

*for Mary Carol*

# With All My Heart

Based on Psalm 103

Tom Kendzia

**INTRO** (♩ = ca. 64)

F B $\flat$ /F B $\flat$ 6 F/A Dm B $\flat$  F Fsus4

Piano

The piano introduction is in 2/4 time with a tempo of approximately 64 beats per minute. It consists of eight measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are: F, B $\flat$ /F, B $\flat$ 6, F/A, Dm, B $\flat$ , F, and Fsus4.

**REFRAIN**

Soprano  
Alto  
Tenor  
Bass

With all my heart, with all my mind, with my whole be-ing, I

F Gm/F C/F F F/A Gm

The refrain is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "With all my heart, with all my mind, with my whole be-ing, I". The piano accompaniment is in 2/4 time and features chords: F, Gm/F, C/F, F, F/A, and Gm. The vocal lines are written in a simple, homophonic style.

© 2011, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

A part for Harp (ed. 30114475) is available online. Visit [ocp.org](http://ocp.org).

To sing your praise is why I live,  
 love the Lord, my God. To sing, to sing your — praise is why I live,

C F Gm/F C/E Am/E Dm

To be your wit-ness is all I have to give.

1. The  
 2. He give.  
 3. His

to Coda ⊕ 1-3 to Verses 4 to Bridge

Dm/C B♭ C to Coda ⊕ 1-3 F to Verses 4 F to Bridge

## VERSES: Unison Choir

(1. The) Lord is kind and mer - ci - ful, — O bless the Lord, my soul. With  
 (2. He) par - dons all our sin - ful - ness, — and heals our ev - ery wound, Re -  
 (3. His) kind - ness and his mer - cy are up - on all those in need. His

C/E F B $\flat$ /D C

1. all my be - ing, bless his ho - ly name. O bless the Lord, my soul, his  
 2. deems our life from dark - ness and de - spair. How lov - ing are his ways, he  
 3. jus - tice is with all who are op - pressed. From bond - age we are led, with

C/B $\flat$  F/A Gm G7sus4 Gm7 F/A B $\flat$ add9 C C/B $\flat$

1. kind - ness has no end, With ev - ery - thing I have I'll sing your praise. *S*  
 2. bless - es all our days, And crowns us with com - pas - sion and with love. *A* With all my  
 3. free - dom we are blest, From age to age, we bless the name of God. *T*

*B*

Am Am/C Dm Dm/C B $\flat$  F/A Gm7 B $\flat$ /C F F4 F *D.S.*

## BRIDGE

Mer - ci - ful and gra - cious is the Lord. Slow to

Fm Eb Bb/D

an - ger, a - bound - ing in kind - ness. For as the

For as the

Db Eb F F/Eb

heav - ens are high a - bove the earth. So sur -

heav - ens are high a - bove, a - bove the earth. So sur -

Db Eb Ab Ab/G Fm Fm/Eb

pass - ing is his kind - ness for us, his love — for — us.

Chords:  $D\flat$   $E\flat$   $B\flat m$   $C m$   $D\flat$   $E\flat$   $F$

## INTERLUDE

Chords:  $B\flat m$   $B\flat m/A\flat$   $E\flat/G$   $A\flat$   $D\flat/F$

Chords:  $G\flat 7$   $C7/E$   $Fsus4$   $Fm$   $F$   $F/E\flat$

Chords:  $D\flat$   $E\flat$   $A\flat$   $D\flat/F$   $G\flat 7$

*D.S. al Coda*

With all my

Edim Db6 Csus4 C Fsus4 F *D.S. al Coda*

⊕ CODA

Unison Choir

give. To be your wit-ness is all I have to

F Gm F/A Bb6 Bb/C

*rit.*

give.

F F/A Bb C Bb/F F

*rit.*

for Mary Carol

# With All My Heart

(Guitar/Vocal)

Based on Psalm 103

Tom Kendzia

## INTRO (♩ = ca. 64)

Capo 3: (D) (G/D) (G6) (D/F#) (Bm) (G) (D) (Dsus4)  
F Bb/F Bb6 F/A Dm Bb F F#sus4

(Kbd)

## REFRAIN

(D) (Em/D) (A/D) (D) (D/F#) (Em)  
F Gm/F C/F F F/A Gm

With all my heart, with all my mind, with my whole be-ing, I

(A) (D) (Em/D) (A/C#) (F#m/C#) (Bm)  
C F Gm/F C/E Am/E Dm

love the Lord, my God. To sing your praise is why I live,

(Bm/A) (G) (A) 1-3 4  
Dm/C Bb C F to Coda ⊕ F to Verses F to Bridge

To be your wit-ness is all I have to give. give.

## VERSES

(D) (A/C#) (D) (G/B)  
F C/E F Bb/D

1. The Lord is kind and mer - ci - ful, — O bless the Lord, my  
2. He par - dons all our sin - ful - ness, — and heals our ev - ery  
3. His kind - ness and his mer - cy are up - on all those in

(A) (A/G) (D/F#) (Em) (E7sus4)  
C C/Bb F/A Gm G7sus4

1. soul. With all my be - ing, bless his ho - ly name. —  
2. wound, Re - deems our life from dark - ness and de - spair. —  
3. need. His jus - tice is with all who are op - pressed. —

(Em7) (D/F#) (Gadd9) (A) (A/G) (F#m) (F#m/A)  
Gm7 F/A Bbadd9 C C/Bb Am Am/C

1. O bless the Lord, my soul, — his kind - ness has no  
2. How lov - ing are his ways, — he bless - es all our  
3. From bond - age we are led, — with free - dom we are

(Bm) (Bm/A) (G) (D/F#) (Em7) (G/A) (D) (Dsus4) (D)  
 Dm Dm/C Bb F/A Gm7 Bb/C F Fsus4 F *D.S.*

1. end, \_\_\_\_\_ With ev - ery-thing I have I'll sing your praise. \_\_\_\_\_  
 2. days, \_\_\_\_\_ And crowns us with com - pas - sion and with love. \_\_\_\_\_ } With all my  
 3. blest, \_\_\_\_\_ From age to age, we bless the name of God. \_\_\_\_\_ }

**BRIDGE**

(Dm) (C) (G/B) (Bb) (C)  
 Fm Eb Bb/D Db Eb

Mer-ci - ful and gra-cious is the Lord. \_\_\_\_\_ Slow to an - ger, a - bound - ing in

(D) (D/C) (Bb) (C) (F) (F/E)  
 F F/Eb Db Eb Ab Ab/G

kind - ness. For as the heav - ens are high a - bove the earth. \_\_\_\_\_

(Dm) (Dm/C) (Bb) (C) (Gm) (Am) (Bb) (C) (D)  
 Fm Fm/Eb Db Eb Bbm Cm Db Eb F

\_\_\_\_\_ So sur-pass-ing is his kind-ness for us, his love for us.

**INTERLUDE**

(Gm) (Gm/F) (C/E) (F) (Bb/D) (E7) (A7/C#) (Dsus4) (Dm) (D) (D/C)  
 Bbm Bbm/Ab Eb/G Ab Db/F G7 C7/E Fsus4 Fm F F/Eb

(Bb) (C) (F) (Bb/D) (E7) (C#dim)(Bb6)(Asus4) (A) (Dsus4) (D)  
 Db Eb Ab Db/F G7 Edim Db6 Csus4 C Fsus4 F *D.S. al Coda*

With all my

**⊕ CODA**

(D) (Em) (D/F#) (G6)  
 F Gm F/A Bb6

give. To be your wit - ness \_\_\_\_\_ is all I

(G/A) (D) (D/F#) (G) (A) (G/D) (D)  
 Bb/C F F/A Bb C Bb/F F

*rit.*

have to give. \_\_\_\_\_



# With All My Heart

FLUTE

Tom Kendzia

INTRO (♩ = ca. 64)

REFRAIN

16

Musical notation for the Intro and Refrain section. The Intro consists of a single line of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The Refrain is indicated by a thick black bar.

VERSE 1

16

REFRAIN

16

VERSES 2, 3

Musical notation for Verse 1, Refrain, and Verses 2, 3. Verse 1 and the Refrain are indicated by thick black bars. Verses 2 and 3 follow with a repeat sign and musical notation.

Musical notation for the first line of the Verse 2 and 3 section.

REFRAIN

Musical notation for the Refrain section.

BRIDGE

17

Musical notation for the Bridge section, which includes a key signature change to two flats (Bb, Eb) and a 7-measure rest.

INTERLUDE

Musical notation for the Interlude section.

Musical notation for the second line of the Interlude section.

FINAL REFRAIN

Musical notation for the first line of the Final Refrain section.

Musical notation for the second line of the Final Refrain section.

(CODA)

Musical notation for the Coda section, ending with a *rit.* (ritardando) marking.

# With All My Heart

11

OBOE

Tom Kendzia

INTRO ( $\text{♩} = \text{ca. } 64$ )

REFRAIN

16



VERSE 1

REFRAIN

16



VERSES 2, 3

REFRAIN

16

14

BRIDGE

17



INTERLUDE



FINAL REFRAIN



(CODA)



© 2011, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Assembly Edition

## WITH ALL MY HEART (cont.)

1. end, With ev - ery - thing I have I'll sing your praise. to Refrain  
 2. days, And crowns us with com - pas - sion and with love.  
 3. blest, From age to age, we bless the name of God.

Bridge

Mer - ci - ful and gra - cious is the Lord. Slow to an - ger, a -  
 bound - ing in kind - ness. For as the heav - ens are  
 high a - bove the earth. So sur - pass - ing is his kind - ness for  
 us, his love for us. Interlude 17 to Refrain

## WITH ALL MY HEART

Tom Kendzia

Refrain  
 With all my heart, with all my mind, with my whole  
 be - ing, I love the Lord, my God. To sing your praise

1-3: to Verses  
 4: to Bridge

is why I live, To be your wit-ness is all I have to give.

Verses

1. The Lord is kind and mer - ci - ful, O bless the Lord, my  
 2. He par - dons all our sin - ful - ness, and heals our ev - ery  
 3. His kind - ness and his mer - cy are up - on all those in

1. soul. With all my be - ing, bless his ho - ly name.  
 2. wound, Re - deems our life from dark - ness and de - spair.  
 3. need. His jus - tice is with all who are op - pressed.

1. O bless the Lord, my soul, his kind - ness has no  
 2. How lov - ing are his ways, he bless - es all our  
 3. From bond - age we are led, with free - dom we are

Text based on Psalm 103. Text and music © 2011, Tom Kendzia.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.