

That We Might Live

Edition # 30115156

SOLO INSTRUMENT(S) in B \flat

Josh Blakesley, Marc Byrd, and Sarah Hart

Arranged by Scott Soper

INTRO (♩ = 76-80)

Melody

Harmony 1

Harmony 2

F# C#m7 G#m7 F#

VERSE 1

F# C#m7 G#m7

F# C#m7

VERSE 2

G#m7 F# F# C#m7

THAT WE MIGHT LIVE (Solo Instrument(s) in B \flat), pg. 2 of 4

Musical notation for the first system, featuring treble and bass staves with a grand staff. Chords G \sharp m7 and F \sharp are indicated above the staff.

Musical notation for the second system, featuring treble and bass staves with a grand staff. Chords C \sharp m7, G \sharp m7, and F \sharp are indicated above the staff.

REFRAIN

Musical notation for the third system, featuring treble and bass staves with a grand staff. Chords F \sharp and Eadd9 are indicated above the staff.

Musical notation for the fourth system, featuring treble and bass staves with a grand staff. Chords B and F \sharp are indicated above the staff.

THAT WE MIGHT LIVE (Solo Instrument(s) in B \flat), pg. 3 of 4

Eadd9 B to Coda \oplus 1, 3 F# 1: to Verse 3
3: D.S. al Coda

2 to Bridge F# C#m7

G#m7 F#

C#m7 G#m7 F# D.S.

THAT WE MIGHT LIVE (Solo Instrument(s) in B \flat), pg. 4 of 4

BRIDGE

Eadd9 F# Eadd9

The first system of the bridge consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The music features a piano accompaniment with chords and a melodic line with slurs and ties. Chord markings 'Eadd9', 'F#', and 'Eadd9' are placed above the first, second, and third measures respectively.

B F#

The second system of the bridge consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with piano accompaniment and a melodic line. Chord markings 'B' and 'F#' are placed above the first and second measures respectively.

Eadd9 B F# D.S.

The third system of the bridge consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music concludes with piano accompaniment and a melodic line. Chord markings 'Eadd9', 'B', 'F#', and 'D.S.' are placed above the first, second, third, and fourth measures respectively.

⊕ CODA

Eadd9 B F#

The coda section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music concludes with piano accompaniment and a melodic line. Chord markings 'Eadd9', 'B', and 'F#' are placed above the first, second, and third measures respectively.