

LAMB OF GOD

Edition #30114721

SOLO INSTRUMENT(S) in C

Peacefully (♩ = ca. 96)

F Gm/F F Gm/F

Melody

Harmony 1 *p*

Harmony 2 *p*

F Gm/F Fadd9 F F/A B♭ C/B♭ F/A Gm F/A

C C/E Dm C/E F B♭maj7 Fadd9 F F/A B♭add9 C/B♭ F/A

*Optional D.S.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

Music: *Mass of St. Paul the Apostle*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

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LAMB OF GOD (SOLO INSTRUMENT(S) in C), cont. (2)

Gm F/A Gm/B \flat F/C Gm/C Dm Am D Gm

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major). It contains a series of chords: Gm, F/A, Gm/B \flat , F/C, Gm/C, Dm, Am, D, and Gm. The middle and bottom staves contain melodic lines with various note values and slurs. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with hairpins indicating volume changes.

Am B \flat F/A Gm Gm/C C7sus4 C7 F

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major). It contains a series of chords: Am, B \flat , F/A, Gm, Gm/C, C7sus4, C7, and F. The middle and bottom staves contain melodic lines with various note values and slurs. Dynamics include *rit.* (ritardando), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) with hairpins indicating volume changes.

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SOLO INSTRUMENT in B \flat

Peacefully (♩ = ca. 96)

Chord symbols for the first system: G, Am/G, G, Am/G.

Chord symbols for the second system: G, Am/G, Gadd9, G, G/B, C, D/C, G/B, Am, G/B.

Chord symbols for the third system: D, D/F#, Em, D/F# G, Cmaj7, Gadd9, G, G/B, Cadd9, D/C, G/B.

*Optional D.S.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

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LAMB OF GOD (SOLO INSTRUMENT(S) in Bb), cont. (2)

Am G/B Am/C G/D Am/D Em Bm E Am

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of chords: Am, G/B, Am/C, G/D, Am/D, Em, Bm, E, and Am. The middle and bottom staves contain a melodic line with various notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the middle staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.

Bm C G/B Am Am/D D7sus4 D7 G

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of chords: Bm, C, G/B, Am, Am/D, D7sus4, D7, and G. The middle and bottom staves contain a melodic line with various notes and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the middle and bottom staves, respectively. A large, semi-transparent watermark reading 'PREVIEW' is overlaid on the score.