

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

Melody
Priest/Deacon/Cantor
You were sent to heal the contrition of hearts:

Harmony

Em Am Am6 Em

p mp

You came to call sinners:

Am6 Em B Cmaj7 Em B

Priest/Deacon/Cantor
You are seated at the right hand of the Father to intercede for us:

p mp

Em Am Bsus4 B C G Am D E(no3)

p mf mp p

Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2007, Randall DeBruyn. Published by OCP. All rights reserved.

Lord, Have Mercy / Kyrie, Eleison

SOLO INSTRUMENT in Bb

Randall DeBruyn
Mass of the Resurrection

♩ = 96

Em Am Bsus4 B Em Am/E Em

Melody

Harmony

mp

p

mp

mp

6

Am Am6 Am6 Em B Em Am

mp

12

Bsus4 B C G Am D E(no3rd)

mf

mp

p

mp

p

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GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

G D G6 A D A/C# Bm7 E7 A D E F#m Bm7

Melody

Harmony 1

Harmony 2

6

Em7 Em7/A A D A D G A Bm G A Bm7

mp

11

Em7 F# B7 Em Em D G D G

mf

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16

Em6 Bm A D E A D Bm Em7 A Dm

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

f *f* *p*

21

Bb6 C F Dm6 E7 Am Dm7 G

p *mp* *mf*

mp *mf*

26

C F C F Gm F Bb F B G/B C E7 Am G/B C

f *mp* *f*

f *mp* *f*

31 Gm F Bb Asus4 A A7 Dm/A Gm/A Dm/A

mp

36 A7 Dm A *allargando* D *a tempo* A/C# Bm7 E7 F#m D

allargando *a tempo* *f* *a tempo* *f*

40 G Em7 F# B Em D G

mf *mp* *mf* *mf* *mp* *mf*

44

D G Em D G C G D G

f

f

48

Asus4 A D G6 A Bm G D/A A7

rit.

rit.

rit.

rit.

52

D a tempo D/C G G/A D

a tempo

rit.

rit.

ff

ff

ff

ALLELUIA

SOLO INSTRUMENT I & II in B \flat

INTRO *Dancelike* (♩. = ca. 60)

Melody

Harmony 1

Harmony 2

D G D Em7 Asus4 A

REFRAIN: 1st time tacet

D G A G D E

(last time only)

(last time only)

A D G A Bm

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Em D G A D

1 begin here A D.S.

2, Final to Verse (Fine)

VERSE: Cantor, chanting freely

A

D G A Bm

B Bm/A Em/G A Em7/A A Em7/A A7

a tempo (ca. 60) D.S. al fine

W
L
M
A
S

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO *Dancelike* (♩. = ca. 60)

Em7 D Em7 Asus4 A

Melody

Harmony

mf

REFRAIN: 1st time tacet

D Dsus4 D G Em7 A G Em7

(last time only)

mf

Asus4 A A7 D G Em7

A G D Em A Dsus4

1 D

2, Final D to Verse (Fine)

D.S.

A VERSES: Cantor, chanting freely

D G A Bm

B Bm/A G6 A Em7/A A Em7/A A

a tempo (♩. = ca. 60)

D.S. al fine

HOLY

SOLO INSTRUMENT I & II in B \flat

At a steady tempo (♩ = ca. 108)

Melody

Harmony 1

Harmony 2

A7 D G D Em7 A D Bm A/E E7

A D B7 Em D Em7 A

D G A D G A 7 G Asus4 A Dsus4 D

f

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Bm A D G D G A D G A D

mp *f*

G A Bm D7 G Asus4 A Dsus4 D

mp *f*

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

The musical score is written for Solo Instrument I & II in B \flat major, 4/4 time, at a steady tempo of approximately 108 beats per minute. The score is divided into three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance directions such as *rit.* (ritardando). The word "DEATH" is written in large, bold, black letters across the center of the score, with the letters overlapping the musical staves. The guitar chords are indicated above the melody staff: A, D, G, Asus4, A7, D, G, Em7, A, D, G, A, D, G, A, F#m7, Dm/A, Em7, D/A, A, D. The melody staff includes a "(Kbd)" marking, likely indicating keyboard accompaniment. The Harmony 1 and 2 staves provide harmonic support with various chord voicings and dynamics.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

D G D A D G D A D G

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

D G D Em7 A D G rit. Asus4 A D

f *mf* *mf*

f *mf* *mf*

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

D G Asus4 A D/A A7 D G Em7 A D

Melody (Kbd)

Harmony 1 *mf*

Harmony 2 *mf*

G A7 Bm Em7 F# Bm Em7 A D

rit.

f

mf *f*

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AMEN

SOLO INSTRUMENT I & II in B \flat

At a steady tempo ($\text{♩} = \text{ca. } 108$)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Harmony 1 and Harmony 2 staves provide accompaniment with eighth notes and chords. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Chord symbols are placed above the staves: A, A7, D, G, D, Em7, A, D, Bm, A/E, E7, A, G, D/A, A, Dsus4, D. A large, stylized watermark 'AMEN' is overlaid vertically across the center of the page.

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LAMB OF GOD

SOLO INSTRUMENT(S) in B \flat

Espressivo (♩ = ca. 72)

D G Asus4 A *poco rit.* D G A Bm Dmaj7 E7

Melody

Harmony

p *poco rit.* *a tempo* *mp*

Asus4 A/G D/F# G A Bm D7 Gmaj7 E7 A

p *mp* *p*

D G A B/A Em/G A7 D

mp *rit.* *rit.* *p*

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