

# LAMB OF GOD

With a gospel swing (♩ = 92-96)  $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩}$

Melody

F Gm/F F A<sup>o</sup>7 B<sup>b</sup> A7/C#

Lamb of God, you take a-way the sins of the

Piano

Dm Dm7 <sup>1, 2</sup> G7 F/C A7/C# Dm Dm7

world, \_\_\_\_\_ er - cy on us; have

Piano

Gm F/G Gm7/C Final G7 F/C A7/C#

mer - cy on us. \_\_\_\_\_ grant us

Piano

Note: The text and music has been changed to reflect the new Roman Missal changes in the 2014 editions of OCP's missals and accompaniments. If you are using 'Choral Praise Comprehensive: 2nd Edition,' the comparable text in that book will no longer match your missal and its accompaniment.

Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Craig S. Kingsbury, b. 1952, © 1991, Bob Hurd. Published by OCP. All rights reserved.

30114711

Edition #30114711

Dm Dm7 Gm B°7 Gm7/C F Gm/F

peace; grant us peace.

*rit.* *a tempo*

Bbm F

*rit.*

S  
A  
M  
E