

OPEN MY EYES

(Abre Mis Ojos)

SOLO INSTRUMENT I & II in C

VERSES 1-5 (♩ = ca. 120)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the Melody and Harmony parts. The third system includes a Melody staff and two Harmony staves, ending with a double bar line and a 'Final' instruction. Chords are indicated above the staves: F, Bb, F/A, Gm7, C7sus4, F, C/E, Dm7, Dm7/C, Bb, F/A, Gm7, C7sus4, F, Bb/D. Performance instructions include 'rit. last time' and 'to Bridge'. A bracketed section at the end of the score is labeled '1, 2, 4' and '3', with 'Final' and 'Fine' markings.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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BRIDGE

F/A B \flat F/A Gm7

The first system of the bridge consists of three staves. The top staff contains a melodic line with eighth and quarter notes, starting with a quarter rest. The middle and bottom staves provide harmonic support with sustained chords. The chords are F/A, B \flat , F/A, and Gm7, indicated by a large bracket above the staves.

C7sus4 F B \flat Am7

The second system of the bridge consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. The chords are C7sus4, F, B \flat , and Am7, indicated by a large bracket above the staves.

Dm7 Gsus4 G7 Gm7 C7sus4 D.C.

The third system of the bridge consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. The chords are Dm7, Gsus4, G7, Gm7, and C7sus4, indicated by a large bracket above the staves. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

OPEN MY EYES (SOLO INSTRUMENT I & II in B♭)

SOLO INSTRUMENT I & II in B♭

VERSES 1-5 (♩ = ca. 120)

Chord progression for Verses 1-5: G C G/B Am7 D7sus4 G

Chord progression for Verse 6: D/F# Em7 Em7/D C G/B Am7

Chord progression for Verse 7: D7sus4 G C/E

Chord progression for Verse 8: 1, 2, 4 G 3 G Final G

Performance instructions: *rit. last time*, *to Bridge*, *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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BRIDGE

G/B C G/B Am7

The first system of the bridge consists of four measures. The treble clef staff contains a melodic line with a whole note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff provides accompaniment with chords G/B, C, G/B, and Am7. A large 'PREVIEW' watermark is overlaid on the right side of the page.

D7sus4 G C Bm7

The second system of the bridge consists of four measures. The treble clef staff continues the melodic line with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef staff provides accompaniment with chords D7sus4, G, C, and Bm7.

Em7 Asus4 A7 Am7 D7sus4 D.C.

The third system of the bridge consists of five measures. The treble clef staff continues the melodic line with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass clef staff provides accompaniment with chords Em7, Asus4, A7, Am7, D7sus4, and D.C. (Da Capo).