

Penitential Act: Dialogue

SOLO INSTRUMENT in Bb

Christopher Walker
Mass of St. Paul the Apostle

(♩ = ca. 84) *p*

Harmony 1

Harmony 2

Voices *p* Priest, Deacon or other minister, All

Have mer - cy on us, O Lord. For we have sinned a - gainst you.

p

Priest, Deacon or other minister, All

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

Priest

May almighty God have mercy on us for - give us our sins, and

mp

mp

All

bring us _____ to ev - er - last - ing life. A - men.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

(♩ = ca. 72)

Em Am G/B Am/C G/D Em C Gsus4 G

Priest/Deacon/Cantor

Melody

You were sent... of heart: Lord, have mer - cy. *mp*

Harmony 1

Harmony 2

Em6 D Em7 D/F# C/E Em Am7/C G/B

Priest/Deacon/Cantor

You came to call sinners: Christ, have mer - cy.

Em Am/C G/D Am/E D/F# Am7/E G/B Am7 Gsus4 G

Priest/Deacon/Cantor

You are seated... for us: Lord, have mer - cy.

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PENITENTIAL ACT WITH INVOCATIONS (SOLO INSTRUMENT in Bb), cont. (2)

Em Priest

May almighty God... and... life.

Bm7 A F C/E G A

GLORY TO GOD

SOLO INSTRUMENT in B \flat

INTRO Joyfully (♩ = ca. 120)

Em D C G D/F# Em D C Am6

Melody

Harmony 1

Harmony 2

Em Am6 Em C G/B Am/E Em Em/D C G Em

F#m7 B Em D C Am Em D G D

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GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (2)

Em Am D/F# Bsus4 B Em D/F# Bm/D Em C G

mf *f* *f*

Em C G C Am G/B C D G Bm

mp *p* *mp* *p*

C D Em D G Am D Em Bm C D

mp *p*

Em D Bsus4 B Am D7 Gmaj7 Cmaj7 Bm

mp

C Am Em/G Am/F# Em F#m B A/C# B/D#

p *mf*

Em D C Am6 Em D Em D Em

mf

GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (4)

Am D G/B D Em D Em Bm Em Bm/D C G

f *cresc.* *f* *cresc.* *f*

Am Em Am G/B C D Em D Cmaj7 G/B D E

ff *ff* *ff*

ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 66)

REFRAIN

E A B sus4 B E

Melody

Harmony 1

Harmony 2

F#m F#m7 B E B sus4 C#m

F#m B7 F#7sus4 B

1 E A

to Verse

Final E A E

Fine

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VERSE

E A A/C# E F#m B9

mf *mp* *mp*

E G F#m7 B A/B B

D.S. al fine

mf *mf*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B♭

INTRO (♩ = ca. 120)

REFRAIN

Melody

Harmony 1

Harmony 2

Final

VERSE

Chords: E, F#m/E, E/G#, A, B, E, F#m/E, B/D#, C#m7, E/B, A/B, E, E, Bm7, E, C#m, E/G#, C#m, F#m, B

Dynamic markings: mf, f, D.S. al fine

Performance instructions: to Verse, Fine

HOLY

SOLO INSTRUMENT in B \flat

INTRO Joyfully (♩ = ca. 108)

Em D/F# Bm A/C# D Em D C Am Em Bm7

Melody

Harmony 1

Harmony 2

C Bm Em A G D G Em B/D# Em D/F# Bm/D

Em Am G/B C Am D G Bm C D

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Em A A/C# Bsus4 B Em D/F# C/G G Em Am6 D E

Preview

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

The musical score is arranged in three systems. The first system includes a Melody staff with lyrics and two Harmony staves. The second system continues the Harmony parts. The third system continues the Harmony parts with a final chord.

System 1:

- Melody: Priest, The mys - ter - y of faith.
- Chords: Em, Bm7, Em, Bm, C, D
- Harmony 1: mp
- Harmony 2: mp

System 2:

- Chords: Em, Bm, C, D, G/B, D, G, G/B, Cmaj7, D

System 3:

- Chords: Em, Bm7, C, G/B, Am7, D/A, E
- Dynamic: mf

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

Em Priest Am/C Em Bm C D7/A

Melody
The mys - ter - y of faith.

Harmony 1

Harmony 2

Em Bm C D G/B D G G/B D

mp

Am/C Bm/D Esus4 Em D C G/B A7 B

mf

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SAVE US, SAVIOR

SOLO INSTRUMENT in B♭

Joyfully (♩ = ca. 108)

Melody: Priest
The mys - ter - y of faith.

Harmony 1

Harmony 2

Chords: G, D, Em, C, Am, D, Em, Em/D, Am/C, D, G/B, C, D/C, G/B, D, Em, Am, D, Bm, Em/G, D/F#, E

Dynamic markings: *mf*, *f*

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DOXOLOGY AND GREAT AMEN

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

Priest

7

Dsus4 D Em D

Melody

Through him... ...ev - er.

Harmony 1

7

mp

Harmony 2

7

mp

G Am Am/C Bsus4 B E Am/C D E

mp

rit.

mf

mf

mf

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LAMB OF GOD

SOLO INSTRUMENT in B♭

Peacefully (♩ = ca. 96)

G Am/G G Am/G

Melody

Harmony 1 *p*

Harmony 2 *p*

G Am/G Gadd9 G G/B C D/C G/B Am G/B

p

D D/F# Em D/F# G Cmaj7 *Optional D.S. Gadd9 G G/B Cadd9 D/C G/B

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

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LAMB OF GOD (SOLO INSTRUMENT(S) in Bb), cont. (2)

Am G/B Am/C G/D Am/D Em Bm E Am

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of chords: Am, G/B, Am/C, G/D, Am/D, Em, Bm, E, and Am. The middle and bottom staves contain a melodic line with various notes and rests. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

Bm C G/B Am Am/D D7sus4 D7 G

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of chords: Bm, C, G/B, Am, Am/D, D7sus4, D7, and G. The middle and bottom staves contain a melodic line with various notes and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The word *rit.* (ritardando) is used in several places. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.