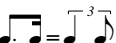


GLORY TO GOD

SOLO INSTRUMENT I & II

REFRAIN *With a gospel swing* (♩ = 126-132) 

Cantor
(*a cappella*) 9


Em Bm7 Cmaj7 B7/D#
(Instruments enter)

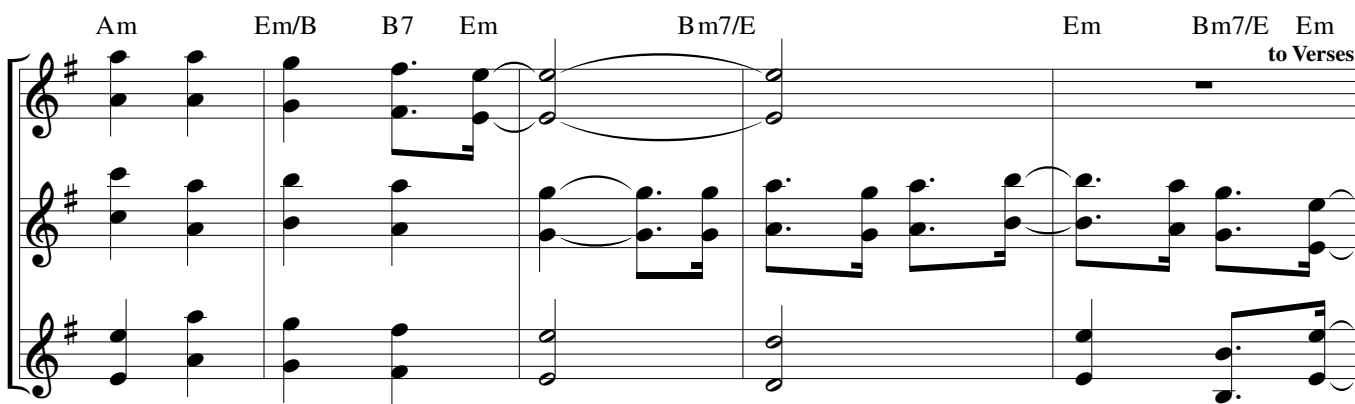


...to peo - ple of good will.

REFRAIN: All

Em Bm7 Em B7 Em C D





Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

VERSE 1

Am Em Am

Em D/E Em D/E

C/E D/F# G E/G# Am

G°7/Bb B7 Em/B B7 Em/B B //tacet D.S.

VERSE 2

Am Em D/E C/E

D/F# G Am C

Bsus4 B Am Em Am Em

D/A Em/B B Em D/F# G

GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (4)

E/G# Am G^o7/B^b B^{sus}4 B // tacet

Am7 C/D C/G G D#aug B7/D#

F#°/E Em B7 Em/B B7 Em/B B // tacet D.S.



VERSE 3

Am Em D/E C/E

D/F# G E/G# Am G°7/Bb

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

F#°/E Em B7 Em/B B7 Em/B B7 // tacet

FINAL REFRAIN

Choir (*a cappella*)

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Instruments re-enter

B7 Em C D G B7 Am



Em Am Em/B B7 Em Bm7/E Cmaj7

B7³ Em Bm7 Cmaj7 B7³ Em Bm7

Cmaj7 B7³ Em Bm7 Cmaj7 Csus2/A E(no3)

ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT I & II

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

Chord symbols: Bb, Dm7, Eb, Ebm, Bb, Dm7, Eb, Ebm, Bb/F, Gm7, C7, F, C7, F, F7, Eb/F, Bb/F, Gm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo. Published by OCP. All rights reserved.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (2)

C7 Eb/F Bb Eb Bb Bb7 to Verses

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures of music with notes and rests. Above the staff are the chord symbols C7, Eb/F, Bb, Eb, Bb, and Bb7. The text 'to Verses' is written at the end of the system. A large, bold, black watermark 'WORLD MUSIC' is overlaid across the center of the page, extending through this system.

Final Bb/F Gm7 C Bb Eb Bb Fine

The second system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures of music with notes and rests. Above the staff are the chord symbols Bb/F, Gm7, C, Bb, Eb, and Bb. The text 'Final' is written at the beginning and 'Fine' at the end of the system. A large, bold, black watermark 'WORLD MUSIC' is overlaid across the center of the page, extending through this system.

VERSES Eb Ebm Bb Eb/Bb Bb Bb7

The third system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures of music with notes and rests. Above the staff are the chord symbols Eb, Ebm, Bb, Eb/Bb, Bb, and Bb7. The text 'VERSES' is written at the beginning of the system. A large, bold, black watermark 'WORLD MUSIC' is overlaid across the center of the page, extending through this system.

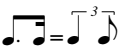
ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (3)

The musical score consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The first measure has a chord of E-flat. The second measure has a chord of C7. The third measure has a chord of F. The fourth measure has a chord of C7. The fifth measure has a chord of F. The sixth measure has a chord of F7. The seventh measure has a chord of E-flat/F. The piece ends with a *D.S.* marking. The middle and bottom staves provide harmonic accompaniment with various chordal textures and melodic lines.

SAMPLE

HOLY

SOLO INSTRUMENT I & II

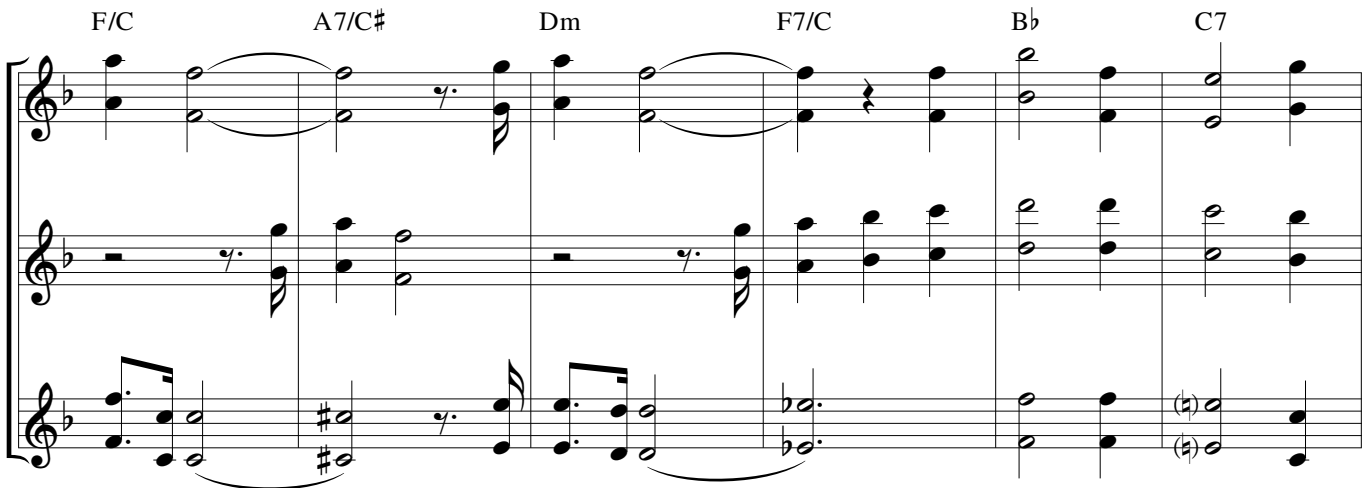
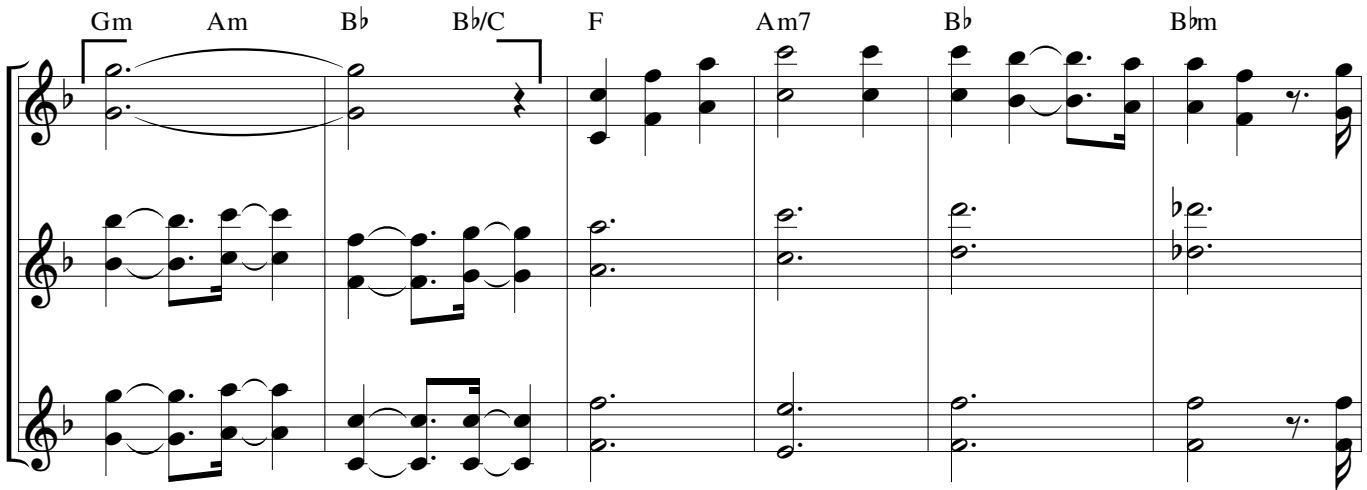
With a gospel swing (♩ = 104-108) 



Melody

Harmony 1

Harmony 2



Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

30114755
Edition #30114755

F Bb/C F Am/E Dm7 Dm7/C

Bbmaj7 Am7 Gm7 Bbmaj7 Csus4 C F/C A7/C#

Dm F7/C Bb C7 F

rit.

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

With a gospel swing (♩ = ca. 96)

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

F Am/E Dm F7/C B \flat F/A Gm B \flat /F F

F/C C D \flat maj7 E \flat B \flat /F F

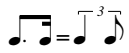
rit. rit. rit.


*When the invitation is spoken, Intro may begin here.

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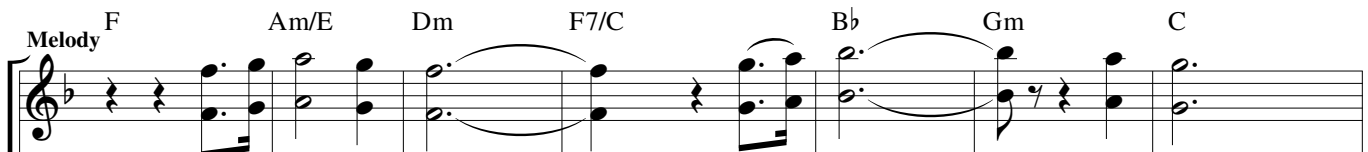
WHEN WE EAT THIS BREAD


SOLO INSTRUMENT I & II

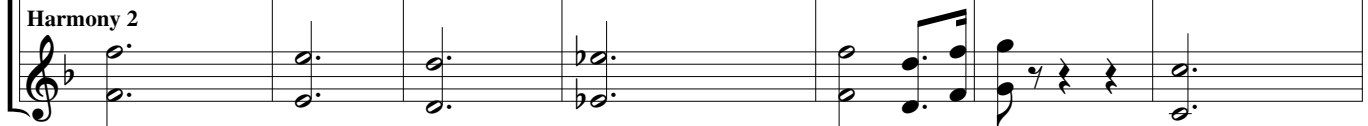
With a gospel swing (♩ = 88-108) 

Priest 


The mys - t'ry of faith.


Melody 

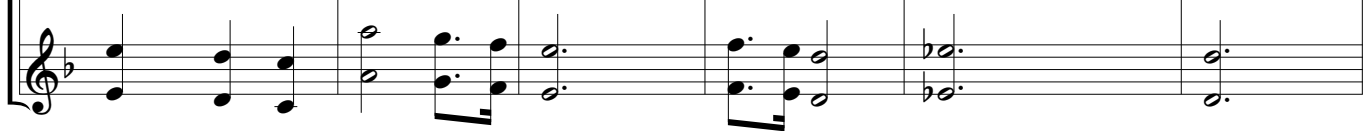
Harmony 1 

Harmony 2 

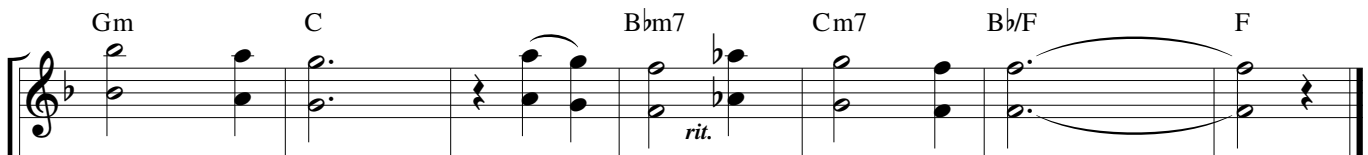
F Am/E Dm F7/C Bb Gm C









C/Bb F/A C/G Dm F7/C Bb







Gm C Bbm7 Cm7 Bb/F F

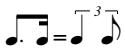
rit.

*When the invitation is spoken, Intro may begin here.


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SAVE US, SAVIOR

SOLO INSTRUMENT I & II

With a gospel swing (♩ = ca. 108) 


Priest




The mys - t'ry of faith.

F Am/E Dm F7/C Bb6 F/A Gm Bb/F F


Melody






Harmony 1



Harmony 2



F/C C Bbm7 Cm7 Bb/F F



*When the invitation is spoken, Intro may begin here.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.



AMEN

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88-93) ♩. ♩ = ♩³ ♩

Melody

Harmony 1

Harmony 2

mp-mf

mp-mf

F A⁷ B^b F/A G^m F/A C G^m/B^b

Am C7/G B^b/F F F/C C F B^b/F Final F

mp-mf

mp-mf

D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

LAMB OF GOD

SOLO INSTRUMENT(S) in C

With a gospel swing (♩ = 92-96)

Melody

Harmony 1

Harmony 2

Final

SOLO

Chord symbols: F, Gm/F, F, A \emptyset 7, B \flat , A7/C \sharp , Dm, Dm7, G7, F/C, A7/C \sharp , Dm, Dm7, Gm, F/G, G \emptyset /C, G7, F/C, A7/C \sharp , Dm, Dm7, Gm, B \flat 7, Gm7/C, F, Gm/F, B \flat m, F.

Performance markings: *rit.*, *a tempo*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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