

O Christ, Unshielded and Unspared

Genevieve Glen, OSB

Colin Mawby

Lento, with feeling (♩ = ca. 60)

Soprano Alto

Baritone

Organ

1. O Christ, un -

5

shield - ed and un - spared, —

You faced the force, the

the

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8

mf

force of e - vil's rage; — Clad — on - ly in frail flesh you — dared —

mf

11

più f

A wound no com - fort could as - suage. —

più f

mp

The image shows a musical score for a vocal and piano piece. It consists of four systems of staves. The first system (measures 8-10) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has lyrics: "force of e - vil's rage; — Clad — on - ly in frail flesh you — dared —". The piano accompaniment includes a bass line and a right-hand line. The second system (measures 11-13) continues the vocal line with lyrics: "A wound no com - fort could as - suage. —". The piano accompaniment continues with a bass line and a right-hand line. The score includes dynamic markings such as *mf* and *più f*, and a *mp* marking. There is a large, semi-transparent watermark "PREVIEW" overlaid on the score.

20 *più f* *f*

And, nak - ed, bore death's en - mi - ty. 3. Your — pain, un -

più f *f*

più f *f*

23

spurned, pro - tects us still, Your pain, un - spurned, pro -

mf

mf

25 *mf*

pro-TECTS us still,

TECTS us still, Your un-re-sist-ed — death our stay, Your emp-ty

mf

28 *più f*

cross — up-on — the hill, — hill, — hill

Our buck-ler in the —

più f

più f

The image shows a musical score for a vocal and piano piece. It consists of two systems of staves. The first system (measures 25-27) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'pro-TECTS us still,'. The piano accompaniment starts with a half note chord. The second system (measures 28-30) continues the vocal line with lyrics 'TECTS us still, Your un-re-sist-ed — death our stay, Your emp-ty' and 'cross — up-on — the hill, — hill, — hill'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* and *più f*. A large 'PREVIEW' watermark is overlaid on the score.

31

f *più f*

With great joy

fear - ful — fray. — 4. O Vic - tor, you have — drawn death's —

più f

34

sting, — And stripped the grave of — tri - umph's prize: —

36

Your vic-t'ry song we — glad-ly sing, glad-ly sing, And shout ac-

ff

ff

39

claim with — joy-ful cries, joy-ful cries.

rit.

Maestoso

rit.