

ALL IS WELL WITH MY SOUL

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is presented in two systems. Each system consists of a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one flat (Bb) and the time signature is 4/4. The first system covers measures 1-8, and the second system covers measures 9-16. Chords are indicated above the melody staff. The melody is primarily composed of quarter and eighth notes, often beamed together. The harmony consists of arpeggiated chords and sustained notes. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

System 1 (Measures 1-8):

- Chords: Bb, Bb/F, F/Eb, Bb/D, F7/C, F7, Bb

System 2 (Measures 9-16):

- Chords: Gm, D7/A, Gm/Bb, F/C, C, F, F7, Bb, Bb/D
- Chords: Eb, G7/D, Cm, C7, F, Fsus4, F7, Bb/D, Eb6, Bb/F, F, Bb

REFRAIN (Measures 17-24):

- Chords: Bb, Bb/D, F, F7, Bb, Eb, Bb/F, F, Bb

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: VILLE DU HAVRE; Philip P. Bliss, 1838-1876; arr. by David A. Brinker, b. 1972, © 2012, OCP. All rights reserved.

30114490

Edition #30114490

SOLO INSTRUMENT in B \flat

VERSES 1-4

Melody

Harmony

C C/G G/F C/E G7/D G7 C

Am E7/B Am/C G/D D G G7 C C/E

F A7/E Dm D7 G Gsus4 G7 C/E F6 C/G G C

REFRAIN

C C/E G G7 C F C/G G C

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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