

GLORY TO GOD

SOLO INSTRUMENT I & II in B \flat

REFRAIN *With a gospel swing* ($\text{♩} = 126-132$) $\text{♩} = \text{♩}^3$

Cantor
(a cappella) 9

F#m C#m7 Dmaj7 C#7/E#
(Instruments enter)

...to peo - ple of good will.

REFRAIN: All

F#m C#m7 F#m C#7 F#m D E

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

VERSE 1

Bm F#m Bm

F#m E/F# F#m E/F#

D/F# E/G# A F#/A# Bm

A°7/C C#7 F#m/C# C#7 F#m/C# C# //tacet D.S.

VERSE 2

Bm F#m E/F# D/F#

E/G# A Bm D

C#sus4 C# Bm F#m Bm F#m

E/B F#m/C# C# F#m E/G# A

GLORY TO GOD (SOLO INSTRUMENT I & II in Bb), cont. (4)

F#/A# Bm A°7/C C#sus4 C# // tacet

Bm7 D/E D/A A E#aug C#7/E#

G#°/F# F#m C#7 F#m/C# C#7 F#m/C# C# // tacet D.S.

VERSE 3

Bm F#m E/F# D/F#

E/G# A F#/A# Bm A°7/C

C#sus4 C#sus2 C# Bm7 D/E D/A A D/A A E#aug C#7/E#

G#°/F# F#m C#7 F#m/C# C#7 F#m/C# C#7 // tacet

FINAL REFRAIN

Choir (a cappella)

F#m C#m7 Dmaj7 C#7/E# F#m C#m7 F#m

Instruments re-enter

C#7 F#m D E A C#7 Bm



First system of musical notation. It consists of three staves. The top staff contains a melodic line with various notes and rests. Above the staff are the following chord symbols: F#m, Bm, F#m/C# C#7 F#m, C#m7/F#, and Dmaj7. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Second system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes marked with a '3' and a bracket. Above the staff are the following chord symbols: C#7, F#m, C#m7, Dmaj7, C#7 (with a triplet), F#m, and C#m7. The middle and bottom staves contain accompaniment.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes marked with a '3' and a bracket. Above the staff are the following chord symbols: Dmaj7, C#7 (with a triplet), F#m, C#m7, Dmaj7, Dsus2/B, and F#(no3). The middle and bottom staves contain accompaniment.

ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

Chords: C, Em7, F, Fm, C, Em7, F, Fm, C/G, Am7, D7, G, D7, G, G7, F/G, C/G, Am7

1

2

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B♭ I & II), cont. (2)

D7 F/G C F C C7 to Verses

Final C/G Am7 D7 F/G C F C Fine

VERSES F Fm C F/C C C7

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B \flat I & II), cont. (3)

SAMPLE

HOLY

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \text{♩}^3$

Melody

Harmony 1

Harmony 2

G Bm/F# Em G7/D C Bm7

Am Bm C C/D G Bm7 C Cm

Am Bm C C/D G Bm7 C Cm

G/D B7/D# Em G7/D C D7

G/D B7/D# Em G7/D C D7

Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

G C/D G Bm/F# Em7 Em7/D

This system contains the first six measures of the piece. The key signature has one sharp (F#). The first measure has a G chord. The second measure has a C/D chord. The third measure has a G chord. The fourth measure has a Bm/F# chord. The fifth measure has an Em7 chord. The sixth measure has an Em7/D chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Cmaj7 Bm7 Am7 Cmaj7 Dsus4 D G/D B7/D#

This system contains the next six measures. The first measure has a Cmaj7 chord. The second measure has a Bm7 chord. The third measure has an Am7 chord. The fourth measure has a Cmaj7 chord. The fifth measure has a Dsus4 chord. The sixth measure has a D chord. The seventh measure has a G/D chord. The eighth measure has a B7/D# chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Em G7/D C D7 G

This system contains the final six measures of the piece. The first measure has an Em chord. The second measure has a G7/D chord. The third measure has a C chord. The fourth measure has a D7 chord. The fifth measure has a G chord. The sixth measure has a G chord. The notation includes treble and bass staves with various chord voicings and melodic lines. The word 'rit.' is written below the bass staff in the third, fourth, and sixth measures.

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = \text{ca. } 96$) $\text{♩} = \text{ca. } 96$

Priest

The mys - t'ry of faith.

G Bm/F# Em G7/D C G/B Am C/G G

Melody

Harmony 1

Harmony 2

G/D D Ebmaj7 F C/G G

rit.

rit.

rit.

*When the invitation is spoken, Intro may begin here.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = 88-108$) $\text{♩} = \text{♩}^3$

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

*When the invitation is spoken, Intro may begin here.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

SAVE US, SAVIOR

SOLO INSTRUMENT I & II in B \flat

With a gospel swing ($\text{♩} = \text{ca. } 108$) $\text{♩} = \text{ca. } 108$

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

G Bm/F# Em G7/D C6 G/B Am C/G G

G/D D Cm7 Dm7 C/G G

*When the invitation is spoken, Intro may begin here.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arranged by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.



AMEN

SOLO INSTRUMENT in B♭ I & II

With a gospel swing (♩ = 88-93) ♩. ♩. = ♩. ³♩.

Melody

Harmony 1
mp - mf

Harmony 2
mp - mf

Chords: G, B[♭]7, C, G/B, Am, G/B, D, Am/C

Chords: Bm, D7/A, C/G, G

1: G, C/G, D.C.

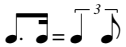
Final: G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

LAMB OF GOD

SOLO INSTRUMENT(S) in B \flat

With a gospel swing (♩ = 92-96) 

Melody

Harmony 1

Harmony 2



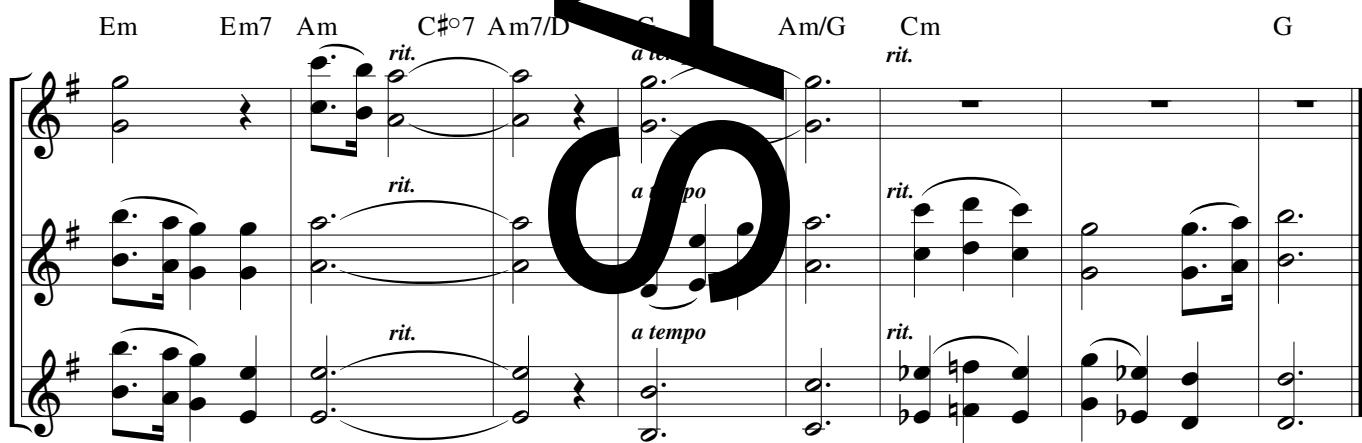
G Am/G G Bø7 C B7/D# Em Em7 A7

1, 2



G/D B7/D# Em Em7 Am G/A A7/D

Final A7 G/D B7/D#



Em Em7 Am C#ø7 Am7/D Am/G Cm G

rit. a tempo rit. rit. a tempo rit.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1991, 2000, 2010, Bob Hurd. Published by OCP. All rights reserved.