molto rit.*

1 Dsus4 D

2 Dsus4 D

to Verse

Final Dsus4 D

Fine

last time: *molto rit.*

last time: *molto rit.*

Begin playing here

mf

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

HOLY

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody

Harmony 1

Harmony 2

G D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D
last time: *molto rit.*

Music: Mass of Christ the Savior; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

The musical score consists of three staves in treble clef with a key signature of one sharp (F#). The first staff includes guitar chords: D, A/C#, Bm, Bm/A, G, D/F#, G, Asus4, and A. The first measure of each staff contains a triplet of eighth notes. The second and third staves are marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys - t'ry of faith.

Harmony 1

Harmony 2

G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A Em D/F#

Melody

Priest

The mys-t'ry of faith.

Harmony 1

Harmony 2

Em/G A A/G D/F# Bm Bm/A G D/F# Em D/F# G A Dsus4 D

molto rit.

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SAVE US, SAVIOR

SOLO INSTRUMENT

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A

Melody

Priest

The mys - t'ry of faith.

Harmony 1

Harmony 2

G Asus4 A/G D/F# D D/C# Bm G D/F# Bm Em D/F# G A Dsus4 D

molto rit.

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AMEN

SOLO INSTRUMENT

(♩ = ca. 84)

Em D/F# G Asus4 A D A/C#

Melody *Priest*
ev - er and ev - er.

Harmony 1 *mf*

Harmony 2 *mf*

Bm D/F# Em D/F# G A Dsus4 D

molto rit.

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A § D A/C# Bm Bm/A

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

1, 2

G A A/G F#m7 Bm Bm/A Em D/F# Em/G A D.S.

Final

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

rit. Slower rit. rit. rit.

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