

O Word of Christ

Solo Instrument(s) in C

Sarah Hart and Dwight Liles

Arr. by Scott Soper

INTRO (♩ = 76-80)

Am C F Am C F

Melody

Harmony 1

Harmony 2

VERSES 1-3

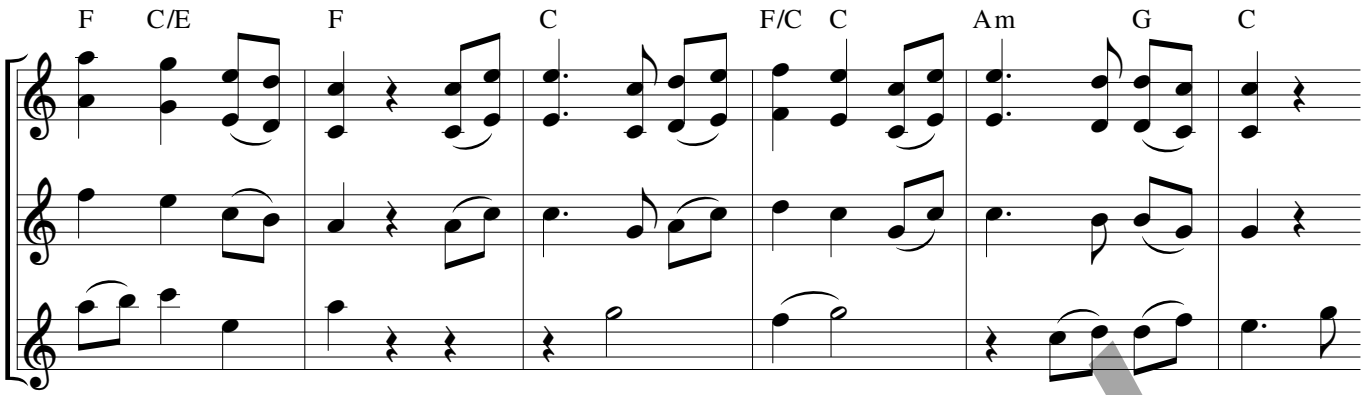
C F/C C Am G F C

F/C C Am G C F C/E Am G

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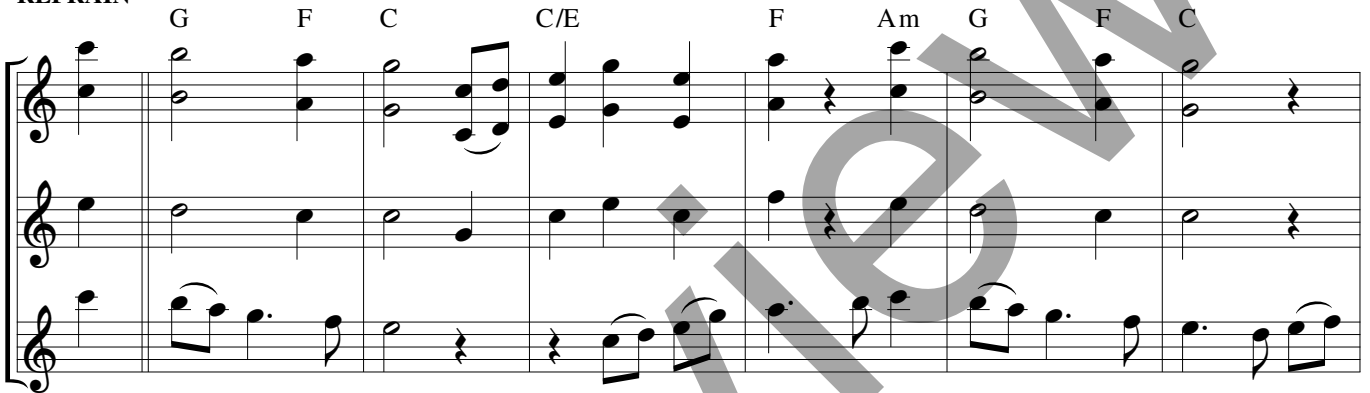
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F C/E F C F/C C Am G C



REFRAIN

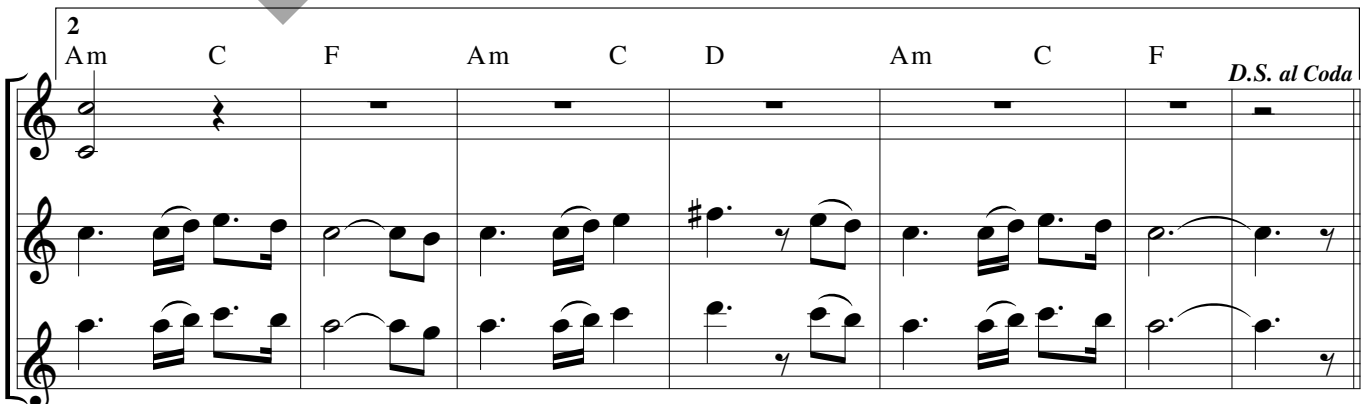
G F C C/E F Am G F C



C/E to Coda ⊕ F Dm7 G 1 Am C F Am C F D.S.



2 Am C F Am C D Am C F D.S. al Coda



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⊕ CODA

F Am G F C C/E F Am

The first system of the CODA section consists of three staves. The top staff contains chords: F, Am, G, F, C, C/E, F, Am. The middle staff contains a melodic line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes.

G F C Am F Dm7 G Am C

The second system of the CODA section consists of three staves. The top staff contains chords: G, F, C, Am, F, Dm7, G, Am, C. The middle staff contains a melodic line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes.

F Am C F Am C F *rit.* C

The third system of the CODA section consists of three staves. The top staff contains chords: F, Am, C, F, Am, C, F, C. The middle staff contains a melodic line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. The final measure of the system is marked with *rit.* (ritardando).