

# Go, Tell It On The Mountain

Verses by Maryanne Quinlivan, OSU

GO TELL IT  
Arranged by Kevin Keil, ASCAP

### REFRAIN *Lively* (♩ = ca. 110)

**Soprano/ Melody**  
*f*  
Go, tell it on the moun - tain,

**Alto**  
*mf*  
Go, — tell, go, — tell it,

**Tenor**  
*mf*  
Go, — tell, go, — tell it,

**Bass**  
*mf*  
Go, — tell, go, — tell it,

**Keyboard**  
*(for rehearsal only)*

o - ver — the hills and ev - 'ry - where. Go, tell it on the

the hills and ev - 'ry - where. Go, — tell it,

the hills and ev - 'ry - where. Go, — tell it,

the hills and ev - 'ry - where. Go, — tell it,

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moun - tain that Je - sus Christ is born.  
 Go, — tell that Je - sus Christ is, Christ is — born.  
 Go, — tell that Je - sus Christ is, Christ is — born.  
 Go, — tell that Je - sus Christ is, Christ is — born.

**VERSES 1, 3**  
Soprano Solo

*mf*  
 1. The light shone from the man - ger. The  
 3. Be - trayed, con - demned, in - sult - ed, then  
*p*  
 S  
 Mm  
 A  
*p*  
 Mm  
 T  
*p*  
 Mm  
 B  
*p*  
 Mm

1. choir sang: "Peace on Earth!" The hope that had been  
3. hung up - on a cross. The earth could not con -

(mm) \_\_\_\_\_ 1. "Peace on Earth!" \_\_\_\_\_ Mm \_\_\_\_\_  
3. on a cross. \_\_\_\_\_

(mm) \_\_\_\_\_ 1. "Peace on Earth!" \_\_\_\_\_ Mm \_\_\_\_\_  
3. on a cross. \_\_\_\_\_

(mm) \_\_\_\_\_ 1. "Peace on Earth!" \_\_\_\_\_ Mm \_\_\_\_\_  
3. on a cross. \_\_\_\_\_

(mm) \_\_\_\_\_ 1. "Peace on Earth!" \_\_\_\_\_ Mm \_\_\_\_\_  
3. on a cross. \_\_\_\_\_

The musical score consists of six staves. The top staff is a vocal line with lyrics. The next four staves are vocal parts for different voices, each with a dynamic marking '(mm)' and a breath mark 'Mm'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). A large 'PREVIEW' watermark is overlaid on the score.

1. prom - ised, ful - filled in Je - sus' birth.  
3. - fine him: He's ris - en! Still with us.

*mf*

(mm) 1. ful - filled in Je - sus' birth.  
3. He's ris - en! Still with us.

*mf*

(mm) 1. ful - filled in Je - sus' birth.  
3. He's ris - en! Still with us.

*mf*

(mm) 1. ful - filled in Je - sus' birth.  
3. He's ris - en! Still with us.

*mf*

(mm) 1. ful - filled in Je - sus' birth.  
3. He's ris - en! Still with us.

(mm) 1. ful - filled in Je - sus' birth.  
3. He's ris - en! Still with us.

The musical score consists of six staves. The top five staves are vocal parts for Soprano, Alto, Tenor, Bass, and Bassoon/Baritone, respectively. Each vocal part includes two lines of lyrics and a dynamic marking of *mf*. The piano accompaniment is on the bottom staff, with a tempo marking of (mm). A large 'PREVIEW' watermark is overlaid diagonally across the score.

## REFRAIN

Go, — tell, go, — tell it, the hills and

Go, — tell, go, — tell it, the hills and

*Melody*  
Go, tell it on the moun - tain, o - ver — the hills and

Go, — tell, go, — tell it, the hills and

ev - 'ry - where. Go, — tell it, Go, — tell that

ev - 'ry - where. Go, — tell it, Go, — tell that

ev - 'ry - where. Go, tell it on the moun - tain that

ev - 'ry - where. Go, — tell it, Go, — tell that

*f*

Je - sus Christ is, Christ is born.

*f*

Je - sus Christ is, Christ is born.

Je - sus Christ is born.

*f*

Je - sus Christ is, Christ is born.

**VERSES 2, 4: Tenderly**

*mp*

2. Good News preached to the hum - ble: "How  
4. The light re - vealed to chil - dren is

*mp*

2. Good News preached to the hum - ble: "How  
4. The light re - vealed to chil - dren is

*mp*

2. Good News preached to the hum - ble: "How  
4. The light re - vealed to chil - dren is

*mp*

2. Good News preached to the hum - ble: "How  
4. The light re - vealed to chil - dren is

2. bless - ed are the poor." He healed both hearts and  
 4. hid - den from the wise, But those who fol - low

2. bless - ed are the poor, the poor!" He healed both hearts and  
 4. hid - den from the wise, the wise. But those who fol - low

2. bless - ed are the poor, the poor!" He healed both hearts and  
 4. hid - den from the wise, the wise. But those who fol - low

2. bless - ed are the poor, the poor!" He healed both hearts and  
 4. hid - den from the wise, the wise. But those who fol - low

*1st time: D.C.*

2. bod - ies. Our suf - f'ring he en - dured.  
 4. Je - sus re - veal him through their lives.

2. bod - ies. Our suf - f'ring he en - dured.  
 4. Je - sus re - veal him through their lives.

2. bod - ies. Our suf - f'ring he en - dured.  
 4. Je - sus re - veal him through their lives.

2. bod - ies. Our suf - f'ring he en - dured.  
 4. Je - sus re - veal him through their lives.

*1st time: D.C.*



## FINAL REFRAIN

Melody

*f*

Go, tell it on the moun - tain, o - ver the hills and

*mf*

Go, tell, tell it on the moun - tain, o - ver hills and

*mf*

Go, tell, tell it on the moun - tain, o - ver hills and

*mf*

Go, tell, tell it on the moun - tain, o - ver hills and

*f*

ev - 'ry - where. Go, tell it on the moun - tain that

*mf*

ev - 'ry - where. Go, tell it, tell it on the moun - tain that

*mf*

ev - 'ry - where. Go, tell it, tell it on the moun - tain that

*mf*

ev - 'ry - where. Go, tell it, tell it on the moun - tain that

Go, Tell It On The Mountain

Je - sus Christ is born. Moun - tain that

*f* Je - sus Christ is born. Moun - tain that

*f* Je - sus Christ is Go, tell it on the moun - tain that

*f* Je - sus Christ is born. Moun - tain that

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "Je - sus Christ is born. Moun - tain that" for the first two staves, "Je - sus Christ is Go, tell it on the moun - tain that" for the third staff, and "Je - sus Christ is born. Moun - tain that" for the fourth staff. Dynamics include *f* (forte) for the second and third staves.

*ff* > Je - sus Christ is, Christ is — born! —

*ff* > Je - sus Christ is, Christ is — born! —

*ff* > Je - sus Christ — is born! —

*ff* > Je - sus Christ is, Christ is — born! —

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "Je - sus Christ is, Christ is — born! —" for the first two staves, "Je - sus Christ — is born! —" for the third staff, and "Je - sus Christ is, Christ is — born! —" for the fourth staff. Dynamics include *ff* (fortissimo) for all staves, with accents (>) over the notes.

## Assembly Edition

GO, TELL IT ON THE MOUNTAIN

GO TELL IT

REFRAIN

Go, tell it on the moun - tain, o - ver\_ the hills and  
ev - 'ry - where. Go, tell it on the  
moun - tain that Je - sus Christ\_ is born.

born,\_\_\_\_ that Je - sus Christ\_ is born.

VERSES: Cantor/Choir

1. The light shone from the manger. The choir sang: "Peace on Earth!"  
The hope that had been promised, fulfilled in Jesus' birth.
2. Good News preached to the humble: "How blessed are the poor."  
He healed both hearts and bodies. Our suff'ring he endured.
3. Betrayed, condemned, insulted, then hung upon a cross.  
The earth could not confine him: He's risen! Still with us.
4. The light revealed to children is hidden from the wise,  
But those who follow Jesus reveal him through their lives.

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