

OCPC Choral Series

for Michele Beck and the Music Ministry of the Parish of St. Francis, Long Beach Island, NJ, 2012

The Hands of God

Assembly, SAB Choir, Keyboard and Guitar

Tom Kendzia
Bridge: Spiritual, adapted

INTRO *Allegro* (♩ = ca. 144)

Keyboard

D D/C G/B Gm/B \flat D/A D/C G/B Gm/B \flat

D D/C G/B Gm/B \flat D/A D/C G/B Gm/B \flat

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§ REFRAIN

Soprano
Alto

The whole wide world — is in the hands — of God. —

Baritone

§ D D/C G/B B♭ D/A D/C

The whole wide world — is in the hands — of God. —

G/B D/A G D/F# Em B♭ Em7

Come on, sis - ter and broth - er, tell your fa -

G/A D Em7 D/F# G

ther and moth - er that the whole wide world _

D/A D/C G/B Gm/Bb D/A

is in the hands _ of God, _ is in the hands _ of God, _

A/C# C G/B Bb C

the hands of God, _

D Bb C D D Em7 D/F# G

(4)
 Em7 D/F# G A Bm D/F# Gadd9 D Em G/A D
 to Bridge

VERSES

1. Ev-ery fish in the o - cean,
 2. Ev-ery moun-tain and val - ley,
 3. All — peo - ples to - geth - er,

ev - ery bird that can fly, —
 all the riv - ers and seas, —
 all cre - a - tion as one, —

Gm C Dm

1. — ev - ery tree in the for - est, — each
 2. — from the roar of the thun - der to the
 3. — God's — spir - it a - mong — us, — a -

Dm/C Bb G/B

1. star in the sky. ——— The
 2. whis - per - ing breeze. ———
 3. live in the Son. ———

C A/C# D.S.

BRIDGE

He's got the whole world — in his hands, — he's got the whole wide

D Em7 D/F# G Em

world — in his hands, — he's got the whole world — in his hands, — he's got the

D/F# G A A^o Bm D/F# Gadd9 D/F#

whole world in his hands. — He's got the whole world —

Em7 G/A D A/B E F#m

in his hands, — he's got the whole wide world — in his hands, — he's got the

E/G# A F#m E/G# A B C^o

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "He's got the whole world — in his hands, — he's got the whole wide world — in his hands, — he's got the whole world in his hands. — He's got the whole world — in his hands, — he's got the whole wide world — in his hands, — he's got the". The bridge concludes with a final chord, C^o.

whole world in his hands, he's got the whole world in his hands.

C#m G#m A E F#m A/B E

FINAL REFRAIN

The whole wide world is in the hands of God.

S
A
B

A/B E E/D A/C# Am/C E/B E/D

The whole wide world is in the hands of God.

A/C# E/B A E/G# F#m Cmaj7

Come on, sis - ter and broth - er,

tell your fa - ther and moth - er that the

whole wide world ___ is in the hands ___ of God, ___

F#m7 F#m7/A B B/C# B/D# E F#m7

E/G# A E/B E/D A/C# Am/C

E/B B/D# D A/C#

The Hands of God

The image displays a musical score for the hymn "The Hands of God". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "is in the hands of God, is in the hands of God." The piano accompaniment features various chords, with guitar chord symbols written above the notes. A large, semi-transparent watermark "DRAFT" is oriented diagonally across the page.

is in the hands of God, —

is in the hands of God. —

Chords: C, D, E, E/D, A/C#, Am/C, E/B, E/D, A/C#, Am/C, E/B, E/D, A/C#, Am/C, E/B, G, E

Composer Notes

As a huge fan of spirituals and their use both catechetically and liturgically, I have always wanted to do an arrangement of “He’s Got the Whole World in His Hands.” For years I have stayed away from it because of the masculine pronoun that starts every line. Finally I arrived at this solution, simply by stating the same idea differently. The bridge contains the familiar text and the feel is upbeat. As recorded on the CD *Like a River*, the verses feature teenaged singers, while the choir is comprised of vocalists all ages, especially youth. This is meant to be joyful and upbeat. The recording offers a full band arrangement, but you could make this selection work solely with piano.

—Tom Kendzia

Preview

The Hands of God

(Guitar/Vocal)

Tom Kendzia

Bridge: Spiritual, adapted

INTRO *Allegro* (♩ = ca. 144)

D D/C G/B Gm/B♭ D/A D/C

1	G/B Gm/B♭	2	G/B Gm/B♭
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REFRAIN

D D/C G/B B♭ D/A D/C G/B D/A

The whole wide world ___ is in the hands ___ of God. ___ The

G D/F# Em B♭ Em7 G/A

whole wide world ___ is in the hands ___ of God. ___ Come on, sis -

D Em7 D/F# G D/A D/C G/B

- ter and broth - er, tell your fa - ther and moth - er

Gm/B♭ D/A A/C# C G/B B♭

that the whole wide world ___ is in the hands ___ of God, ___ is in the

C

1-3	D B♭ C D	to Verses	4	D Em7 D/F# G
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hands ___ of God, ___ the hands of God. ___

Em7 D/F# G A Bm D/F# Gadd9 D Em G/A D

to Bridge

VERSES

Gm C Dm Dm/C

1. Ev - ery fish in the o - cean, ev - ery bird that can fly, ___

2. Ev - ery moun-tain and val - ley, all the riv - ers and seas, ___

3. All ___ peo - ples to-geth - er, all cre - a - tion as one, ___

B♭ G/B C A/C# D.S.

1. ev - ery tree in the for - est, ___ each star in the sky. ___ The

2. from the roar of the thun - der to the whis-per-ing breeze. ___

3. God's ___ spir - it a-mong ___ us, ___ a - live in the Son. ___

BRIDGE

D Em7 D/F# G Em D/F# G

He's got the whole world in his hands, he's got the whole wide world in his hands,

A A#° Bm D/F# Gadd9 D/F# Em7 G/A D

he's got the whole world in his hands, he's got the whole world in his hands.

A/B E F#m E/G# A F#m E/G#

He's got the whole world in his hands, he's got the whole wide world

A B C° C#m G#m A E F#m

in his hands, he's got the whole world in his hands, he's got the whole world

FINAL REFRAIN

A/B E A/B E E/D A/C# Am/C E/B E/D

in his hands. The whole wide world is in the hands of God.

A/C# E/B A E/G# F#m Cmaj7 F#m7 F#m7/A

The whole wide world is in the hands of God.

B B/C# B/D# E F#m7 E/G# A E/B E/D

Come on, sister and brother, tell your father and mother

A/C# Am/C E/B B/D# D A/C#

that the whole wide world is in the hands of God,

C D E E/D A/C# Am/C E/B E/D

is in the hands of God,

A/C# Am/C E/B E/D A/C# Am/C E/B G E

is in the hands of God.

Assembly Edition

THE HANDS OF GOD

Tom Kendzia
Bridge: Spiritual, adapted

Refrain
The whole wide world is in the hands of God.

The whole wide world is in the hands of God.

Come on, sis - ter and broth - er, tell your fa - ther and moth - er that the whole wide world is in the hands of God,

1-3 (Fine) to Verses 4
6 to Bridge

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THE HANDS OF GOD (cont.)

Verses

1. Ev - ery fish in the o - cean, ev - ery all the
2. Ev - ery moun - tain and val - ley, all the
3. All peo - ples to - geth - er, all cre -

1. bird that can fly, ev - ery tree in the for -

2. riv - ers and seas, from the roar of the thun -

3. a - tion as one, God's spir - it a - mong

Bridge

1. - est, each star in the sky.
2. - der to the whis - per - ing breeze.
3. us, a - live in the Son.

He's got the whole world in his hands, he's got the whole wide world in his hands, he's got the whole world in his hands, he's got the whole world in his hands.

2nd time to Refrain

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