

Penitential Act: Dialogue

SOLO INSTRUMENT in C

Christopher Walker
Mass of St. Paul the Apostle

(♩ = ca. 84) *p*

Harmony 1

Harmony 2

(♩ = ca. 84) *p* Priest, Deacon or other minister All

Have mer - cy on us, O Lord. For we have sinned a - gainst you.

p

Priest, Deacon or other minister All

Show us, O Lord, your mer - cy. grant us your sal - va - tion.

Priest

May almighty God have mercy on us give us our sins, and

mp

All

bring us _____ to ev - er - last - ing life. A - men.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 72)

Priest/Deacon/Cantor

Melody: You were sent... of hea Lord, ve mer - cy. *mp*

Harmony 1: *mp*

Harmony 2: *mp*

Chords: Dm Gm F/A Gm/B♭ F/C Dm B♭ Fsus4 F

Priest/Deacon/Cantor

Melody: You came to call sinners: ar - cy.

Harmony 1:

Harmony 2:

Chords: Dm6 C Dm7 C/E B♭/D Dm Gm7/B♭ F/A

Priest/Deacon/Cantor

Melody: You are seated... for us: Lord, have r - cy.

Harmony 1:

Harmony 2:

Chords: Dm Gm/B♭ F/C Gm/B♭ E Gm7/D F/A Gm7 Fsus4 F

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Dm
Priest

Am7 G Eb Bb/D F G

May almighty God... and... life.

SAMPLE

GLORY TO GOD

SOLO INSTRUMENT

INTRO Joyfully (♩ = ca. 120)

Dm C B♭ F C/E Dm C B♭ Gm6

Melody

Harmony 1

Harmony 2

The first system of the solo instrument features three staves: Melody, Harmony 1, and Harmony 2. The Melody staff is in treble clef with a 4/4 time signature. The Harmony 1 and 2 staves are in bass clef. The music begins with a rest in the melody, followed by a series of eighth and quarter notes. Dynamics include *mf* and *f*. A large watermark 'SAMPLE' is overlaid on the music.

Dm Gm6 Dm F F/ Gm/D Dm Dm/C B♭ F Dm

The second system continues the musical notation with three staves. The melody and harmonies are more complex, featuring sixteenth and thirty-second notes. Dynamics include *f* and *mf*. A large watermark 'SAMPLE' is overlaid on the music.

Em7 A Dm C B Gm Dm C F C

The third system concludes the musical notation with three staves. The melody and harmonies are more complex, featuring sixteenth and thirty-second notes. Dynamics include *ff*. A large watermark 'SAMPLE' is overlaid on the music.

Dm Gm C/E Asus4 A Dm C/E Am/C Dm Bb F

mf
f
f

Dm Bb F Bb Gm F/A Bb C F Am

mp
p
mp
p

Bb C Dm C F Gm C Dm Am Bb C

mp
p

Dm C Asus4 A Gm C7 Fmaj7 Bbmaj7 Am

mp

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first staff has a treble clef and the second staff has a bass clef. The music consists of chords and melodic lines. A large watermark 'W' is overlaid on the second staff.

Bb Gm Dm/F Gm/F Dm Em A G/B A/C#

p *mf*

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various chords and melodic lines. A large watermark 'E' is overlaid on the third staff.

Dm C Bb Gm Dm C Dm C Dm

v

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various chords and melodic lines. A large watermark 'A' is overlaid on the fifth staff.

Gm C F/A C Dm C Dm Am Dm Am/C B \flat F

f *cresc.* *f* *cresc.* *f*

Gm Dm Gm F/A B \flat C Dm C B \flat maj7 F/A C D

ff *ff* *ff*

ALLELUIA

SOLO INSTRUMENT

INTRO (♩. = ca. 66)

D G Asus4 A D

Melody

Harmony 1

Harmony 2

mf

mf

mf

REFRAIN

Em Em7 A D Asus4 Bm

f

Em A7 E7sus4 A

1

to Verse G

Final D G D

Fine

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VERSE

D G G/B D Em A9

D Em7 A G/A A *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩ = ca. 120)
D Em/D

REFRAIN
D Em/D

Melody
Harmony 1
Harmony 2

D/F# G A D Em/D A/C# Bm7 D/A

VERSE
D Bm D/F# Bm Em A
D.S. al fine

1 to Verse Final Fine

HOLY

SOLO INSTRUMENT

INTRO *Joyfully* (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems of staves. The first system includes a Melody line and two Harmony lines (Harmony 1 and Harmony 2). The second system continues the Harmony lines. The third system continues the Harmony lines. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical staves.

Chord progressions for the first system: Dm C/E Am G/B C Dm C B♭ Gm Dm Am7

Chord progressions for the second system: B♭ Am Dm G F C F Dm A/C# Dm C/E Am/C

Chord progressions for the third system: Dm Gm F/A B♭ Gm C F Am B♭ C

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

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Musical score for 'HOLY (SOLO INSTRUMENT), cont. (2)'. The score is written for a solo instrument, likely guitar, and consists of three staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as chords, dynamics (f, ff), and articulation marks (accents, slurs). The chords are: Dm, G, G/B, Asus4, A, Dm, C/E, Bb/F, F, Dm, Gm6, C, D. The dynamics are: f, ff. The score is marked with a large 'SAMPLE' watermark.

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Melody
Harmony 1
Harmony 2

Priest
The mys - ter - y faith.

Dm Am7 Dm Am Bb C

Dm Am Bb F/A C F F/A Bbmaj7 C

Dm Am7 Bb F/A Gm7 C/G D

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Dm Priest Gm/B♭ Dm Am B♭ C7/G

Melody

The mys - ter - y faith.

Harmony 1

Harmony 2

p

Dm Am B♭ F/A C F F/A C

mp

Gm/B♭ Am/C Dsus4 Dm C B♭ F/A G7 A

mf

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SAVE US, SAVIOR

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

F Priest C Dm B♭ Gm C

Melody

The mys - ter - y of faith.

Harmony 1

Harmony 2

mf

Dm Dm/C Gm/B♭ C F/A B♭ C/B♭ F/A C

Dm Gm C Dm/F C/E D

f

The musical score is written in 4/4 time and consists of three systems. The first system includes a melody line with lyrics and two harmony lines. The second system continues the melody and harmony. The third system concludes the piece. Chords are indicated above the staff lines, and dynamics like *mf* and *f* are placed near the notes. A large watermark 'SAMPLE' is overlaid on the score.

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DOXOLOGY AND GREAT AMEN

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Melody

Priest

Through him... ..er.

Harmony 1

Harmony 2

7 Csus4 C Dm C

F Gm Gm/Bb Asus4 D Gm/Bb C D

rit. rit. rit.

mp mf mf mf

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S

LAMB OF GOD

SOLO INSTRUMENT(S) in C

Peacefully (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

F Gm/F F Gm/F

F Gm/F Fadd9 F F/A Bb C/Bb F/A Gm F/A

C C/E Dm C/E F Bb Fadd9 F F/A Bbadd9 C/Bb F/A

al D.S.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

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Gm F/A Gm/B \flat F/C Gm/C Dm Am D Gm

mp

mp

mp

Am B \flat F/A G C7sus4 C7 F

rit.

p

pp

pp

S
A
M
P
L
E