

See The Lilies

Based on Matthew 6:25–34

Dan Schutte

INTRO: *Confidently* (♩ = ca. 80)

Keyboard

§ VERSES 1, 2:

Soprano

mf a tempo

Alto

1. See the lil - ies as they grow, — dressed in white like the win - ter snow. —
 2. See the spar - rows as they fly, — wild and free in the sum - mer sky. —

mf a tempo

Baritone

1. See their beau - ty as they sway — tall and proud in their bright ar - ray.
 2. Though they nev - er sow or reap — God pro - vides all the food they need.

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Parts for Viola (or Violin) and Cello are available from the publisher in the songbook *Always & Everywhere*, edition 10228.

poco rit.

1. Nev - er was an - y prince — or king — clothed in the splen - dor of one — of
 2. Nev - er did an - y prince — or king — dine at the feast giv-en one — of

poco rit.

poco rit.

a tempo

1. these. — Though they nev - er toil or spin the Lord pro - vides splen-did
 2. these. — God who feeds the spar - row too will sure - ly care and pro -

a tempo

a tempo

1 D.S.

1. robes _____ for them. _____
2. - vide _____ for you. _____

1 D.S.

2

poco rit.

a tempo *rit.*

VERSE 3:

Soprano

f a tempo

Alto

3. Seek with joy the reign of God. Set ___ your hearts on the path of love. ___

Tenor

Bass *f a tempo*

3. Do not wor - ry what to wear, ___ what ___ to take as you jour - ney there.

poco rit.

3. How could the one who clothes the flow'rs ___ not un - der - stand what your heart de - sires? ___

poco rit.

poco rit.

a tempo

3. God who keeps the great and small will care for you, most be-loved of

a tempo

This system contains the vocal and bass lines for the first system of music. The vocal line is in treble clef and the bass line is in bass clef. The tempo is marked 'a tempo'. The lyrics are: '3. God who keeps the great and small will care for you, most be-loved of'.

a tempo

a tempo

This system contains the piano accompaniment for the first system of music. It is written for the right and left hands of the piano. The tempo is marked 'a tempo'.

3. all. _____

This system contains the vocal and bass lines for the second system of music. The vocal line is in treble clef and the bass line is in bass clef. The tempo is marked 'all.' (allegretto). The lyrics are: '3. all. _____'.

rit. *molto rit.*

This system contains the piano accompaniment for the second system of music. It is written for the right and left hands of the piano. The tempo is marked 'rit.' (ritardando) and 'molto rit.' (molto ritardando).

See The Lilies

(Guitar/Vocal)

Based on Matthew 6:25-34

Dan Schutte

INTRO: *Confidently* (♩ = ca. 80)

C C/E F Dm C/E Am Dm G9sus4 rit. G

♩ VERSES:

a tempo
C C/E F C/E Dm C/E Am D/F# G

1. See the lil - ies as they grow, dressed in white like the win - ter snow.
2. See the spar - rows as they fly, wild and free in the sum - mer sky.
3. Seek with joy the reign of God. Set your hearts on the path of love.

C C/E F C/E Dm C/E Am F G C

1. See their beau - ty as they sway, tall and proud in their bright ar - ray.
2. Though they nev - er sow or reap, God pro - vides all the food they need.
3. Do not wor - ry what to wear, what to take as you jour - ney there.

F C/E Dm C/E F C/E Am D/F# rit. G

1. Nev - er was an - y prince of king clothed in the splen - dor of one of these.
2. Nev - er did an - y prince or king dine at the feast giv - en one of these.
3. How could the one who clothes the flow'rs not un - der - stand what your heart de - sires?

atempo
C C/E F Dm7 C/E Am

1. Though they nev - er toil or spin the Lord pro - vides splen - did
2. God who feeds the spar - row too will sure - ly care and pro -
3. God who keeps the great and small will care for you, most be -

F G C

1	F	C/E	Am	Dm	rit.	G	D.S.
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2	F	C/E	Am
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1. robes for them.
2. vide for you.
3. loved of all.

Dm C F C/E Am D/F# G C C/E F Dm

C/E Am Dm G9sus4 G rit. D.S.

Final	F	C/E	Am	Dm	rit.	G	Csus4	C	Fine
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molto rit.

Assembly Edition

SEE THE LILIES

Based on Matthew 6:25–34 Dan Schutte

1. See the lil - ies as they grow, dressed in white like the
 2. See the spar - rows as they fly, wild and free in the
 3. Seek with joy the reign of God. Set your hearts on the

1. win - ter snow. See their beau - ty as they sway, tall and
 2. sum - mer sky. Though they nev - er sow or reap, God pro -
 3. path of love. Do not wor - ry what to wear, what to

1. proud in their bright ar - ray. Nev - er was an - y prince or king
 2. vides all the food they need. Nev - er did an - y prince or king
 3. take as you jour - ney there. How could the one who clothes the flow'rs

1. clothed in the splen - dor of one of these. Though they nev - er
 2. dine at the feast giv - en one of these. God who feeds the
 3. not un - der - stand what your heart de - sires. God who keeps the

1. toil or spin the Lord pro - vides splen - did robes for them.
 2. spar - row too will sure - ly care and pro - vide for you.
 3. great and small will care for you, most be - loved of all.

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Performance Notes

See the Lilies is based on the familiar Scripture passage from Matthew 6:25–34. This lovely hymn is a prayer of trust and confidence in God's care. It can be used effectively for the preparation of gifts, as a communion hymn, or even as a response to the homily.

This versatile piece sings well as a traditional three-stanza hymn for congregation and choir, with each verse building in volume and intensity. Just as effectively it may be performed as a choral piece, with a soloist singing the first stanza, SAB choir the second, and full SATB choir the third.

—D.S.