

# LAMB OF GOD

Edition #30114717

SOLO INSTRUMENT(S) in C

*Espressivo* (♩ = ca. 72)

C F Gsus4 G *poco rit.* C F G Am Cmaj7 D7 *a tempo*

Melody

Harmony *p* *poco rit.* *a tempo* *mp*

Gsus4 G/F C/E F G Am C7 Fmaj7 D7 G *p* *mp*

C F G Am A/G Dm/F G7 C *rit.* *rit.* *p*

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# LAMB OF GOD

Edition #30114717

SOLO INSTRUMENT(S) in B $\flat$

*Espressivo* (♩ = ca. 72)

D G Asus4 A *poco rit.* D G A Bm Dmaj7 E7

Melody

Harmony

*p* *poco rit.* *a tempo* *mp*

Asus4 A/G D/F# G A Bm D7 Gmaj7 E7 A

*p* *mp* *p*

D G A Bm B/A Em/G A7 D

*mp* *rit.* *rit.* *p*

The musical score is written for a solo instrument in B-flat major, 4/4 time. It consists of three systems of music. The first system starts with a tempo marking of 'Espressivo' and a quarter note equal to approximately 72 beats per minute. The melody and harmony are written on two staves. The first system includes chords D, G, Asus4, A, D, G, A, Bm, Dmaj7, and E7. Performance markings include 'poco rit.' and 'a tempo'. The second system continues with chords Asus4, A/G, D/F#, G, A, Bm, D7, Gmaj7, E7, and A. It features dynamic markings of 'p' and 'mp'. The third system includes chords D, G, A, Bm, B/A, Em/G, A7, and D. It includes 'rit.' markings and ends with a 'p' dynamic. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire score.

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