

OCP Choral Series

The Road To Jerusalem

(Psalm 122)

Assembly, Cantor/Schola, SAB Choir, Keyboard, and Guitar

Based on Psalm 122

Rory Cooney

INTRO: (♩ = ca. 84)

Keyboard

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Instrumental parts are available from the publisher:
two flutes Edition 7092; string quartet Edition 7093;
three B^b trumpets (in the collection You Alone) Edition 5304.

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REFRAIN: All

Soprano

I re - joiced when I heard them say, "We will go to the

Alto

I re - joiced when I heard them say, "We will go to the

Baritone

I re - joiced when I heard them say, "We will go to the

I re - joiced when I heard them say, "We will go to the

house of the Lord." I re - joiced when I

house of the Lord." I re - joiced when I

house of the Lord." I re - joiced when I

house of the Lord." I re - joiced when I

1-4

heard them say, "We will go to the house of the Lord."

heard them say, "We will go to the house of the Lord."

heard them say, "We will go to the house of the Lord."

1-4

to Verses **Final**

Lord."

Lord."

Lord."

Lord."

to Verses **Final**

VERSES: Cantor/Schola

1. I would laugh when I used to hear, — “May we meet next

2. Je - ru - sa-lem, jewel on a hill, — stands re - built from the

3. Long a-go — it was writ - ten, I know, — we should praise the

4. Pray for peace in the ho - ly land, — and may those who

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, each with lyrics underneath. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score.

1. year in Je - ru - sa - lem.” — But here I am, walk-ing

2. ru - ins of war-fare. — I sit and watch as the

3. Lord in Je - ru - sa - lem. — For there it is told that the

4. love her find hap - pi - ness. — In peace at last, with her

The second system of the musical score continues the vocal parts and piano accompaniment. It follows the same format as the first system, with four vocal staves and a piano accompaniment. The lyrics continue from the previous system. A large 'PREVIEW' watermark is overlaid on the score.

1. through your gates, O Je - ru - sa - lem. _____

2. tribes go up, the tribes of the Lord. _____

3. kings of old ruled with the pow-er of God. _____

4. bor - ders fast, her gates thrown wide to the world. _____

D.S.

Alternative Verses for Passion (Palm) Sunday

1. Je - sus came to Je - ru - sa - lem, and the pop - u - lace _____

2. He - brew chil - dren waved branch - es of palm, and a - loud they _____

1. came out to meet him. _____ They laid their _____ cloaks on the

2. sang glad ho - san - nas. _____ And so they fore - told, like the

1. road and sang, "Ho - san - na to Da - vid's _____ Son." _____

2. seers of old, Mes - si - ah would rise from the dead. _____

The Road To Jerusalem

(Psalm 122)

(Guitar/Vocal)

Based on Ps 122

Rory Cooney

INTRO: ($\text{♩} = \text{ca. } 84$)

D C6add9 D Am C G D 2

REFRAIN: All

D C6add9 D Am C G

I re - joiced when I heard them say, "We will go to the house of the

D C6add9 D Am

Lord." I re - joiced when I heard them say, "We will

C G D C/D D

1-4 C/D to Vss Final C/D D *Fine*

go to the house of the Lord."

VERSE 1: Cantor/Schola

D A Bm G D B7

1. I would laugh when I used to hear, "May we meet next year in Je -

Em7 A Em7 A D F#m/C# Bm Bm/A

1. ru - sa - lem." But here I am, walk - ing through your gates, "

G#7 E7 A G/A A D C6add9 D C6add9 D.S.

1. O Je - ru - sa - lem. _____

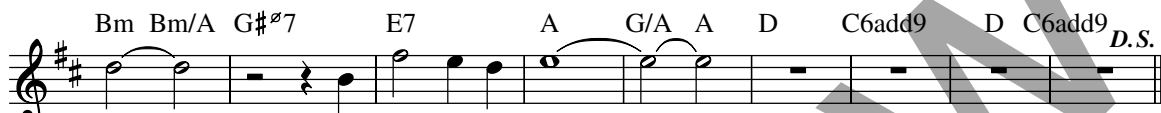
VERSE 2: Cantor/Schola



2. Je - ru - sa - lem, jewel on a hill, ___ stands re - built from the



2. ru - ins of war-fare. ___ I sit and watch as the tribes go



2. up, ___ the tribes of the Lord. ___

VERSE 3: Cantor/Schola



3. Long a-go ___ it was writ - ten, I know, ___ we should praise the Lord in Je -



3. ru - sa - lem. ___ For there it is told that the kings of old ___



3. ruled with the pow - er of God. ___

VERSE 4: Cantor/Schola



4. Pray for peace in the ho - ly land, ___ and may those who love her find



4. hap - pi - ness. ___ In peace at last, with her bor - ders fast, ___ her



4. gates thrown wide to the world. ___

Assembly Edition

THE ROAD TO JERUSALEM
(Psalm 122)

Based on Ps 122 Rory Cooney

REFRAIN: All

I re - joiced when I heard them say, "We will go to the house of the Lord." house of the Lord."

VERSES: Cantor/Schola

1. I would laugh when I used to hear, "May we meet next year in Jerusalem." But here I am, walking through your gates, O Jerusalem. **(to Refrain)**
2. Jerusalem, jewel on a hill, stands rebuilt from the ruins of warfare. I sit and watch as the tribes go up, the tribes of the Lord. **(to Refrain)**
3. Long ago it was written, I know, we should praise the Lord in Jerusalem. For there it is told that the kings of old ruled with the power of God. **(to Refrain)**
4. Pray for the peace in the holy land, and may those who love her find happiness. In peace at last, with her borders fast, her gates thrown wide to the world. **(to Refrain)**

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Performance Notes

The text of Psalm 122 makes it ideal for any entrance procession, particularly when "Church" is being celebrated. Since we sing the psalms with New Covenant faith, for us Jerusalem is the Church. We ourselves are Jerusalem, beautiful, restored, full of history, and in need of prayer.

The lectionary specifies this psalm on various Sundays. It is also the seasonal psalm for the last Sundays of the liturgical year, when a New Jerusalem is anticipated and celebrated. Two alternative verses, based on the processional antiphon for Passion (Palm) Sunday are included for optional use on that occasion.

—R.C.

Guitar Charts

Bm/A xO	C/D xxO	C6add9 x O O	F#m/C# x	G/A xO	G#^o7 x x