

Holy God, We Praise Thy Name

Edition # 30114332

GROSSER GOTT, 78 78 77 with additions
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774
Arranged by Rick Modlin

SOLO INSTRUMENT(S) in B \flat

INTRO ($\text{♩} = \text{ca. } 76$)

E(no3) B/E A/E B/E

Melody

Harmony 1

Harmony 2

VERSES 1-3

E(no3) B/E A/E E

E/D \sharp A/C \sharp C \sharp m B A

Bridge music, and this arrangement © 2012, Rick Modlin.
Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

HOLY GOD, WE PRAISE THY NAME (Solo Instrument(s) in B \flat), pg. 2 of 3

E B/D# A/C# B

B/D# E F#m7 E/G# A E/B Bsus4 B

1, Final
E B/E A/E B/E (Fine)

2
E(no3) B/E A/E B/E A/E E/G#

HOLY GOD, WE PRAISE THY NAME (Solo Instrument(s) in B \flat), pg. 3 of 3

BRIDGE

Musical notation for the first system of the bridge, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The first staff includes dynamic markings *mf-f*. Chord labels above the staff are A, Bsus4, B, and A. The notation consists of quarter notes and half notes with ties, and rests.

Musical notation for the second system of the bridge, featuring three staves with treble clefs and a key signature of three sharps. Chord labels above the staff are Bsus4, B, E/G#, A, Bsus4, and B. The notation consists of quarter notes and half notes with ties, and rests.

Musical notation for the third system of the bridge, featuring three staves with treble clefs and a key signature of three sharps. Chord labels above the staff are A/C#, B/D#, and B/D#. The notation includes first and second endings, indicated by '1' and '2' above the staves. The first ending leads to the second ending, which concludes with the instruction *D.S. al fine*. The notation consists of quarter notes and half notes with ties, and rests.