

FAITH, HOPE AND LOVE

SOLO INSTRUMENT I & II in C

REFRAIN *Moderato* (♩ = ca. 90)

(a tempo) D A7/D D D/F# G G/B D F#

Melody

Harmony 1 (a tempo) *mp*

Harmony 2 (a tempo) *mp*

Bm D7/A G *poco rit. last time* A 1... D Em7 A7 to Verses Final D *Fine*

VERSES

D Em/D G/D A7/D D G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Stephen Dean, b. 1948, © 2000, 2007, Stephen Dean. Published by OCP. All rights reserved.

30114497

Edition #30114497

FAITH, HOPE AND LOVE (SOLO INSTRUMENT I & II in C), cont. (2)

Am/G D/F# Em A7/E B Em *rit.* Bm Asus4 A7 *D.C.*

The musical score consists of three staves in G major. The first staff contains guitar chords: Am/G, D/F#, Em, A7/E, B, Em (with 'rit.'), Bm, Asus4, and A7 (with 'D.C.'). The second and third staves contain musical notation for instruments I and II, respectively. The notation includes eighth and sixteenth notes, some with slurs, and rests. The 'rit.' marking appears above the second and third staves at the beginning of the final measure of each staff.

Preview

FAITH, HOPE AND LOVE (SOLO INSTRUMENT I & II in B \flat)

SOLO INSTRUMENT I & II in B \flat

REFRAIN *Moderato* (♩ = ca. 90)

E B7/E E E/G# A A/C# E G#

(a tempo)

Melody

Harmony 1

Harmony 2

mp

C#m E7/B A B

poco rit. last time

1... E F#m7 B7 to Verses

Final E

Fine

VERSES

E F#m/E A/E B7/E E A

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Stephen Dean, b. 1948, © 2000, 2007, Stephen Dean. Published by OCP. All rights reserved.

Edition #30114497

FAITH, HOPE AND LOVE (SOLO INSTRUMENT I & II in Bb), cont. (2)

Bm/A E/G# F#m B7/F# C# F#m *rit.* C#m B sus 4 B7 *D.C.*

The musical score consists of three staves. The key signature is B major (three sharps). The first staff contains chords: Bm/A, E/G#, F#m, B7/F#, C#, F#m (with *rit.*), C#m, B sus 4, and B7 (with *D.C.*). The second and third staves contain melodic lines with various note values and slurs. The *rit.* marking appears above the second and third staves in the fourth measure. The *D.C.* marking is placed below the B7 chord in the eighth measure.

Preview