

OCP Choral Series


Come To Us, O Lord

for Assembly, SATB Choir, Keyboard, Guitar, and Solo Instrument I & II

Paul Hillebrand
Choral Arrangement by Larry Folk

INTRO: (♩ = ca. 112)


Keyboard



REFRAIN: Unison 1st time

Soprano/Melody

mf



Alto/Melody

Come to us, O Lord. Come to us in our

Tenor



Bass/Melody



© 1991, Paul Hillebrand. Published by OCP Publications. All rights reserved.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



need. _____ Come to us as we wait for

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "need." and a long horizontal line. The lyrics "Come to us as we wait for" are written below the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

you. _____ Come, bring us your peace. _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest for "you.", followed by "Come, bring us your peace." and another long horizontal line. The piano accompaniment continues with two staves. The key signature and time signature remain the same as in the first system.

mp _____ 1 to Verse 1 2 to Verse 2

Come.

mp _____ 1 to Verse 1 2 to Verse 2

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Come." and two options: "1 to Verse 1" and "2 to Verse 2". The piano accompaniment consists of two staves. The key signature and time signature are consistent with the previous systems.

VERSE 1: Unison Choir/All

mf

1. For you are our God, our sav - ior. For you we wait all the

mf

Detailed description: This system contains the first two measures of the verse. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1. day. Our souls thirst for your re - fresh - ment.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter rest, and then eighth notes E5, F5, G5, and A5. The piano accompaniment continues with similar rhythmic patterns.

1. Come to us, O Lord.

Detailed description: This system contains the final two measures of the verse. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

VERSE 2:

mf
Soprano/Melody

mf
Alto/Melody

Tenor

mf
Bass

mf

2. We gath - er to re - mem - ber your faith - ful - ness, O -

cresc.

2. Lord. We find hope in your pres - ence.

cresc.

cresc.

cresc.

2. Come to us, O Lord.

cresc.

cresc.

Come To Us, O Lord

REFRAIN:
mf

Come to us, O Lord. _____ Come to us in our need. _____

mf

mf

This system contains the first two lines of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Come to us, O Lord. _____ Come to us in our need. _____".

Come to us as we wait for you. _____ Come, — bring us your

This system contains the next two lines of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part is marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Come to us as we wait for you. _____ Come, — bring us your".

1 *mf* to Verse 3

peace. Come.

1 to Verse 3

mf

2

peace. Come, come,

2

mf

Fine

come to us. *Fine*

Fine

Fine

VERSE 3:

mf *mp*

3. Bring to your ser-vants your peace; let us sing your —

mf *mp*

f

3. praise. Read - y our hearts for your com - ing.

f

mf *D. S. al Fine*

3. Come to us, O Lord.

mf

mf *D. S. al Fine*

Come To Us, O Lord

(Guitar/Vocal)

Paul Hillebrand

INTRO: (♩ = ca. 112)

D Bm Bm/A Em7/G Em7 Em7/A A

REFRAIN:

D A Bm7 Bm7/A Gadd9 Bm7 C Asus4 A

mf

Come to us, O Lord. _____ Come to us in our need. _____

Bm Bm/A F#m7 Cadd9 Em G

Come to us as we wait for you. _____ Come, bring us your

1-3
Asus4 A Fmaj7 Em7 Em7/A D *mp* F#m7 G A to Verses

peace. _____ Come. _____

Final
Asus4 A/G Fmaj7 Bbmaj7 Em7/A D *Fine*

peace. _____ Come, come, come to us. _____

VERSE 1:

D E/D C#m Bm Bm/A G Esus4 E

1. For you are our God, our sav - ior. For you we wait all the day. _____ Our

Am B7 B7sus4 Em Em/D C Gmaj7/B G F G/A A A/C# *D.S.*

1. souls thirst for your re - fresh - ment. _____ Come to us, O Lord. _____

VERSE 2:

D E/D C#m Bm Bm/A G Esus4 E
cresc.

2. We gath - er to re - mem - ber your faith - ful - ness, O Lord.

Am B7 B7sus4 Em Em/D C Gmaj7/B G F G/A A A/C#
cresc. *D. S.*

2. We find hope in your pres - ence. Come to us, O Lord.

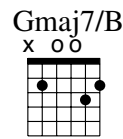
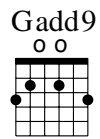
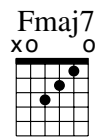
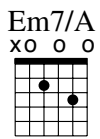
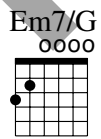
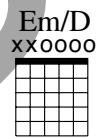
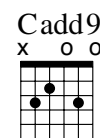
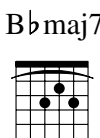
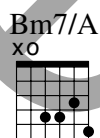
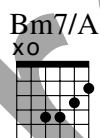
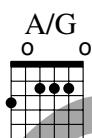
VERSE 3:

D E/D C#m Bm Bm/A G Esus4 E
mf *mp* *f*

3. Bring to your ser - vants your peace; let us sing your praise.

Am B7 B7sus4 Em Em/D C Gmaj7/B G F G/A A A/C#
mf *D. S. al Fine*

3. Read - y our hearts for your com - ing. Come to us, O Lord.



Performance Notes

Come To Us, O Lord is an Advent hymn in which we plead for the Lord to enter our lives as we await his coming in glory. (Actually, we pray we can recognize the Lord already in our midst.) This beautiful piece is appropriate for Gathering Song, Preparation of Gifts, Communion Song, and Closing Song. Make sure not to take this too fast.

Thank you to Larry Folk for such beautiful choral and solo instrument arrangements.

—P.V.H.

Come To Us, O Lord

Come To Us, O Lord

SOLO INSTRUMENT I & II

Paul Hillebrand
Arranged by Larry Folk

INTRO: (♩ = ca. 112)

REFRAIN:

VERSE 1:

REFRAIN:

VERSE 2:

REFRAIN:

VERSE 3:

FINAL REFRAIN:

Assembly Edition

COME TO US, O LORD

Paul Hillebrand

REFRAIN:

Come to us, O Lord. Come to us in our need. Come to us as we wait for you. Come, bring us your peace.

1-3

to Verses Final

Come. peace. Come, come, come to us. *Fine*

VERSE 1:

1. For you are our God, our sav - ior. For you we wait all the to Refrain

1. day. Our souls thirst for your re-fresh-ment. Come to us, O Lord. ___

VERSE 2:

2. We gath - er to re-mem-ber your faith-ful-ness, O ___ Lord. to Refrain

2. We find hope in your pres-ence. Come to us, O Lord. ___

VERSE 3:

3. Bring to your ser-vants your peace; let us sing your _ praise. to Refrain

3. Read - y our hearts for your com - ing. Come to us, O Lord. ___

© 1991, Paul Hillebrand. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.