

Come to the River

Bob Hurd

Choral arrangement by Craig S. Kingsbury

Piano accompaniment by Dominic MacAller

***REFRAIN** (♩ = ca. 96) *With a gospel feel* ♩.♩ = ♩³♩

Soprano/All Alto
Come, O — come, come to — the riv - er

Tenor Bass
F B^b/F F C C/E F

Piano

flow - ing from — the bod - y of Christ.

B^b C Dm G7 B^b/C

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*Play first eight measures as an introduction.

We'll go down, deep in the wa - ter,

F B \flat /F F A7 Dm

but in the Lord we shall a - rise.

B \flat F/A Gm F/C Dm7 G7 B \flat /C

1-5 to Verses

1-5 F to Verses

rise. But in the Lord we shall a - rise.

molto rit.

Final

F B \flat F/A Gm F/C Dm7 G7 B \flat /C F

molto rit.

Fine

VERSES

Cantor

Musical staff for Cantor with lyrics. The staff is in G major and 4/4 time. The lyrics are: 1. Washed in wa - ters of re - birth, 2. Priest - ly peo - ple are we, 3. Blest are those who thirst 4. Let us walk in the light 5. Those who sow in tears

- 1. Washed in wa - ters of re - birth, _____
- 2. Priest - ly peo - ple are we, _____
- 3. Blest are those who thirst _____
- 4. Let us walk in the light _____
- 5. Those who sow in tears _____

Musical staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Oo _____ Oo _____ Oh _____

Piano accompaniment for the first system. Chords: C, Bb/C, F, Bb/F, F. Includes a triplet in the right hand.

Musical staff for Cantor with lyrics. The staff is in G major and 4/4 time. The lyrics are: 1. we have put on Christ Je - sus. 2. sealed and sent by the Spir - it. 3. for the reign of God's jus - tice. 4. of God's ho - ly prom - ise. 5. reap the har - vest re - joic - ing.

- 1. we have put on Christ Je - sus. _____
- 2. sealed and sent by the Spir - it. _____
- 3. for the reign of God's jus - tice. _____
- 4. of God's ho - ly prom - ise. _____
- 5. reap the har - vest re - joic - ing. _____

Musical staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Oh _____ Oh _____

Piano accompaniment for the second system. Chords: A7, Dm, Dm/C, Bb, Bb/C. Includes a key signature change to D major.

Come to the River

Come to the River

(Guitar/Vocal)

Bob Hurd

INTRO With a gospel feel (♩ = ca. 96)

Capo 3: (D) (G/D) (D) (A) (A/C#) (D) (G) (A) (Bm) (E7) (G/A)
 F Bb/F F C C/E F Bb C Dm G7 Bb/C

(Kbd)

§ REFRAIN

(D) (G/D) (D) (A) (A/C#) (D) (G) (A)
 F Bb/F F C C/E F Bb C

Come, O come, come to the riv - er flow - ing

(Bm) (E7) (G/A) (D) (G/D) (D)
 Dm G7 Bb/C F Bb/F F

from the bod - y of Christ. We'll go down,

(F#7) (Bm) (G) (D/F#) (Em) (D/A) (Bm7) (E7) (G/A)
 A7 Dm Bb F/A Gm F/C Dm7 G7 Bb/C

deep in the wa - ter, but in the Lord we shall a -

1-5 (D) F	Final (D) F	(G) (D/F#) (Em) (D/A) (Bm7) (E7) (G/A) (D) Bb F/A Gm F/C Dm7 G7 Bb/C F
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to Verses *molto rit.* *Fine*

rise. rise. But in the Lord we shall a - rise.

VERSES

(A) (G/A) (D) (G/D) (D)
 C Bb/C F Bb/F F

1. Washed in wa - ters of re - birth,
 2. Priest - ly peo - ple are we,
 3. Blest are those who thirst
 4. Let us walk in the light
 5. Those who sow in tears


(F#7) (Bm) (Bm/A) (G) (G/A)
 A7 Dm Dm/C Bb Bb/C D.S.

1. we have put on Christ Je - sus.
 2. sealed and sent by the Spir - it.
 3. for the reign of God's jus - tice.
 4. of God's ho - ly prom - ise.
 5. reap the har - vest re - joic - ing.

Greeting and Invitation (Blessing and Sprinkling of Water)

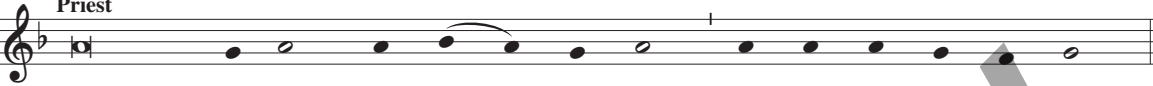
Bob Hurd

Priest **All**



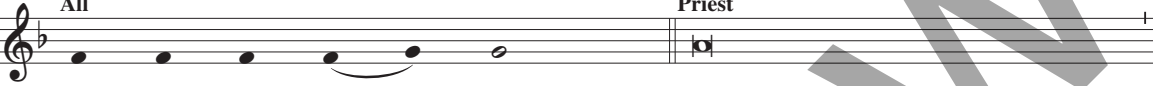
In the name of the Father, and of the Son, and of the Ho - ly Spirit. A-men. —

Priest




Grace to you and peace from God — our Father and the Lord Je - sus Christ.


All **Priest**




And with your spir - it. Dear brethren (brothers and sisters),



let us humbly beseech the Lord our God to bless this water he has cre - ated,



which will be sprinkled on us as a memorial of our Baptism.



May he help us by his grace to remain faithful to the Spirit we have re - ceived.

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Blessing of Water (Spoken)

Come to the River

Composer Notes

“Come to the River” can be used for both the entrance procession and sprinkling. Using one song for both moments unifies the rite. I think the leaner format of using a single song for both entrance and sprinkling is preferable, whether one uses “Come to the River” or another title such as “Gather Your People”. Also, by the time the sprinkling starts, worshippers know the refrain of the song well enough to sing it by heart, thus freeing their eyes from the page to attend more easily to the ritual action.

“Come to
the River” ⇒
*Refrain with
several verses*

Greeting and
Invitation ⇒
chanted

Blessing
Prayer ⇒
spoken

“Come to
the River”
*Additional verses
as needed*

—Bob Hurd

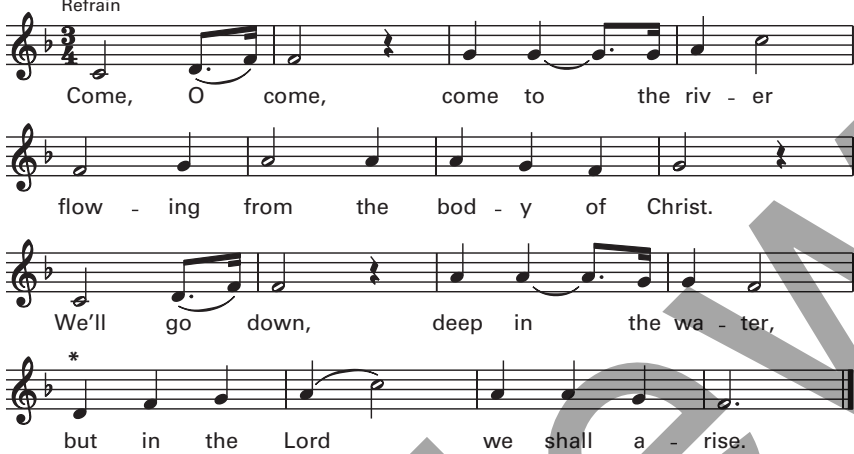
Preview

Assembly Edition

COME TO THE RIVER


Bob Hurd

Refrain



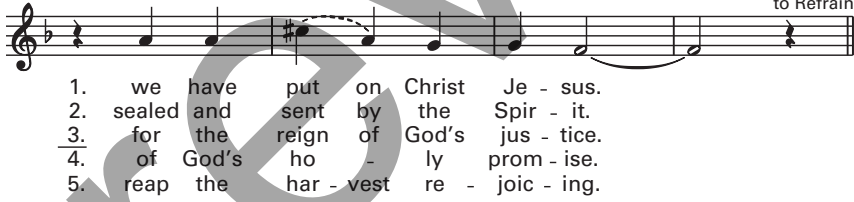
Come, O come, come to the riv - er
flow - ing from the bod - y of Christ.
We'll go down, deep in the wa - ter,
* but in the Lord we shall a - rise.

Verses



1. Washed in wa - ters of re-birth,
2. Priest - ly peo - ple are we,
3. Blest are those who thirst
4. Let us walk in the light
5. Those who sow in tears

to Refrain



1. we have put on Christ Je - sus.
2. sealed and sent by the Spir - it.
3. for the reign of God's jus - tice.
4. of God's ho - ly prom - ise.
5. reap the har - vest re - joic - ing.

*Last time, repeat final phrase.

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