

Penitential Act: Dialogue

SOLO INSTRUMENT in C

Christopher Walker
Mass of St. Paul the Apostle

(♩ = ca. 84) *p*

Harmony 1

Harmony 2

(♩ = ca. 84) *p* Priest, Deacon or other minister, All

Have mer - cy on us, O Lord. For we have sinned a - gainst you.

p

Priest, Deacon or other minister, All

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

Priest

May almighty God have mercy on us for - give us our sins, and

mp

mp

All

bring us _____ to ev - er - last - ing life. A - men.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT

(♩ = ca. 72)

Dm Gm F/A Gm/B♭ F/C Dm B♭ Fsus4 F
 Priest/Deacon/Cantor

Melody

You were sent... of heart: Lord, have mer - cy. *mp*

Harmony 1

Harmony 2

Dm6 C Dm7 C/E B♭/D Dm Gm7/B♭ F/A
 Priest/Deacon/Cantor

You came to call sinners: Christ, have mer - cy.

Dm Gm/B♭ F/C Gm/D C/E Gm7/D F/A Gm7 Fsus4 F
 Priest/Deacon/Cantor

You are seated... for us: Lord, have mer - cy.

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT), cont. (2)

Dm
Priest

Am7 G Eb Bb/D F G

May almighty God... and... life.

GLORY TO GOD

SOLO INSTRUMENT

INTRO Joyfully (♩ = ca. 120)

Dm C B♭ F C/E Dm C B♭ Gm6

Melody

Harmony 1

Harmony 2

Dm Gm6 Dm B♭ F/A Gm/D Dm Dm/C B♭ F Dm

Em7 A Dm C B♭ Gm Dm C F C

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Dm Gm C/E Asus4 A Dm C/E Am/C Dm Bb F

mf
f
f

Dm Bb F Bb Gm F/A Bb C F Am

mp
mp
mp
p
p
p

Bb C Dm C F Gm C Dm Am Bb C

p

Chords: Dm C Asus4 A Gm C7 Fmaj7 Bbmaj7 Am

mp

Chords: Bb Gm Dm/F Gm/E Dm Em A G/B A/C#

p *mf* *mf* *mf*

Chords: Dm C Bb Gm6 Dm C Dm C Dm

GLORY TO GOD (SOLO INSTRUMENT), cont. (4)

The musical score is written for three staves in a grand staff format. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 18. Chord symbols are placed above the staves: Gm, C, F/A, C, Dm, C, Dm, Am, Dm, Am/C, Bb, F in the first system; and Gm, Dm, Gm, F/A, Bb, C, Dm, C, Bbmaj7, F/A, C, D in the second system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The score concludes with a double bar line and a *ff* (fortissimo) marking.

ALLELUIA

SOLO INSTRUMENT

INTRO (♩. = ca. 66)

REFRAIN

Melody

Harmony 1

Harmony 2

D G Asus4 A D

mf

Em Em7 A D Asus4 Bm

f

Em A7 E7sus4 A

1 to Verse D G

Final D G D

f

Fine

VERSE

D G G/B D Em A9

mf *mp* *mp*

D F Em7 A G/A A *D.S. al fine*

mf *mf*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

D Em/D

REFRAIN

D Em/D

Melody

Harmony 1

Harmony 2

D/F# G A D Em/D A/C# Bm7 D/A

mf *f* *f*

VERSE

D Am7 D Bm D/F# Bm Em A

mf *D.S. al fine*

Final *Fine*

1 to Verse

Detailed description: The score is for a solo instrument in 4/4 time, key of D major. It begins with an Intro section (tempo ca. 120) consisting of two measures with chords D and Em/D. This is followed by a Refrain section with two measures and chords D and Em/D. The main body of the piece consists of several measures with chords D/F#, G, A, D, Em/D, A/C#, Bm7, and D/A. Dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a Verse section (chords D, Am7, D, Bm, D/F#, Bm, Em, A) and a Final section. A first ending bracket labeled '1 to Verse' leads back to the beginning of the verse. The piece ends with a 'D.S. al fine' instruction.

HOLY

SOLO INSTRUMENT

INTRO *Joyfully* (♩ = ca. 108)

Dm C/E Am G/B C Dm C B♭ Gm Dm Am7

Melody

Harmony 1

Harmony 2

B♭ Am Dm G F C F Dm A/C# Dm C/E Am/C

Dm Gm F/A B♭ Gm C F Am B♭ C

mf *mf* *mf* *f* *f* *f* *mf* *mf* *mf*

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Dm G G/B Asus4 A Dm C/E Bb/F F Dm Gm6 C D

f *ff*

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Melody: Priest
The mys - ter - y of faith.

Harmony 1

Harmony 2

Dm Am7 Dm Am Bb C

Dm Am Bb C F/A C F F/A Bbmaj7 C

Dm Am7 Bb F/A Gm7 C/G D

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Melody: Priest
The mys - ter - y of faith.

Harmony 1

Harmony 2

Dm Gm/B♭ Dm Am B♭ C7/G

Dm Am B♭ C F/A C F F/A C

Gm/B♭ Am/C Dsus4 Dm C B♭ F/A G7 A

mp *p* *mf*

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SAVE US, SAVIOR

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

F Priest C Dm B♭ Gm C

Melody

The mys - ter - y of faith.

Harmony 1

Harmony 2

mf

Dm Dm/C Gm/B♭ C F/A B♭ C/B♭ F/A C

mf

Dm Gm C Am Dm/F C/E D

f

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DOXOLOGY AND GREAT AMEN

SOLO INSTRUMENT

Joyfully (♩ = ca. 108)

Melody

Priest

Through him... ..ev - er.

Harmony 1

Harmony 2

7 Csus4 C Dm C

F Gm Gm/Bb Asus4 A D Gm/Bb C D

mp *rit.* *mf*

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

Peacefully (♩ = ca. 96)

F Gm/F F Gm/F

Melody

Harmony 1 *p*

Harmony 2 *p*

F Gm/F Fadd9 F F/A B♭ C/B♭ F/A Gm F/A

C C/E Dm C/E F B♭maj7 Fadd9 F F/A B♭add9 C/B♭ F/A

*Optional D.S.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

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LAMB OF GOD (SOLO INSTRUMENT(S) in C), cont. (2)

Gm F/A Gm/B \flat F/C Gm/C Dm Am D Gm

The first system of the musical score consists of three staves. The top staff contains a series of chords: Gm, F/A, Gm/B \flat , F/C, Gm/C, Dm, Am, D, and Gm. The middle and bottom staves contain melodic lines with various note values and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the middle staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.

Am B \flat F/A Gm Gm/C C7sus4 C7 F

The second system of the musical score consists of three staves. The top staff contains a series of chords: Am, B \flat , F/A, Gm, Gm/C, C7sus4, C7, and F. The middle and bottom staves contain melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the middle and bottom staves, respectively. *rit.* (ritardando) markings are placed above the middle and bottom staves. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.