

Savior Of All Of Us

Michael Dennis Browne

John Foley, S.J.

INTRO: *Majestically* (♩. = 72)

Organ
or
Piano

f marcato sempre

VERSES 1, 2:

Descant *f legato*

2. Heal - ing, ten - der, here we are.

Melody *f*

marcato 1. Sav - ior of all of us, Here we are.
legato 2. Heal - ing light, ten - der light, Here we are.

f

2. Mak - er of breath, give life o'er death. Come,

1. Source of all ho - li - ness, Song of all hap - pi - ness, } Come to us,
2. Mak - er of ev - ery breath, Gift of life o - ver death, }

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Full score (edition 70040) and string quintet (edition 70041) available in manuscript.

Edition 30114281

2. be. Here we are. Here we are.

1.-2. be in us, Here we are. Here we are.

The first system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with one flat (F major). The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

The second system shows the piano accompaniment for the second system, continuing the harmonic support for the vocal lines.

VERSE 3:

Soprano/Melody

f marcato

3. Shep-herd and mer-ci-ful, Here we are. Small in our

Alto

Tenor

Bass *f marcato*

The third system introduces Verse 3 with three vocal parts: Alto, Tenor, and Bass. The piano accompaniment continues with a forte (*f*) and marcato dynamic. The lyrics are: "3. Shep-herd and mer-ci-ful, Here we are. Small in our".

The fourth system shows the piano accompaniment for the third system, providing harmonic support for the vocal parts.

3. hu - man-ness, Frail in our fee - ble-ness, Come to us,
Come,

3. be in us, Here we are. Here we are.
be.

The musical score is written for voice and piano. It consists of four systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system shows the piano accompaniment. A large 'Preview' watermark is overlaid on the score.

VERSE 4:

Descant *f legato*

4. Ra - diant sun - light, here we are. _____

A/Melody *f marcato*

4. Ra - di - ance of the heart, Here we are. _____

T *f marcato*

B *f marcato*

f

4. Sa - cred, hid - den, ev - er one God:

4. Sa - cred flame, Hid - den Sun, ev - er - more, ev - er one,

rit.

4. come, be. Here we are. Here we

rit.

4. Come to us, be in us, Here we are. Here we

rit.

4. Come, be.

This system contains three staves. The top staff is a vocal line with lyrics: "4. come, be. Here we are. Here we". The middle staff is another vocal line with lyrics: "4. Come to us, be in us, Here we are. Here we". The bottom staff is a piano accompaniment with chords and a melodic line. The tempo marking "rit." (ritardando) is placed above the first and second staves.

a tempo *rit.*

4. are. _____

a tempo *rit.*

4. are. _____

a tempo *rit.*

This system contains three staves. The top staff is a vocal line with lyrics: "4. are. _____". The middle staff is another vocal line with lyrics: "4. are. _____". The bottom staff is a piano accompaniment with chords and a melodic line. The tempo marking "a tempo" is placed above the first and second staves, and "rit." is placed above the second and third staves.

Performance Notes

An opening hymn declaring the people's presence in God's Spirit, ready for Mass. This piece should be sung loudly, though the second verse is smooth. *Savior Of All Of Us* has the character of a fanfare, and it is for assembly as well as choir or singing group. Accompaniment is either organ or piano or guitar group.

Preview

Savior Of All Of Us

(Guitar/Vocal)

Michael Dennis Browne

John Foley, S.J.

INTRO: *Majestically* (♩. = 72)

Capo 3: (Am) (Em) (Bm) (C) (G) (A) (D)
f Cm Gm Dm Eb Bb C F

VERSES:

Descant
f

legato 2. Heal - ing, ten - der, } Here we are. _____
marcato 4. Ra - diant sun - light, }

Melody
f (Am) (Em) (Bm) (C) (G) (A) (D)
 Cm Gm Dm Eb Bb C F

marcato 1. Sav - ior of all of us, } Here we are. _____
legato 2. Heal - ing light, ten - der light, }
marcato 3. Shep - herd and mer - ci - ful, }
marcato 4. Ra - di - ance of the heart, }

2. Mak - er of breath, give life o'er death.
 4. Sa - cred, hid - den ev - er one God:

(Am) (Em) (Bm) (C) (F) (Em) (F) (C)
 Cm Gm Dm Eb Ab Gm Ab Eb

1. Source of all ho - li - ness, Song of all hap - pi - ness,
 2. Mak - er of ev - ery breath, Gift of life o - ver death,
 3. Small in our hu - man - ness, Frail in our fee - ble - ness,
 4. Sa - cred flame, Hid - den Sun, ev - er - more, ev - er one,

2. Come, be. Here we are.
 4. come, be. Here we are.

(G) (Em) (Bm) (E) (Am)
 Bb Gm Dm G Cm

1.-4. Come to us, be in us, Here we are.

The image shows two staves of musical notation. The top staff is for a vocal line with lyrics "2.,4. Here we are. are. _____". It includes tempo markings "rit. last time", "2", "3", "Final a tempo", and "rit. 2". The bottom staff is for a guitar accompaniment with lyrics "1.-4. Here we are. are. _____". It includes chords (Bm, Dm, E, G, A, C), tempo markings "rit. last time", "3", "Final (A) C a tempo", and "rit. 2".

Preview

Savior Of All Of Us

B \flat TRUMPET I & II

John Foley, S.J.

INTRO: *Majestically* ($\text{♩} = 72$)

I II

VERSE 1:

VERSE 2:

VERSE 3:

VERSE 4:

The image displays a musical score for four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a *rit.* (ritardando) marking and a *a tempo* marking. The fourth staff concludes the piece with a *rit.* marking. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.

Assembly Edition

SAVIOR OF ALL OF US

Michael Dennis Browne John Foley, S. J.

1. Sav - ior of all of us,
 2. Heal - ing light, ten - der light,
 3. Shep - herd and mer - ci - ful,
 4. Ra - di - ance of the heart, } Here we are. _____

1. Source of all ho - li - ness, Song of all hap - pi - ness,
 2. Mak - er of ev - ery breath, Gift of life o - ver death,
 3. Small in our hu - man - ness, Frail in our fee - ble - ness,
 4. Sa - cred flame, Hid - den Sun, ev - er - more ev - er - one,

1.-4. Come to us, be in us, Here we

1.-4. are. Here we are.

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