

# For God So Loved the World

(John 3:16)

Edition # 30115187

SOLO INSTRUMENT(S) in Bb

Ben Walther  
Arranged by Scott Soper

**INTRO** (♩ = 80-84)

B D#m G#m F# B D#m

1 G#m F# 2 G#m F#

Melody

Harmony 1

Harmony 2

2nd time only

**VERSES 1-3**

B D#m G#m F# B D#m G#m F# B D#m

G#m F# B D#m

1 G#m F# to Verse 2

2, 3 G#m F# E D#m

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♩ REFRAIN

E F# G#m F#sus4 F# E B G#m F#

E G#m F# E B G#m F# C# to Coda ⊕

1 E F#sus4 F# B D#m G#m F# B D#m G#m F# 2 E F#  
to Verse 3

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BRIDGE

E G#m F# E B G#m F#

First system of musical notation for the bridge, featuring three staves (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines corresponding to the chord sequence above.

E G#m F# E B G#m F# D.S. al Coda

Second system of musical notation for the bridge, featuring three staves (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines corresponding to the chord sequence above, ending with a double bar line and "D.S. al Coda".

⊕ CODA

E F#sus4 F# B D#m G#m F# B D#m G#m F# B

play 3 times

Coda section of musical notation, featuring three staves (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines corresponding to the chord sequence above, with a repeat sign and "play 3 times" instruction.