

LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENT in B \flat

(♩ = ca. 69)

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Melody

Harmony 1

Harmony 2

A Bsus4 B A Bsus4 B E/G# B/A A

E/G# B Esus4 E E/G# B/A A E/G# B Esus4 E

rit.

rit.

rit.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

(♩ = ca. 69)

Eadd9 E Bsus4 B C#m E Bsus4 B C#m

Priest/Deacon/Cantor

You were sent... heart:

Melody

Harmony 1

Harmony 2

A Bsus4 B A Bsus4 B

Priest/Deacon/Cantor

You came... sinners:

E/G# B/A A E/G# B Esus4 E

Priest/Deacon/Cantor

You are seated... us:

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The musical score consists of three staves. Above the staves, guitar chords are indicated: E/G# (first measure), B/A (second measure), A (third measure), E/G# (fourth measure), B (fifth measure), Esus4 (sixth measure), and E (seventh measure). The word 'rit.' (ritardando) is written above the notes in the fourth, fifth, and sixth measures. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

SAMPLE

GLORY TO GOD

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 104)

E B/D# C#m G#m/B A F#m7 B sus4 B

Melody

Harmony 1

Harmony 2

REFRAIN

E B/D# C#m G#m A E/G# F#m B

E B/D# C#m G#m/B A E/G# B sus4 B

1-4 (1st: D.S.) to Verses Esus4 E

Final Esus4 E

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F#m E/G# F#m B sus4 B Esus4 E

molto rit.

Fine

VERSE 1

F#m B E E/G# F#m/A B E E/G# A B B/A E/G# C#m7

VERSE 2 *A bit slower* (♩ = ca. 96)

F#m G# C#m C#m/B A F#m B sus4 B F#m B sus4 B E E/G#

D.S.

2/4

3

F#m/A Bsus4 B E E/G# F#m Bsus4 B E/G# C#m A E/G# A B A Bsus4 B

Slower

rit.

E/G# C#m F#m E/G# F#m/A B A Bsus4 B E/G# C#m F#m E/G# A

rit.

Bsus4 B A B E/G# C#m F#m G# C#m C#m/B A F#m Bsus4 B

poco a poco accel. *D.S.*

poco a poco accel.

poco a poco accel.

VERSE 3

F#m B E E/G# F#m/A B E E/G# A B E/G# C#m7 F#m E/G#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, with some rests. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the middle of the page, partially obscuring the musical notation.

The second system of music for Verse 3 continues with three staves. It includes dynamic markings such as 'cresc.' and 'D.S. al fine'. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a double bar line and a 2/4 time signature. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the middle of the page, partially obscuring the musical notation.

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 88$)

REFRAIN

Melody: F \sharp m E/G \sharp A Bsus4 B E B/D \sharp C \sharp m G \sharp m/B (a tempo)

Harmony 1: (a tempo) 1st time: tacet mf (a tempo) 1st time: tacet mf

Harmony 2: (a tempo) 1st time: tacet mf

A Bsus4 B last time: *molto rit.* 1 E Bsus4 B 2 E to Verse Final Esus4 E *Fine*

Begin playing *f* 3

Begin playing here *f* 3

VERSE 1

F \sharp m Bsus4 B/A E/G \sharp C \sharp m C \sharp m/B A E/G \sharp F \sharp m E/G \sharp A Bsus4 B rit. *D.S. al fine*

rit. *f* 3

rit. *f* 3

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VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *f* *3* *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

F \sharp m E/G \sharp A Bsus4 B

REFRAIN

E B/D \sharp C \sharp m
(a tempo)

Melody

Harmony 1

Harmony 2

(a tempo)
1st time: tacet

(a tempo)
1st time: tacet

mf

G \sharp m/B A F \sharp m7 B

last time: *molto rit.*

Esus4 E

2 Esus4 E

Final Esus4 E

to Verse

Fine

last time: *molto rit.*

last time: *molto rit.*

Begin playing here

mf

VERSE 1

F \sharp m Bsus4 B/A E/G \sharp C \sharp m C \sharp m/B A E/G \sharp F \sharp m E/G \sharp A Bsus4 B

3

rit.

rit.

rit.

D.S. al fine

VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 2, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, Bsus4 B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. A '3' is written below the first staff. The second and third staves contain bass clefs and notes. The word 'W' is written vertically in large black letters across the middle of the page.

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 3, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, B, B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. The second and third staves contain bass clefs and notes. The word 'R' is written vertically in large black letters across the middle of the page.

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 4, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, Bsus4 B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. The second and third staves contain bass clefs and notes. The word 'S' is written vertically in large black letters across the middle of the page.

HOLY

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 84$)

F \sharp m E/G \sharp A Bsus4 B E B/D \sharp C \sharp m G \sharp m/B

Melody

Harmony 1

Harmony 2

A E/G \sharp F \sharp m Bsus4 E B/D \sharp C \sharp m C \sharp m/B A E/G \sharp A

Bsus4 B C \sharp m B E/G \sharp B/A E/G \sharp F \sharp m E/G \sharp A B Esus4 E

last time: *molto rit.*

last time: *molto rit.*

last time: *molto rit.*

(Fine)

E B/D# C#m C#m/B A E/G# A Bsus4 B

mf

mf

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Priest

The mys-t'ry of faith

Melody

Harmony 1

Harmony 2

A Bsus4 B G#m7 C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

Esus2 B sus4 B E B/D# C#m C#m/B F#m E/G#

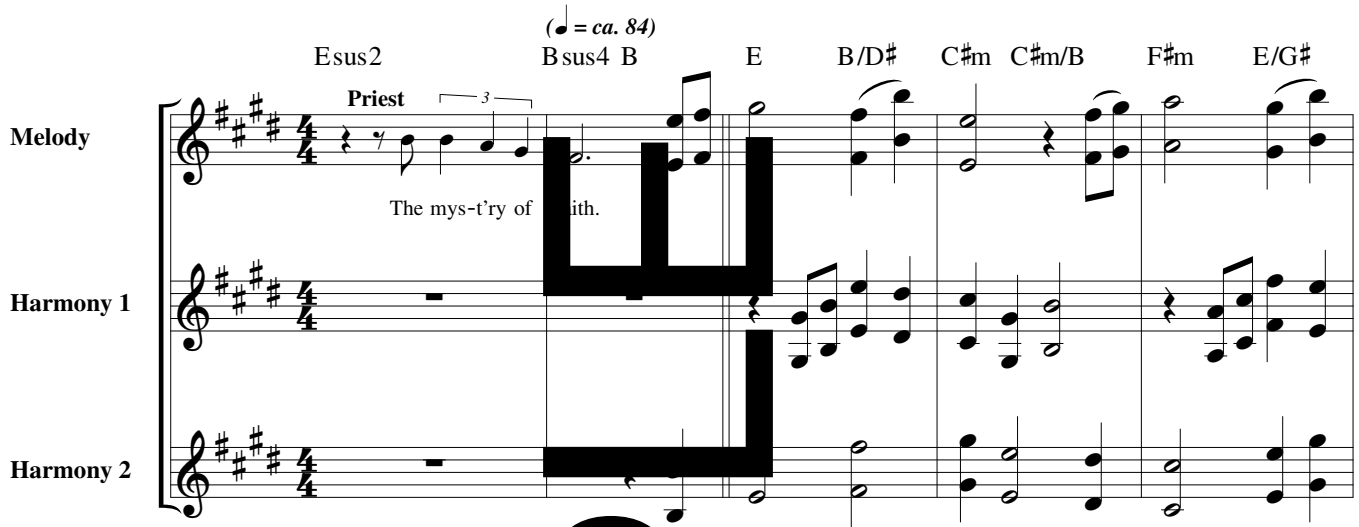
Melody

Priest

The mys-t'ry of with.

Harmony 1

Harmony 2



F#m/A B B/A E/G# C#m C#m/B A E/G# F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.



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ANSWER

SAVE US, SAVIOR

SOLO INSTRUMENT in B♭

(♩ = ca. 84)

Esus2 Bsus4 B E B/D# C#m C#m/B

Melody

Priest

The mys - t'ry of fa -

Harmony 1

Harmony 2

A Bsus4 B/A E/G# E E# C#m A E/G# C#m F#m E/G# A B Esus4 E

molto rit.

molto rit.

molto rit.

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AMEN

SOLO INSTRUMENT in B \flat

(♩ = ca. 84)

F#m E/G# A Bsus4 B E B/D#

Priest

ev - er and ev

Melody

Harmony 1

Harmony 2

mf

mf

C#m E/G# # A B Esus4 E

molto rit.

molto rit.

molto rit.

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LAMB OF GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 80)

E B/D# C#m C#m/B A F#m7 Bsus4 B $\frac{3}{4}$ E B/D# C#m C#m/B

Melody

Harmony 1

Harmony 2

1st time: tacet

1st time: tacet

A B B/A G#m7 C#m C#m/B F#m E/G# F#m/A B D.S.

Final

C#m C#m/B F#m E/G# Bsus4 B E Esus4 E

rit.

Slower

rit.

rit.

rit.

rit.

rit.

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