

30113894
30115045 (PDF)

With One Voice
SATB Choir, Keyboard, Guitar,
Flute, Trumpet in B \flat , Assembly

Tom Kendzia

Oct **CHORAL SERIES**

With One Voice

Tom Kendzia

Preview

FROM THE COLLECTION

Like a River

Octavo Packet #30107511 | CD #30108728



With One Voice

Based on Psalm 34

Bill Huebsch

Tom Kendzia

INTRO (♩ = ca. 70)

Am7 G/D Em7 Cmaj7 C/D G

Keyboard

REFRAIN

Soprano
Alto
Tenor
Bass

Let our hearts re-joice in God. Let us
(in God.)

Gsus2 D7sus4 G C/G G D/F#

bless the Lord as one. The Lord is close to the bro-ken; The

Em C6 D D/C G/B C

Text © 2009, Bill Huebsch. Music © 2009, Tom Kendzia.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved. This edition © 2020.

poor God will res - cue and save; (and save;) With one voice, (one voice,) let us

G/D B7/D# B7 Em Em/D Em/C# C G/B Em Em/D

1-3 to Verses 1-3 4 to Verse 4

ble ss the Lord. 4. May we

Cmaj7 C/D G 1-3 to Verses 1-3 4 to Verse 4

VERSES 1-3

1. May we seek on - ly God for com - fort; May we
 2. May we trust in the jus - tice of God. May our
 3. May the an - gels of God be near us, May their

Dm/F C/E

1. dwell here with God in dis - tress. God's jus - tice is large and for -
 2. fa - ces turn on - ly to him. The poor are made rich by God's
 3. pres - ence give com - fort to all. The li - ons grow weak and go

Cm/Eb G/D G G/F

1. ev - er; We are freed and made whole by God's love. } A
 2. pow - er; We are saved in our faith by his love. } Let our
 3. hun - gry, While we who seek God may re - joice. } B

S D.S. T

C/E Am C Dsus4 D D7 D.S.

With One Voice

VERSE 4

4. taste and see glad-ness with God. (with God.) We bless God with hearts full of

G C/G G D/F# Em G/D G/B C G/C

4. praise. Here we taste the true source of life And be-come bread and

Dsus4 D B/D# Em Em/D C G/B

4. wine for the world. Let our

C D Esus4 E E7/G#

* Let our

*May substitute Optional Final Refrain on page 8.

With One Voice

FINAL REFRAIN

hearts re - jice, hearts re - jice. Bless the Lord as
 hearts re - jice in God. Let us bless the Lord as

God.

A D/A A E/G# F#m D6

one.
 one. The Lord is close to the bro - ken; The

E E7/D A/C# D

poor God will res-cue and save; With one voice, let us
poor God will res-cue and with one voice, with one voice, let us

A/E C#7/E# F#m F#m/E F#m/D# D A/C# F#m F#m/E

bless the Lord. With one
bless the Lord. With one,

Dmaj7 D/E A D/A

voice, let us bless the Lord, let us bless the Lord.

with one voice — let us bless the Lord, let us bless the Lord.

rit. *molto rit.*

E/G# F#m E A/C# Dmaj7 E7 A F Dm A

rit. *molto rit.*

OPTIONAL FINAL REFRAIN

Let our hearts re-joice in God. Let us bless the Lord as —

(in God.)

E/G# A D/A A E/G# F#m D6

one. The Lord is close to the bro - ken; the

poor God will res - cue and save; (and save;) with one

voice, (one voice,) let us bless the Lord.

E E/D A/C# D

A/E C#7/E# C#7 F#m F#m/E F#m/D# F#m/D

rit.

A/E F#m F#m/E Dmaj7 D/E A

rit.

With One Voice

With One Voice

(Guitar/Vocal)

Based on Psalm 34
Bill Huebsch

Tom Kendzia

INTRO (♩ = ca. 70)

Am7 G/D Em7 Cmaj7 C/D G

(Kbd)

REFRAIN

Gsus2 D7sus4 G C/G G D/F#

Let our hearts re - joyce in God. Let us

Em C6 D D/C G/B C

bless the Lord as one. The Lord is close to the bro - ken; The

G/D B7/D# B7 Em Em/D Em/C# C G/B Em Em/D

poor God will res - cue and save; With one voice, let us

Cmaj7 C/D G

bless the Lord. 1-3 to Verses 1-3 4 to Verse 4

VERSES 1-3

Dm/F C/E

1. May we seek on - ly God for com - fort; May we
2. May we trust in the jus - tice of God. May our
3. May the an - gels of God be near us, May their

Cm/Eb G/D G G/F

1. dwell here with God in dis - tress. God's jus - tice is large and for -
2. fa - ces turn on - ly to him. The poor are made rich by God's
3. pres - ence give com - fort to all. The li - ons grow weak and go

C/E Am C Dsus4 D D7 *D.S.*

1. ev - er; We are freed and made whole by God's love. _____
 2. pow - er; We are saved in our faith by his love. _____ } Let our
 3. hun - gry, While we who seek God may re - joice. _____ }

VERSE 4

G C/G G D/F# Em G/D

4. taste and see glad - ness with God. _____ We bless

G/B C G/C Dsus4 D B/D# Em Em/D

4. God with hearts full of praise. _____ Here we taste the true source of

C G/B C D Esus4 E

4. life And be - come bread and wine _____ for the world. _____

*FINAL REFRAIN

E7/G# A D/A A E/G# F#m D6 E E7/D

Let our hearts re - joice in God. _____ Let us bless the Lord as one. The Lord is

A/C# D A/E C#7/E# F#m F#m/E F#m/D#

close to the bro - ken; The poor God will res - cue and save; _____

D A/C# F#m F#m/E Dmaj7 D/E A D/A

With one voice, _____ let us bless the Lord. _____ With one

E/G# F#m E A/C# Dmaj7 *rit.* E7 *molto rit.* A F Dm A

voice, _____ let us bless the Lord, let us bless the Lord.

*May substitute Optional Final Refrain on page 12.

OPTIONAL FINAL REFRAIN

E/G# A D/A A E/G# F#m D6

Let our hearts re-joyce in God. ___ Let us bless the Lord as ___

E E/D A/C# D A/E C#7/E# C#7

one. The Lord is close to the bro-ken; the poor God will res-cue ___ and

F#m F#m/E F#m/D# F#m/D A/E F#m F#m/E Dmaj7 D/E A

rit.

save; ___ with one voice, ___ let us bless the Lord.

Composer Notes

This piece was commissioned in honor of the founding of the Community of Saint Peter, Cleveland, Ohio, 2009. The intent of the piece was two-fold: Part One, refrains and verses 1–3, was written for the Communion rite, or post-Communion, while Part Two can be used at the dismissal rite, by singing refrain/verse four/refrain/coda. If the big ending is not needed, the octavo includes an alternate ending. That version still modulates, but it ends with a bit less fanfare.

While the *Like a River* recording features a densely orchestrated arrangement, this piece works just as well with simple piano accompaniment. If you can use piano and organ together—a great combination for congregational singing—it will help create the dynamics that make this piece exciting. My son, Glenn, is the drummer on the recording, and his “military snare” on the final verse is stunning! The descant on the final refrain can work with flute or violin doubling the part sung by a few strong sopranos. The octavo includes a flute and piccolo trumpet part (regular trumpet can work on most of the part, though there are some high spots). You can use each part independently as needed. The flute part can also be seen as a C instrument part, and you can vary the instruments/verses/refrains with your resources as you desire.

—Tom Kendzia

Preview

With One Voice

FLUTE

Tom Kendzia

INTRO (♩ = ca. 70)

♩ REFRAIN

The Intro section consists of two staves of music in G major and 4/4 time. The first staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff continues with a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The Refrain section follows, starting with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Refrain concludes with a quarter note G4.

VERSES 1-3

Three staves of music for Verses 1-3. The first staff has a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The third staff concludes with a quarter note G4, a dotted quarter note A4, and a half note B4, marked with *D.S.*

VERSE 4

Two staves of music for Verse 4. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second staff continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, ending with a double sharp sign (F#5).

*FINAL REFRAIN

Three staves of music for the Final Refrain. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second staff continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third staff concludes with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, marked with *rit.* and *molto rit.*

OPTIONAL FINAL REFRAIN

Two staves of music for the Optional Final Refrain. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second staff continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, marked with *rit.*

© 2009, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*May substitute Optional Final Refrain.

With One Voice

TRUMPET in B \flat

Tom Kendzia

INTRO ($\text{♩} = \text{ca. } 70$) 4 § REFRAIN 10 1-3 to Verses 1-3 4 to Verse 4

VERSES 1-3 8 D.S. VERSE 4

*FINAL REFRAIN

rit. *molto rit.*

OPTIONAL FINAL REFRAIN

rit.

© 2009, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*May substitute Optional Final Refrain.

Assembly Edition

WITH ONE VOICE

Tom Kendzia

Refrain



Let our hearts re-joyce in God. Let us bless the Lord as
one. The Lord is close to the bro-ken; The poor God will res-cue and
save; With one voice, let us bless the Lord.

Verses 1-3



1. May we seek on - ly God	for com - fort;	May we
2. May we trust in the jus - tice	of God.	May our
3. May the an - gels of God be	near us,	May their



1. dwell here with God in dis-tress.	God's jus-tice is large and for -	
2. fa - ces turn on - ly to him.	The poor are made rich by God's	
3. pres-ence give com - fort to all.	The li - ons grow weak and go	

to Refrain



1. ev - er;	We are freed and made whole by God's love.	
2. pow - er;	We are saved in our faith by his love.	
3. hun - gry,	While we who seek God may re - joice.	

Verse 4

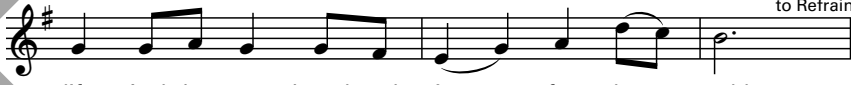


4. May we taste and see glad-ness with God. We bless



4. God with hearts full of praise. Here we taste the true source of

to Refrain



4. life And be-come bread and wine for the world.

Text: Based on Psalm 34; Bill Huebsch, © 2009, Bill Huebsch. Music © 2009, Tom Kendzia.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

