

# That We Might Live

Edition # 30115155

SOLO INSTRUMENT(S) in C

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Arranged by Scott Soper

## INTRO (♩ = 76-80)

E Bm7 F#m7 E

Melody

Harmony 1

Harmony 2

The Intro section consists of four measures. The first measure is in the key of E major, the second in B minor, the third in F# minor, and the fourth back in E major. The melody is mostly whole notes, while the harmonies provide a rhythmic accompaniment with eighth and quarter notes.

## VERSE 1

E Bm7 F#m7

Melody

Harmony 1

Harmony 2

The first system of Verse 1 spans four measures. It continues the harmonic progression from the Intro, with the melody featuring eighth notes and quarter notes.

E Bm7

Melody

Harmony 1

Harmony 2

The second system of Verse 1 spans four measures, continuing the harmonic progression and melody.

## VERSE 2

F#m7 E Bm7

Melody

Harmony 1

Harmony 2

Verse 2 begins with a new harmonic progression: F# minor, E major, and B minor. The melody continues with eighth and quarter notes. The section concludes with a final chord in B minor.

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F#m7 E

Bm7 F#m7 E

REFRAIN E Dadd9

A E

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Dadd9 A to Coda ⊕ 1, 3 E 1: to Verse 3  
3: D.S. al Coda

2 to Bridge VERSE 3 E Bm7

F#m7 E

Bm7 F#m7 E D.S.

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BRIDGE

Musical notation for the first system of the bridge, featuring treble and bass staves with a piano accompaniment. Chords are indicated as Dadd9, A, E, and Dadd9.

Musical notation for the second system of the bridge, featuring treble and bass staves with a piano accompaniment. Chords are indicated as A and E.

Musical notation for the third system of the bridge, featuring treble and bass staves with a piano accompaniment. Chords are indicated as Dadd9, A, E, and D.S.

Musical notation for the CODA section, featuring treble and bass staves with a piano accompaniment. Chords are indicated as Dadd9, A, and E.