

You Are All that I Need

Solo Instrument(s) in B♭

Tom Booth
Arr. by Scot Crandal

REFRAIN (♩ = ca. 82)

Melody

Harmony 1

Harmony 2

B A E B C#m

A E B to Coda E E/D# to Verses

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VERSES 1, 3

C#m B/D# E A E B

C#m B/D# E A E B

1 D.C. 2 B F#m A B D.C.

VERSE 2

C#m B/D# E A E B

The first system of music for Verse 2 consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. The piano accompaniment is in the right hand, and the melodic line is in the left hand. The chords indicated above the staff are C#m, B/D#, E, A, E, and B. The melodic line starts with a quarter rest, followed by eighth and quarter notes.

C#m B/D# E A E B D.C.

The second system of music for Verse 2 consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. The piano accompaniment is in the right hand, and the melodic line is in the left hand. The chords indicated above the staff are C#m, B/D#, E, A, E, B, and D.C. The melodic line ends with a quarter rest.

⊕ CODA

E B E E/D#

The CODA section consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. The piano accompaniment is in the right hand, and the melodic line is in the left hand. The chords indicated above the staff are E, B, E, and E/D#. The melodic line consists of quarter notes.

C#m B A E

The final system of music consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. The piano accompaniment is in the right hand, and the melodic line is in the left hand. The chords indicated above the staff are C#m, B, A, and E. The melodic line consists of quarter notes.