

Holy God, We Praise Thy Name

GROSSER GOTT, 78 78 77 with additions
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774
Arranged by Rick Modlin

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 76)

D(no3) A/D G/D A/D

Melody

Harmony 1

Harmony 2

VERSES 1-3

D(no3) A/D G/D D

D/C# G/B Bm A G

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D A/C# G/B A A/C#

D Em7 D/F# G D/A Asus4 A

1, Final
D A/D G/D A/D (Fine)

2
D(no3) A/D G/D A/D G/D D/F#

cresc.

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BRIDGE

Chords: G, Asus4, A, G

Dynamic: *mf-f*

The first system of the bridge consists of three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music begins with a repeat sign. The first measure has a G chord, the second has an Asus4 chord, the third has an A chord, and the fourth has a G chord. The dynamic marking *mf-f* is placed below the first two staves.

Chords: Asus4, A, D/F#, G, Asus4, A

The second system of the bridge consists of three staves of music. The top staff has a treble clef and a key signature of two sharps. The music begins with a repeat sign. The first measure has an Asus4 chord, the second has an A chord, the third has a D/F# chord, the fourth has a G chord, the fifth has an Asus4 chord, and the sixth has an A chord.

Chords: G/B, 1 A/C#, D/F#, 2 A/C#, D.S. al fine

The third system of the bridge consists of three staves of music. The top staff has a treble clef and a key signature of two sharps. The music begins with a repeat sign. The first measure has a G/B chord, the second has an A/C# chord, the third has a D/F# chord, and the fourth has an A/C# chord. A double bar line separates the first and second endings. The first ending ends with a repeat sign, and the second ending ends with a repeat sign and the instruction *D.S. al fine*.