

# Your Works, O God

for Fr. Thomas Miller, on the twenty-fifth anniversary of his ordination

Based on Psalm 104

Jean Janzen

John Foley, S. J.

INTRO: *Grandly* (♩ = 76)

Organ  
or  
Piano

§ \*VERSES:

Soprano/Melody  
Alto

*f* 1. Your works, O God, are  
*mf* 2. Your works, O God, are  
*f* 3. Your works, O God, are

Tenor  
Bass

*f, mf, f*

1. like the moun - tains stand - ing sure for - ev - er -  
2. like a gar - den, ev - er flow - 'ring, ev - er  
3. like a riv - er: flow - ing on in pur - i -

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\*Sing Verse 2 in unison.

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1. - more, a - ris - en in ma - jes - tic  
 2. green. Your hands sup - ply our food and  
 3. - ty. You are our source, our high - est

1. splen - dor from the fire of your  
 2. fra - grance, foun - tain for our thirst -  
 3. wis - dom, rush - ing, cleans - ing, bound -

1. great love. You are our Rock, you are our  
 2. y souls. O faith - ful God, your care is  
 3. less, free. Your surg - ing pow - er bears us

*più f (mf)*

*più f (mf)*

*più f (mf)*

1. Sav - ior. \_\_\_\_\_  
 2. con - stant. \_\_\_\_\_ } Al - le - lu - ia, al - le -  
 3. home - ward. \_\_\_\_\_

*f (mf)*

1.-3. - lu - ia. \_\_\_\_\_

*f (mf)*

*f (mf)*

1, 2

*D.S.*

Final

*rit.*

Parts for flute, B $\flat$  trumpet I & II, trombone I & II and bass are available in *Mass of the Pilgrim Church Instrument Book*, edition 10612. Also available in manuscript are a full score, edition 70048, and a string quartet arrangement, edition 70050.

# Your Works, O God

for Fr. Thomas Miller, on the twenty-fifth anniversary of his ordination  
(Guitar/Vocal)

Based on Psalm 104  
Jean Janzen

John Foley, S.J.

VERSES: *Grandly* (♩ = 76) Play bracketed measures as INTRO.

Capo 3: (D) F (G/D) B♭/F (A/D) C/F (D) F (G) B♭

*f* 1. Your works, O God, are like the moun-tains stand - ing  
*mf* 2. Your works, O God, are like a gar - den, ev - er  
*f* 3. Your works, O God, are like a riv - er: flow - ing

(D/A) F/C (Bm) Dm (C) E♭ (Em) Gm (Bm) Dm

1. sure for - ev - er - more, a - ris - en in ma -  
2. flow - 'ring, ev - er green. Your hands sup - ply our  
3. on in pur - i - ty. You are our source, our

(C) E♭ (G) B♭ (Bm) Dm (E) G (Asus4) Csus4

1. jes - tic splen - dor from the fire of your  
2. food and fra - grance, foun - tain for our thirst -  
3. high - est wis - dom, rush - ing, cleans - ing, bound -

(A) C (D) F (F) A♭ (C) E♭ (Am) Cm (B♭) D♭

1. great love. You are our Rock, you are our Sav - ior.  
2. y souls. O faith - ful God, your care is con - stant.  
3. less, free. Your surg - ing pow - er bears us home - ward.

(Dm) Fm (F) A♭ (C) E♭ (A) C (D) F (Am/D) Cm/F

1. \_\_\_\_\_ } Al - le - lu - ia, al - le - lu - ia.  
2. \_\_\_\_\_ }  
3. \_\_\_\_\_ }

(G/D) B♭/F (Em/D) Gm/F (D) F

1,2 Final  
D.C. 3

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\*Brackets indicate INTRO.

## Assembly Edition

### YOUR WORKS, O GOD

Based on Psalm 104  
Jean Janzen John Foley, S.J.

1. Your works, O God, are like the moun - tains \_\_\_\_\_  
 2. Your works, O God, are like a gar - den, \_\_\_\_\_  
 3. Your works, O God, are like a riv - er: \_\_\_\_\_

1. stand - ing sure for - ev - er - more, a -  
 2. ev - er flow - 'ring, ev - er green. Your  
 3. flow - ing on in pur - i - ty. You

1. ris - en in ma - jes - tic splen - dor  
 2. hands sup - ply our food and fra - grance,  
 3. are our source, our high - est wis - dom,

1. from the fire of your great love. You  
 2. foun - tain for our thirst - y souls. O  
 3. rush - ing, cleans - ing, bound - less, free. Your

1. are our Rock, you are our Sav - ior. }  
 2. faith - ful God, your care is con - stant. } Al -  
 3. surg - ing pow - er bears us home - ward. }

1-3. le - lu - ia, al - le - lu - ia.

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## Performance Notes

The words for this hymn are a lovely meditation by Jean Janzen on Psalm 104. The music's hooked rhythms provide a grand conclusion for Sunday Mass. If a choir is singing, the second verse would be unison and more lyrical, while the other verses are more assertive. String parts are available in manuscript, in addition to the flute, brass and bass parts in the instrument book (edition 10612). *Your Works, O God* can simply be a congregational hymn accompanied by organ, piano, or guitar group.

—J.F.