

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

E(no3) Am/E Em Am/E

Priest/Deacon/Cantor

Melody

Harmony

You were sent to heal the contrite of heart:

(♩ = ca. 96)

Em Am Am6 Em

Priest/Deacon/Cantor

You came to call sin - ners:

p *mp*

Am6 Em B Cmaj7 Em B

Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter - cede for us:

p *mp*

Em Am Bsus4 B C G Am D E(no3)

p *mf* *mp* *p*

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2007, Randall DeBruyn. Published by OCP. All rights reserved.

Lord, Have Mercy / Kyrie, Eleison

SOLO INSTRUMENT in Bb

Randall DeBruyn
Mass of the Resurrection

♩ = 96

Em Am Bsus4 B Em Am/E Em

Melody

Harmony

p *mp* *mp*

6

Am Am6 Em Am6 Em B Em Am

mp

12

Bsus4 B C G Am D E(no3rd)

mf *mp* *p*

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GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

G D G6 A D A/C# Bm7 E7 A D E F#m Bm7

Melody

Harmony 1

Harmony 2

f

f

6

Em7 Em7/A A D G A D G A Bm G A Bm7

mp

mp

11

Em7 F# B7 Em B Em D G D G

mf

mf

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GLORY TO GOD (SOLO INSTRUMENT I & II in Bb), cont. (2)

16

Em6 Bm A D E A D Bm Em7 A Dm

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

f *f* *p*

21

Bb6 C F Dm6 E7 Am Dm7 G

p *mp* *mf*

mp *mf*

26

C F C F Gm F Bb F Bb G/B C E7 Am G/B C

f *mp* *f*

f *mp* *f*

31

Gm F Bb Asus4 A A7 Dm/A Gm/A Dm/A

mp

mp

36

A7 Dm A *allargando* D *a tempo* A/C# Bm7 E7 F#m D

allargando

a tempo

f

allargando

a tempo

f

40

G Em7 F# B Em D G

mf

mp

mf

mf

mp

mf

44

D G Em D G C G D G

48

Asus4 A D G6 A Bm G D/A A7

rit.

52

D D/C G G/A D

a tempo

rit.

ff

ALLELUIA

SOLO INSTRUMENT I & II in B \flat

INTRO *Dancelike* (♩. = ca. 60)

D G D Em7 Asus4 A

Melody

Harmony 1

Harmony 2

♩ REFRAIN: 1st time tacet

D G A D G D E

(last time only)

(last time only)

A D G A Bm

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ALLELUIA (SOLO INSTRUMENT I & II in Bb), cont. (2)

Em D G A D

1 begin here A D.S.

2, Final to Verse (Fine)

VERSE: Cantor, chanting freely

A

D G A Bm

B Bm/A Em/G A Em7/A A Em7/A A7

a tempo (♩ = ca. 60) D.S. al fine

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO *Dancelike* (♩. = ca. 60)

Em7 D Em7 Asus4 A

Melody

Harmony

mf

REFRAIN: 1st time tacet

D Dsus4 D G Em7 A G Em7

(last time only)

mf

Asus4 A D A7 D G Em7

A G D Em A Dsus4

1 D

2, Final D to Verse (Fine)

D.S.

A VERSES: Cantor, chanting freely

D G A Bm

B Bm/A G6 A Em7/A A Em7/A A

a tempo (♩. = ca. 60)

D.S. al fine

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30114760
Edition #30114760

HOLY

SOLO INSTRUMENT I & II in B \flat

At a steady tempo (♩ = ca. 108)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves. The second system continues the Melody and Harmony parts. The third system continues the Harmony parts. Chords are indicated above the staves, and dynamics like *mp*, *mf*, and *f* are marked. A large watermark 'Preview' is overlaid on the score.

System 1:

- Melody: A7, D, G, D, Em7, A, D, Bm, A/E, E7
- Harmony 1: *mp*, *mf*
- Harmony 2: *mp*, *mf*

System 2:

- Melody: A, D, B7, Em, D, Em7, A
- Harmony 1: *f*
- Harmony 2: *f*

System 3:

- Harmony 1: D, G, A, D, G, A, Bm, D7, G, Asus4, A, Dsus4, D
- Harmony 2: *f*
- Harmony 3: *f*

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HOLY (SOLO INSTRUMENT I & II in Bb), cont. (2)

Bm A D G D G A D G A D

mp *f*

G A Bm D7 G Asus4 A Dsus4 D

mp *f*

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

The musical score is written for Solo Instrument I & II in B \flat and is set in 4/4 time. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the Harmony 1 and Harmony 2 parts. The third system continues the Harmony 1 and Harmony 2 parts and includes a final chord progression. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large 'Preview' watermark is overlaid on the score.

System 1:

- Melody: $\text{A} \quad \text{D} \quad \text{G} \quad \text{Asus4} \quad \text{A7} \quad \text{D}$
- Harmony 1: *mf*
- Harmony 2: *mf*

System 2:

- Harmony 1: $\text{G} \quad \text{Em7} \quad \text{A} \quad \text{D} \quad \text{G} \quad \text{A} \quad \text{D}$
- Harmony 2: *f*

System 3:

- Harmony 1: $\text{G} \quad \text{A} \quad \text{F}\sharp\text{m7} \quad \text{Bm} \quad \text{Bm/A} \quad \text{Em7} \quad \text{D/A} \quad \text{A} \quad \text{D}$
- Harmony 2: *mf*
- Harmony 3: *rit.*

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\bullet = ca. 108$)

D G D A D G D A D G

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

D G D Em7 A D G rit. Asus4 A D

f *mf* *mf*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a Melody staff (labeled '(Kbd)'), a Harmony 1 staff, and a Harmony 2 staff. The second system continues the Harmony 1 and 2 parts. The third system includes a new Melody staff and continues the Harmony 1 and 2 parts. Chords are indicated above the staves, and dynamics like *mp*, *mf*, and *f* are placed below. A 'rit.' (ritardando) marking is present in the third system. A large 'Preview' watermark is overlaid on the score.

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B \flat

At a steady tempo (♩ = ca. 108)

D G Asus4 A D/A A7 D G Em7 A D

Melody (Kbd)

Harmony 1 *mf*

Harmony 2 *mf*

G A7 Bm Em7 F# Bm Em7 A D

mf *f* *rit.*

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff includes a '(Kbd)' marking. The Harmony 1 and 2 staves are marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Chord changes are indicated above the staves: D, G, Asus4, A, D/A, A7, D, G, Em7, A, D in the first system; and G, A7, Bm, Em7, F#, Bm, Em7, A, D in the second system. Dynamics include *mf*, *f*, and *rit.* (ritardando). A large 'Preview' watermark is overlaid on the score.

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AMEN

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

A A7 D G D Em7 A D Bm A/E E7

Melody

Harmony 1

Harmony 2

A G D/A A Dsus4 D

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LAMB OF GOD

SOLO INSTRUMENT(S) in B \flat

Espressivo (♩ = ca. 72)

D G Asus4 A *poco rit.* D G A Bm Dmaj7 E7

Melody

Harmony

p *poco rit.* *a tempo* *mp*

Asus4 A/G D/F# G A Bm D7 Gmaj7 E7 A

p *mp* *p*

D G A Bm B/A Em/G A7 D

mp *rit.* *rit.* *p*

The musical score is written for a solo instrument in B-flat major, 4/4 time. It consists of three systems of music. The first system begins with a tempo marking of 'Espressivo' and a quarter note equal to approximately 72 beats per minute. The melody and harmony are presented on separate staves. The first system includes chords D, G, Asus4, A, D, G, A, Bm, Dmaj7, and E7. Performance markings include 'poco rit.' and 'a tempo'. The second system continues with chords Asus4, A/G, D/F#, G, A, Bm, D7, Gmaj7, E7, and A. It features dynamic markings of 'p' and 'mp'. The third system includes chords D, G, A, Bm, B/A, Em/G, A7, and D. It also includes 'rit.' and 'p' markings. A large, semi-transparent watermark is visible across the center of the page.

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