Alleluia And Versicles

for Bud Moore and the parish of St. Charles Borromeo, Pikesville, Maryland

Robert Twynham

INTRO: Bright and rhythmic

REFRAIN: 1st time: Cantor or Choir; Thereafter: All

Melody

Organ

Fonds. 8'4' and mixtures

Sw. legato

Ped. 16'8'

Sw. to Ped.

simile

1

D. S.

le- lu- ia, al-le- lu- ia, al- le- lu- ia.

1

D. S.

Final

2 to Versicles 1, 3, 4, 6

Choir:

3 to Versicles 2, 5

Final

2 to Versicles 1, 3, 4, 6

5. Good

2 to Versicles 1, 3, 4, 6

Final

2 to Versicles 1, 3, 4, 6

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VERSICLE 1: Cantor or Choir

Soprano:
1. If we love one another, God will live in

Alto:
1. Love one another; God will live in

Tenor:
1. Love one another; God will live in

Bass:
1. Love one another; God will live in

D. S. al Fine
1. us in perfect love.

*May be sung a cappella.
VERSICLE 2: Cantor or Choir

Soprano

2. word of the Lord stands for ever, for ever; it

Tenor

2. word of the Lord stands for ever, for ever; it

Bass

2. word of the Lord stands for ever, for ever; it

D.S. alFine

2. is the word given to us, the good news.

*May be sung a cappella.

Alleluia And Versicles
5

VERSICLE 3: Cantor or Choir

Soprano

3. Speak, O Lord, your servant is

Alto

3. Speak, ______ O Lord, ______ your servant is

Tenor

3. Speak, O Lord, your servant is

Bass

3. Speak, O Lord, your servant is

*VERSICLE 3: Cantor or Choir

Soprano

3. Speak, O Lord, your servant is

Alto

3. Speak, ______ O Lord, ______ your servant is

Tenor

3. Speak, O Lord, your servant is

Bass

3. Speak, O Lord, your servant is

*May be sung a cappella.
*VERSICLE 4: Cantor or Choir
Soprano

4. Open our hearts, O Lord,

Alto

4. Open our hearts, O Lord,

Tenor

4. Open our hearts, O Lord, O Lord

Bass

4. Open our hearts, 2 O Lord,

*May be sung a cappella
Alleluia And Versicles
D. S. al Fine

4. words of your Son.

D.S. al Fine

4. of your Son.

4. words of your Son.

4. words of your Son.

D.S. al Fine

Alleluia And Versicles
*VERSICLE 5: Christmas

Soprano

5. news and great joy to all the world: ________ to

Alto

5. news and great joy to all the world: ________ to

Tenor

5. news and great joy to all the world: ________ to

Bass

5. news and great joy to all the world: ________ to

*D.S. al Fine

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________

*For Cantor or Choir. May be sung a cappella.

*Soprano

5. news and great joy to all the world: ________ to

Christmas

and

great joy to all the world:

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________

*D.S. alFine

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________

5. day is born our Savior, Christ the Lord. ________
VERSICLE 6: Easter Soprano/Melody

6. Christ has become our Paschal

6. Paschal sacrifice;

*For Cantor or Choir. May be sung a cappella.
Alleluia And Versicles

6. joy in the Lord.
6. joy, feast with joy in the Lord.
6. joy in the Lord, in the Lord.
6. joy, feast with joy in the Lord.
6. joy in the Lord.

D.S. al Fine
Performance Notes

In Versicles 3, 4, 5, and 6, I have used hemiola in certain sections in order to prevent a sense of “sing-song,” which can easily happen in $\frac{4}{4}$.

As a suggestion for rehearsal, I would practice first an exercise with the entire choir wherein a beat is given and the choir divides it into two equal parts. Continue this for a time. (I find the use of “pum-pums” to be useful.) Then, have the choir divide the beat into three equal parts. Continue for a time. Then, do three bars of the “two” division followed by three bars of the “three” division. When the Choir has grasped the idea sufficiently, begin rehearsing the “two” division parts together (e.g., Versicle 3, top system, third measure: sopranos and tenors together; then the “three” division parts: altos and basses.) This should enable the parts to be sung without confusion. The director should keep a strong beat and have the choir watch carefully. In any case, the entire piece should be vigorous and exciting.

There are four “general” Versicles, and one each for Christmas and Easter.

— R.T.
Assembly Edition

ALLELUIA AND VERSICLES

REFRAIN: 1st time: Cantor or Choir; Thereafter: All


VERSICLES 1-4: Cantor or Choir

1. If we love one another,
   God will live in us in perfect love. (to Refrain)

2. The word of the Lord stands for ever;
   it is the word given to us, the good news. (to Refrain)

3. Speak, O Lord, your servant is listening;
   you have the words of everlasting life. (to Refrain)

4. Open our hearts, O Lord,
   to listen to the words of your Son. (to Refrain)

CHRISTMAS VERSICLE: Cantor or Choir

Good news and great joy to all the world:
today is born our Savior, Christ the Lord! (to Refrain)

EASTER VERSICLE: Cantor or Choir

Christ has become our Paschal sacrifice;
let us feast with joy in the Lord! (to Refrain)

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