

See The Lilies

Based on Matthew 6:25-34

Dan Schutte

INTRO: *Confidently* (♩ = ca. 80)

Keyboard

VERSE 1, 2:

Soprano

mf a tempo

Alto

1. See the lil - ies as they grow in white like the win - ter snow. —
 2. See the spar - rows as they fly, — wild and free in the sum - mer sky. —

Baritone

mf a tempo

1. See their beau - ty as they grow — all and proud in their bright ar - ray.
 2. Though they nev - er sow or reap — God pro - vides all the food they need.

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Parts for Viola (or Violin) and Cello are available from the publisher in the songbook *Always & Everywhere*, edition 10228.

poco rit.

1. Nev - er was an - y prince _ or king _ clothed in the splen - dor of one _ of
 2. Nev - er did an - y prince _ or king _ dine at the feast giv-en one _ of

poco rit.

poco rit.

a tempo

1. these. _ Though they nev - er toil or spin the Lord pro - vides splen-did
 2. these. _ God who feeds the sp - row too will sure - ly care and pro -

a tempo

a tempo

1 D.S.

1. robes _____ for them. _____
2. - vide _____ for you. _____

1 D.S.

2

poco rit.

a tempo *rit.*

SAMPAS

VERSE 3:

Soprano

f a tempo

3. Seek with joy the reign of God. Set your hearts on the path of love.

f a tempo

This system contains the first four staves of music. The Soprano part is on a single staff. The Alto, Tenor, and Bass parts are grouped together. The piano accompaniment consists of two staves. The lyrics are: "3. Seek with joy the reign of God. Set your hearts on the path of love." The tempo is marked *f a tempo*.

3. Do not worry what to wear to take as you journey there.

This system contains the next four staves of music. The lyrics are: "3. Do not worry what to wear to take as you journey there." The tempo is *f a tempo*.

3. How could the one who clothes the flowers in the field un-der-stand what your heart de-sires?

poco rit.

poco rit.

poco rit.

This system contains the final four staves of music. The lyrics are: "3. How could the one who clothes the flowers in the field un-der-stand what your heart de-sires?" The tempo is marked *poco rit.* in three places.

a tempo

3. God who keeps the great and small will care for you, most be-loved of

a tempo

a tempo

3. all. _____

rit.

molto rit.

SAMPLES

See The Lilies

(Guitar/Vocal)

Based on Matthew 6:25-34

Dan Schutte

INTRO: *Confidently* (♩ = ca. 80)

C C/E F Dm C/E Am Dm G9sus4 rit. G

VERSE 1: *a tempo*

C C/E F C/E Dm C/E Am D/F# G

1. See the lil - ies as they grow, dressed in white like the win - ter snow.
2. See the spar - rows as they fly, wild and free in the sum - mer sky.
3. Seek with joy the reign of God. Set your hearts on the path of love.

C C/E F C/E Dm C/E Am F G C

1. See their beau - ty as they stand tall and proud in their bright sun - ar - ray.
2. Though they nev - er sow or reap, God pro - vides all the food they need.
3. Do not wor - ry what to wear, for what to take as you jour - ney there.

F C/E Dm C/E F C/E Am D/F# rit. G

1. Nev - er was an - y prince of splen - dor of one of these.
2. Nev - er did an - y prince or king dine at the feast giv - en one of these.
3. How could the one who clothes the flow'rs not un - der - stand what your heart de - sires?

C atempo C/E F Dm7 C/E Am

1. Though they nev - er toil or spin the Lord pro - vides splen - did
2. God who feeds the spar - row too will sure - ly care and pro -
3. God who keeps the great and small will care for you, most be -

F G C C/E Am Dm rit. G D.S. 2 F C/E Am

1. robes _____ for them.
2. vide _____ for you.
3. loved _____ of all.

Dm C F C/E Am D/F# G C C/E F Dm

C/E Am Dm G9sus4 rit. D.S. Final F C/E Am Dm rit. G Csus4 C Fine

Assembly Edition

SEE THE LILIES

Based on Matthew 6:25–34 Dan Schutte

1. See the lil - ies as they grow, dressed in white like the
 2. See the spar - rows as they fly, wild and free in the
 3. Seek with joy the reign of God. Set your hearts on the

1. win - ter snow. See their beau - ty as they sway, tall and
 2. sum - mer sky. Though they nev - er sow or reap God pro -
 3. path of love. Do not wor - ry what to wear, what to

1. proud in their bright ar - ray. Nev - er was an - y prince or king
 2. vides all the food they need. Nev - er did an - y prince or king
 3. take as you jour - ney there. How could the one who clothes the flow'rs

1. clothed in the splen - dor of one of these. Though they nev - er
 2. dine at the feast given to one of these. God who feeds the
 3. not un - der - stand what God does. God who keeps the

1. toil or spin the Lord provides splen - did robes for them.
 2. spar - row too will sure - ly God and pro - vide for you.
 3. great and small will care for you, my be - loved of all.

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Performance Notes

See the Lilies is based on the familiar Scripture passage from Matthew 6:25–34. This lovely hymn is a prayer of trust and confidence in God's care. It can be used effectively for the preparation of gifts, as a communion hymn, or even as a response to the homily.

This versatile piece sings well as a traditional three-part hymn for congregation and choir, with each verse building in volume and intensity. Just as effectively it may be performed as a choral piece, with a soloist singing the first stanza, SAB choir the second, and full SATB choir the third.

—D.S.