

# Hail This Joyful Day's Return

Hilary of Poitiers, 4th Century  
Translated by Robert Campbell, 1814–1868, altered

Robert J. Powell

**INTRO: Moderato**

*f* unison

Melody

Keyboard

Hail this joy - ful day's re - turn,

day when our as - cend - ed Lord on his Church his

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Soprano/Melody

Alto  
Spir - it — poured, — day when on his Church his Spir - it

Tenor

Bass

Sopranos  
*mp* unison

poured. Like to clo - ven

*mp*

tongues of flame on the twelve the Spir - it

came; tongues, that earth may hear their call, \_\_\_\_\_

fire, that love may burn \_\_\_\_\_ in all.

Soprano *mf*

Alto Lord, to you your peo - ple bend, your

Tenor *mf*

Bass Lord, to you your peo - ple — bend, un - to us your

*mf*

Spir - it send; — bless - ings of this sa - cred — day —

Spir - it send; — bless - ings of this sa - cred — day —

grant us, dear - est Lord, we pray.

You who did our fore-bears guide, — with their chil -

- dren still a - bide; grant us par - don, grant us peace,

till our earth - ly wan - d'rings cease.

*allarg.* *div.*

*allarg.*

*allarg.* *ff*

## Performance Notes

The strong tune in this anthem will be best served when the music is performed in two beats per measure, never four.

Begin page 5 *mezzo-forte*, reaching *forte* only at the end of page 6. The section in D Major may be sung at a slower pace than before, and the last line in the anthem should be sung very broadly.

—R.J.P.

Preview