

CANTAR colección coral ALABANZAS

Vayan por el Mundo/ Go Out to the World

Assembly, Three-part Choir, Keyboard, Guitar, and Trumpets I and II in B♭
Asamblea, Coro a Tres Voces, Teclado, Guitarra y Trompetas I y II en Si♭

Based on Mark 16:15; Psalm 96 (95):1, 2, 7, 9-10
Eleazar Cortés, Jaime Cortez and Bob Hurd

Eleazar Cortés
Keyboard accompaniment by Rick Modlin

INTRO/FINAL *Balada Rock* (♩ = ca. 112)

Keyboard

Sol G Re D La A Re D

1 Final

Sol G Re D La sus4 La La sus4 La Re D

Asus4 A Asus4 A al Estribillo/to Refrain Asus4 A Fin/Fine

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From the collection GRACIA Y AMOR/GRACE AND LOVE Octavo Packet #30107908 Compact Disc #30108430

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ESTRIBILLO/REFRAIN

Va - yan por el mun-do en - te - ro y pre - di - quen el

Re D La A Re sus4 Dsus4 Re D Si m Bm

e - van - ge - lio. Go out to the

Mi m Em Sol G

world and teach all na - tions. Al - le - lu - ia.

La A Mi m7 Em7 La A Re sus4 Dsus4 Re D

1a vez al $\$$ /1st time D.S.
Última vez D.C. y fin/
Last time D.C. al fine

ESTROFAS/VERSES

1. Gri - ten, pro - cla - men _____ dí - a tras dí - a su sal -
 2. Pó s - tren - se _____ en a - do - ra - ción _____ an - te el _____

1. Sing to the LORD, _____ sing a new song. _____ Sing, all _____
 2. Give to the LORD, _____ all na - tions on earth, _____ glo - ry _____

Re D Sim Bm Sol G

1. - va - ción. _____ Cuen - ten tam - bién _____
 2. Se - ñor. _____ Di - gan los pue - blos _____

1. you lands. _____ Sing to the LORD, _____
 2. and praise. _____ Give to the LORD the _____

La A Mim7 Em7

1. a las na - cio - nes su es - plen - dor. _____ *al $\text{S}/D.S.$*
 2. que el Se - ñor _____ es el rey. _____

1. sing to the LORD, _____ bless his name. _____
 2. glo - ry and praise _____ due his name. _____

Sol G La sus4 A sus4 La A *al $\text{S}/D.S.$*

Vayan por el Mundo/Go Out to the World

(Guitar/Choral)

Based on Mark 16:15; Psalm 96 (95):1, 2, 7, 9-10
 Eleazar Cortés, Jaime Cortez and Bob Hurd

Eleazar Cortés
 Choral arrangement by Rick Modlin

INTRO/FINAL *Balada Rock* (♩ = ca. 112)

Sol Re La Re
 G D A D

Sol G	Re D	1 Lasus4 La Asus4 A	Final Lasus4 La Asus4 A	Re D (let ring)
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al Estribillo/to Refrain *Fin/Fine*

ESTRIBILLO/REFRAIN

Re D	La A	Resus4 Re Dsus4 D	Si m B m	Mi m E m
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Melody
 Va - yan por el mun-do en-te - ro y pre - di-quen el e - van - ge - lio. Go

Harmony I
 Va - yan en-te-ro y pre - di-quen el e - van - ge - lio. Go

Harmony II
 Va - yan por el mun - do. Go out to the world.
 Al - le - lu - ia, al - le - lu - ia.

1a vez al §/1st time D.S.
 Última vez D.C. y fin/Last time D.C. al fine

Sol G	La A	Mi m7 E m7	La A	Resus4 Re Dsus4 D
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out to the world and teach all na - tions. Al - le - lu - ia.

out to the world and teach all na - tions. Al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.
 Al - le - lu - ia, al - le - lu - ia.

ESTROFA/VERSE 1

Re D Sim Bm Sol G La A

1. Gri - ten, pro - cla - men dí - a tras dí - a su sal - va - ción. _____
Sing to the LORD, sing a new song. Sing, all you lands.

Mi m7 Em7 Sol G Lasus4 Asus4 La A *al %/D.S.*

1. Cuen - ten tam - bién a las na - cio - nes su es - plen - dor. _____
Sing to the LORD, sing to the LORD, bless his name.

ESTROFA 2

Re D Sim Bm Sol G La A

2. Pó - s - tren - se en a - do - ra - ción an - te el Se - ñor. _____

Mi m7 Em7 Sol G Lasus4 Asus4 La A *al %*

2. Di - gan los pue - blos que el Se - ñor es el rey. _____

VERSE 2

Re D Sim Bm Sol G La A

2. Give to the LORD, all na - tions on earth, glo - ry and praise. _____

Mi m7 Em7 Sol G Lasus4 Asus4 La A *D.S.*

2. Give to the LORD the glo - ry and praise due his name. _____

6 Vayan por el Mundo/Go Out to the World

TRUMPETS I and II in B \flat

Eleazar Cortés

INTRO/FINAL *Balada Rock* (♩ = ca. 112)

Musical notation for the Intro/Final section, featuring two staves with rhythmic patterns and a fermata marked with the number 2.

Musical notation for the first part of the piece, including first endings and directions like "al Estribillo/to Refrain" and "Final Fin/Fine".

Musical notation for the Estribillo/Refrain section, marked with the number 8.

Musical notation for the second part of the Estribillo/Refrain section.

Musical notation for the Estrofa/Verse 1 section, marked with the number 6, and a return to the Estribillo/Refrain marked with the number 2.

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ESTROFA/VERSE 2

Musical notation for the first system of the verse, featuring a treble and bass staff in G major with various rhythmic patterns and accents.

Musical notation for the second system of the verse, continuing the melodic and harmonic development.

ESTRIBILLO/REFRAIN

Musical notation for the refrain, including a double bar line with a '2' indicating a second ending, and performance instructions 'D.C. y fin/ D.C. al fine'.

Preview

