

Like Cedars

Dan Schutte

Based on Ps 92

Keyboard Accompaniment by Randall DeBruyn

INTRO: *Gently* (♩ = ca. 84)

Keyboard

Ped. * *Ped.* * *Ped.* * *sim.*

Descant
mf a tempo

rit.

I'll play for

Soprano/Melody
mf a tempo

Alto
I will play for

Tenor

Bass
mf a tempo

rit.

mf a tempo

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you on my harp; I'll play my lute and ten - stringed lyre. —

you on my harp, — with my lute and ten - stringed lyre. —

I'll fill the night with song and sing, sing — of your

I will fill the night with your song. — I will sing — of your

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a grand staff (treble and bass clefs). The lyrics are: 'you on my harp; I'll play my lute and ten - stringed lyre. —', 'you on my harp, — with my lute and ten - stringed lyre. —', 'I'll fill the night with song and sing, sing — of your', and 'I will fill the night with your song. — I will sing — of your'. A large, semi-transparent watermark 'PianoVibe' is overlaid diagonally across the page.

ways, — O Lord.

ways, — O Lord.

1-4 to Verses Final

rit. Fine

VERSES:

1. 7 Good it is that we should sing to
 2. 7 Great and wide your kind - ness Lord, and
 3. Up - on my head you pour your oil; you
 4. The just shall grow as tall as palms; like

1. hon - or your great name,
 2. fath - oms deep your love.
 3. mark me as your own.
 4. ce - dars they shall stand.

to thank you for — your
 The wick - ed heart — can -
 And filled with glad - ness
 And plant - ed firm - ly

poco rit. *rit.* *D.S.*

1. love at dawn, your faith - ful - ness through night.
 2. not con - ceive, the fool - ish — heart will fail.
 3. I shall sing; my horn shall — sound your call.
 4. on their God they shall not — break nor bow.

poco rit. *rit.*

poco rit. *rit.* *D.S.*

Like Cedars

(Guitar/Vocal)

Based on Ps 92

Dan Schutte

INTRO: *Gently* (♩ = ca. 84)

Capo 2: (G) (Bm7) (C) (Bm7) (C) (Bm7) (Am7) (G) (D)
 A C#m7 D C#m7 D C#m7 Bm7 A E

REFRAIN:

mf *a tempo* (G) (Bm7) (C) (Bm7) (C) (Bm7)
 A C#m7 D C#m7 D C#m7

I will play for you on my harp, with my lute and

(Am7) (D) (G) (Bm7) (C) (Bm7)
 Bm7 E A C#m7 D C#m7

ten-stringed lyre. I will fill the night with your song.

(C) (Bm7) (Am7) (D) (G) (Bm7)
 D C#m7 Bm7 E A C#m7

I will sing of your ways, O Lord.

(C) (Bm7) (C) (Bm7)	1-4 (Am7) (G) Bm7 A	Final (Am7) (G) Bm7 A
D C#m7 D C#m7	to Verses	rit. Fine

VERSES:

(D) (G) (Bm7) (C) (Bm7)
E A C#m7 D C#m7

1. 7 Good it is that we should sing to
2. 7 Great and wide your kind - ness Lord, and
3. Up - on my head you pour your oil; you
4. The just shall grow as tall as palms; like

(Am7) (Am7/G) (G) (C) (B7)
Bm7 Bm7/A A D C#7

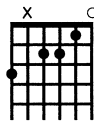
1. hon - or your great name, to thank you for your
2. fath - oms deep your love. The wick - ed heart can -
3. mark me as your own. And filled with glad - ness
4. ce - dars they shall stand. And plant - ed firm - ly

(Em) (Em7) (Am7) (Am7/G) (D/F#) (D)
F#m F#m7 Bm7 Bm7/A E/G# E
poco rit. *rit.* *D.S.*

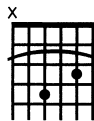
1. love at dawn, your faith - ful - ness through night. _____
2. not con - ceive, the fool - ish heart will fail. _____
3. I shall sing; my horn shall sound your call. _____
4. on their God they shall not break nor bow. _____

Guitar Charts

Am7/G
Am/G

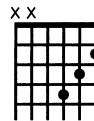


Bm7



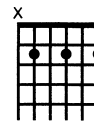
OR

Bm7



OR

Bm7



Like Cedars

VIOLIN I

Dan Schutte

INTRO: *Gently* (♩ = ca. 84)

REFRAIN:

VERSE 1:

Musical notation for the Intro, Refrain, and Verse 1 sections. The Intro consists of a whole note in 4/4 time, marked with a '4' above it. The Refrain consists of a whole note in 2/4 time, marked with a '2' above it, followed by a whole note in 4/4 time, marked with a '12' above it. The Verse 1 consists of a whole note in 2/4 time, marked with a '2' above it, followed by a whole note in 4/4 time, marked with an '8' above it. The tempo markings are *rit.* under the first and third measures, and *a tempo* under the second measure.

REFRAIN:

Musical notation for the Refrain section, starting with a whole note in 4/4 time, marked with an '8' above it, followed by a series of eighth and quarter notes. The tempo marking is *a tempo*.

VERSE 2:

Musical notation for the Verse 2 section, starting with a whole note in 4/4 time, followed by a series of eighth and quarter notes. The tempo marking is *a tempo*.

REFRAIN:

Musical notation for the Refrain section, starting with a whole note in 4/4 time, marked with *poco rit.* below it, followed by a series of eighth and quarter notes. The tempo markings are *rit.* and *a tempo* below the notes.

VERSE 3:

Musical notation for the Verse 3 section, starting with a whole note in 4/4 time, marked with a '7' above it, followed by a series of eighth and quarter notes.

FINAL REFRAIN:

Musical notation for the Final Refrain section, starting with a whole note in 4/4 time, marked with *poco rit.* below it, followed by a series of eighth and quarter notes. The tempo markings are *rit.* and *a tempo* below the notes.

Musical notation for the Final Refrain section, starting with a whole note in 4/4 time, followed by a series of eighth and quarter notes.

Musical notation for the Final Refrain section, starting with a whole note in 4/4 time, followed by a series of eighth and quarter notes. The tempo marking is *rit.* below the notes.

Like Cedars

VIOLIN II

Dan Schutte

INTRO: *Gently* (♩ = ca. 84)

REFRAIN:

VERSE 1:

Musical notation for the first line of the score. It consists of three measures. The first measure is the Intro, marked 'Gently' with a tempo of ca. 84, in 4/4 time with a measure rest of 4. The second measure is the Refrain, marked 'rit.', in 2/4 time with a measure rest of 12. The third measure is Verse 1, marked 'a tempo', in 4/4 time with a measure rest of 8.

REFRAIN:

Musical notation for the second line of the score, labeled 'REFRAIN:'. It starts with a measure rest of 8, marked 'a tempo', followed by a sequence of eighth and quarter notes.

VERSE 2:

Musical notation for the third line of the score, labeled 'VERSE 2:'. It begins with a sequence of eighth notes, followed by a measure rest of 2 in 2/4 time, and then continues with eighth notes.

REFRAIN:

Musical notation for the fourth line of the score, labeled 'REFRAIN:'. It starts with a whole note rest marked 'poco rit.', followed by a sequence of eighth notes marked 'rit.', and then a sequence of quarter notes marked 'a tempo'.

VERSE 3:

Musical notation for the fifth line of the score, labeled 'VERSE 3:'. It begins with a measure rest of 7, followed by a sequence of eighth notes in 2/4 time.

FINAL REFRAIN:

Musical notation for the sixth line of the score, labeled 'FINAL REFRAIN:'. It starts with a sequence of eighth notes marked 'poco rit.', followed by a sequence of quarter notes marked 'rit.', and then a sequence of quarter notes marked 'a tempo'.

Musical notation for the seventh line of the score, continuing the 'FINAL REFRAIN:'. It consists of a sequence of quarter notes.

Musical notation for the eighth line of the score, continuing the 'FINAL REFRAIN:'. It consists of a sequence of quarter notes, ending with a whole note marked 'rit.'.

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Like Cedars

OBOE

Dan Schutte

INTRO: *Gently* (♩ = ca. 84)

Musical notation for the Intro section, starting in 4/4 time and ending with a ritardando.

REFRAIN:

Musical notation for the first Refrain section, marked *a tempo*.

Musical notation for Verse 1, starting with a 3-measure rest and ending with a ritardando.

Musical notation for the second Refrain section, marked *a tempo*.

Musical notation for Verse 2, starting with an 8-measure rest and marked *a tempo*.

Musical notation for the third Refrain section.

Musical notation for Verse 3.

Musical notation for the Final Refrain section, marked *a tempo*.

Musical notation for the continuation of the Final Refrain section.

Musical notation for the final ending of the piece, marked *rit.*

Performance Notes

The psalmist expressed the happiness and heartache of life in music. *Like Cedars*, inspired by Psalm 92, is a hymn which invites us to give thanks for both the darkness and light in our lives. The song is a revision of an earlier published piece, a reworking of the language in the original.

The theme and form of this song immediately suggests its use as a Response to the Word. The Refrain may be a little long for that, but in some situations that is appropriate. It is a piece that can be used well at many moments during the liturgical year.

There is a gentle, ballad-like feel to this song. It works well whether performed by a single guitar and cantor, or by full choir and instrumentation. In the fuller presentation, be sure the assembly has a firm grasp of the melody — we don't want to confuse their strong and full participation.

—D.S.

Preview

Assembly Edition

LIKE CEDARS

Based on Ps 92 Dan Schutte

REFRAIN:



I will play for you on my harp, with my lute and
ten-stringed lyre. I will fill the night with your song.
I will sing of your ways, O Lord.

VERSES:



1. Good it is that we should sing to
your kindness Lord, and
2. Great and wide your kindness Lord, and
3. Up on my head you pour your oil; you like
4. The just shall grow as tall as palms; like

1. hon - or your great name, to thank you for your
2. fath - oms deep your love. The wick - ed heart can -
3. mark me as your own. And filled with glad - ness
4. ce - dars they shall stand. And plant - ed firm - ly

to Refrain
1. love at dawn, your faith - ful - ness through night.
2. not con - ceive, the fool - ish heart will fail.
3. I shall sing; my horn shall sound your call.
4. on their God they shall not break nor bow.

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