



Choral Series

for young people

Walk On

for Assembly, Cantor, Three-part Choir, Keyboard, Guitar, and Flute

Regina Pirruccello

Arranged by Laura Wasson and Scot Crandal

***REFRAIN:**

Chord: D G

Walk on, broth - ers and sis - ters, — walk on, walk on. —

Keyboard

Chord: D G D

— Walk on, broth - ers and sis - ters, — walk on, walk on. —

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*Refrain may be played once as an introduction.

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§ OSTINATO REFRAIN: All sing twice before each Verse

Descant

Walk on, broth-ers and sis - ters, — walk on, walk on. —

Melody

D G D

Walk on, broth-ers and sis - ters, — walk on, walk on. —

Harmony

As needed *D.S. ad lib. to Verses* **Final** *Fine* **VERSE: Cantor sings over Ostinato Refrain**

As needed *D.S. ad lib. to Verses* **Final** *Fine* **Cantor:**
D

1. Feed — the hun - gry. —
2. Res - cue the or - phans. —
3. Stop — the fight - ing. —

G D

1. Heal the cry - ing.
 2. Lift up the low - ly.
 3. Help each oth - er.

G D

1. Com - fort the wea - ry.
 2. Wel - come the stran - ger.
 3. Care for our plan - et.

G D

1. Stay with the dy - ing.
 2. No - tice the lone - ly.
 3. Serve one an - oth - er.

G D

BRIDGE: Sing without Ostinato Refrain
 Cantor/Choir/All: Am

1,3 D.S. 2

The world was formed by a

D C G/B Am G

lov - ing hand, — a beau - ti - ful cre - a - tion was the plan. — When

Am D C G/B Am

God made peo - ple, we were meant to be — liv - ing to - geth - er in

G C D

har - mo - ny. — Come stand with us; — walk - ing tall, — we'll

C G/B Am G C

spread com - pas - sion out o - ver all. — We'll turn the world —

Walk On

D C G/B Am G

up - side down, with show - ers of mer - cy rain - ing all a - round. _ We'll

Am D C G/B Am

turn the world _ right side up when jus - tice ush - ers in the

G A D.S.

way of love, _ of love. _

Walk On

FLUTE

Regina Pirruccello
Arranged by Scot Crandal

REFRAIN:****REFRAIN:***OSTINATO REFRAINS:**

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***Refrain may be played once as an introduction.**
****Flute may tacet or play Ostinato Refrains *ad lib.***

Performance Notes

Walking is a very repetitive motion. One foot after the other will get you somewhere, eventually. An ostinato, by definition, is also very repetitive. Therefore, it can be learned easily and will enable the singer and accompanist to become instant members of the ensemble. Not only a metaphor for life, here the ostinato is a useful tool in the music which provides immediate success. Later, the text can hopefully inspire discussions about the meaning of justice, works of mercy, creation, solidarity and the Gospel imperatives.

This is a song which offers young people a chance to sing about a world where the wholeness of God's good creation is restored, where everyone shares in the abundance, and suffering is ended at last. This song reminds us of the work we have to do so that the world so loved by God might become again what was intended in the beginning. By singing together, we encourage one another to continue making this new world a reality.

Let the assembly sing the ostinato refrain, with the choir's lead. Let the cantor(s) proclaim the call strongly over the ground of the assembly's song. The bridge may well be sung by everyone, although the cantor or choir could serve here as indicated. Have fun with the mix-and-match flute parts. The verses have a gospel feel, and the text requires a strong proclamation. Use cantors that can get the message across effectively. This is not a feel-good song, but rather a call to action!

—*R.P.*

Assembly Edition

WALK ON

Regina Pirruccello

OSTINATO REFRAIN:



Walk on, broth - ers and sis - ters, — walk on, walk on. —

VERSES 1,2: Cantor sings over Ostinato Refrain

1. Feed the hungry. Heal the crying.
Comfort the weary. Stay with the dying. **(sing Refrain twice)**
2. Rescue the orphans. Lift up the lowly.
Welcome the stranger. Notice the lonely. **(to Bridge)**

BRIDGE:



The world was formed — by a lov - ing hand, — a beau - ti - ful cre - a - tion
was the plan. — When God made peo - ple, we were meant to be —
liv - ing to - geth - er in har - mo - ny. — Come stand with us; —
walk - ing tall, — we'll spread com - pas - sion out o - ver all. — We'll
turn the world — up - side down, with show - ers of mer - cy rain - ing
all a - round. — We'll turn the world — right side up when
to Ostinato Refrain
jus - tice ush - ers in the way of love, — of love. —

VERSE 3: Cantor sings over Ostinato Refrain

3. Stop the fighting. Help each other.
Care for our planet. Serve one another. **(sing Refrain twice)**

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