

OCP Choral Series

Circle Us, O God

for Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Flute

Carey Landry

Arranged by Jeffrey Honoré

INTRO: (♩ = ca. 96)

Keyboard

Red. Red. sim.

§ VERSES 1-3, 7:

Soprano/Tenor Descant, Vs. 3

mp

Melody

1. Cir-cle me, O God, let your arms en - fold me.
2. Cir-cle me, O God, when I'm weak and wea - ry.
3. Cir-cle me, O God, when I'm tired and rest - less.
7. Cir-cle us, O God, let your arms en - fold me.

© 1993, Carey Landry. Published by OCP Publications. All rights reserved.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



oo

1. Cir - cle me, O God, let your love sur - round.
 2. Cir - cle me, O God, when de - spair is near.
 3. Cir - cle me, O God, be my hope, my strength.
 7. Cir - cle us, O God, let your love sur - round.

oo

1. Cir - cle me, O God, let your light shine bright - ly;
 2. Cir - cle me, O God, let your peace sur - round me;
 3. Cir - cle me, O God, let your pres - ence guide me;
 7. Cir - cle us, O God, let your light shine bright - ly;

oo

Fine

1. cir - cle me, cir - cle me, O God. _____
2. cir - cle me, cir - cle me, O God. _____
3. cir - cle me, cir - cle me, O God. _____
7. cir - cle us, cir - cle us, O God. _____

Fine

INTERLUDE:

VERSE 4:

mf

4. Cir-cle us, O God, let your arms en - fold us.

4. Cir-cle us, O God, let your love sur - round.

4. Cir-cle us, O God, let your light shine bright - ly;

4. cir - cle us, cir - cle us, O God.

Circle Us, O God

VERSE 5:

mp
Soprano

mf
Alto /
Melody

mp
Baritone

5. Cir-cle us, O God, as we take and eat. _____

5. Cir-cle us, O God, as we drink this cup. _____

5. Cir-cle us, O God, at this ho - ly ban - quet;

5. cir - cle us, O God.

5. cir - cle us, cir - cle us, O God.

5. cir - cle us, O cir - cle us, O God.

VERSE 6:

Cantor or Schola/Melody

6. Cir - cle us, O God, as we work for oth - ers.

Soprano
Alto
Tenor
Bass

f
mf
mf

6. Cir- cle us, O God, as we seek to serve.

6. Cir- cle us, O God, as we seek to serve.

6. Cir- cle us, O God, help us bring com - pas - sion;

6. Cir- cle us, O God, help us bring com - pas - sion;

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and lyrics. The key signature is one sharp (F#). The first system covers the lyrics '6. Cir- cle us, O God, as we seek to serve.' The second system covers '6. Cir- cle us, O God, help us bring com - pas - sion;'. The third system covers '6. Cir- cle us, O God, help us bring com - pas - sion;'. There are some musical markings like '(h)' in the piano parts. A large 'PREVIEW' watermark is overlaid on the score.

6. cir- cle us, cir- cle us, O God.

6. cir- cle us, O cir- cle us, O God.

D.S. to Verse 7

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "6. cir- cle us, cir- cle us, O God." and "6. cir- cle us, O cir- cle us, O God." The score concludes with the instruction "D.S. to Verse 7".

Circle Us, O God

FLUTE

NEW BRITAIN
Arranged by Carey Landry

INTRO: ($\text{♩} = \text{ca. } 96$) VERSES 1-3 INTERLUDE: Amazing Grace

8 47

The musical score is written for a single flute part in 3/4 time. It begins with an 8-measure introduction. The first three verses are marked with a double bar line and the number 47. The interlude is titled 'Amazing Grace' and consists of 68 measures. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

© 1993, Carey Landry. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Composer's Notes

Carol Jean and I had the privilege of giving workshops and concerts throughout the country of Scotland in the Fall of 1992. While we were there we were made more fully aware of the tradition of Celtic spirituality. One of the practices of the Celtic people was to draw a circle around themselves when they gathered for worship. This encircling symbolized the presence of God within the circle and the warding off of the evil one.

The first three verses are personal in nature. I find that people find great comfort in being reminded of how our God's love surrounds each of us. The final three verses are communal, symbolizing the encircling of God of the entire community. The blending of the personal and the communal makes for a rich and meaningful hymn. Following are some suggested uses:

COMMUNION
PREPARATION OF THE GIFTS
MARRIAGE
RETREATS
ANOINTING OF THE SICK

RECONCILIATION
MEDITATION
COMMUNITY
ORDINATION

– C.L.

Circle Us, O God

(Guitar/Vocal)

Carey Landry

INTRO: (♩ = ca. 96)

Capo 3: (D) F 2 (G) B♭ (D) F 2 (A7) C7 (G) B♭ (D) F

♩ VERSES 1-3, 7:

(D) F (G) B♭ (D) F

1. Cir- cle me, O God, let your arms en - fold me.
2. Cir- cle me, O God, when I'm weak and wea - ry.
3. Cir- cle me, O God, when I'm tired and rest - less.
7. Cir- cle us, O God, let your arms en - fold me.

(E7) G7 (A) C

1. Cir- cle me, O God, let your love sur - round.
2. Cir- cle me, O God, when de - spair is near.
3. Cir- cle me, O God, be my hope, my strength.
7. Cir- cle us, O God, let your love sur - round.

(D) F (G) B♭ (D) F

1. Cir- cle me, O God, let your light shine bright - ly;
2. Cir- cle me, O God, let your peace sur - round me;
3. Cir- cle me, O God, let your pres - ence guide me;
7. Cir- cle us, O God, let your light shine bright - ly;

(A7) C7 (G) B♭ (D) F

1. cir - cle me, cir - cle me, O God. _____
2. cir - cle me, cir - cle me, O God. _____
3. cir - cle me, cir - cle me, O God. _____
7. cir - cle us, cir - cle us, O Lord. _____

INTERLUDE:

(D) F (D7) F7 (G) B♭ (D) F 3 (Bm7) Dm7 (E) G (A7) C7

(D) (G) (D) (A7) (G) (B7)
 F B♭ F C7 B♭ D7

VERSES 4-6:

(E) (A) (E)
 G C G

mf 4. Cir - cle us, O God, let your arms en - fold us.
mf 5. Cir - cle us, O God, as we take and eat.
f 6. Cir - cle us, O God, as we work for oth - ers.

(C#m7) (F#) (B7)
 Em7 A D7

4. Cir - cle us, O God, let your love sur - round.
 5. Cir - cle us, O God, as we drink this cup.
 6. Cir - cle us, O God, as we seek to serve.

(E) (A) (E)
 G C G

4. Cir - cle us, O God, let your light shine bright - ly;
 5. Cir - cle us, O God, at this ho - ly ban - quet;
 6. Cir - cle us, O God, help us bring com - pas - sion;

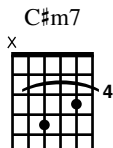
(B7) 1-2 (A) (E)
 D7 C G

4. cir - cle us, cir - cle us, O God.
 5. cir - cle us, cir - cle us, O God.
 6. cir - cle us, cir - cle us, O

Final


(A) (B) (F#m7/A) (Em) (A) D.S. to Verse 7
 C D Am/C Gm C 2

6. God.



Assembly Edition


CIRCLE US, O GOD Carey Landry




1. Cir- cle me, O God, let your arms en - fold me.
 2. Cir- cle me, O God, when I'm weak and wea - ry.
 3. Cir- cle me, O God, when I'm tired and rest - less.
 4. Cir- cle us, O God, let your arms en - fold us.
 5. Cir- cle us, O God, as we take and eat. _____
 6. Cir- cle us, O God, as we work for oth - ers.
 7. Cir- cle us, O God, let your arms en - fold me.



1. Cir- cle me, O God, let your love sur - round.
 2. Cir- cle me, O God, when de - spair is near.
 3. Cir- cle me, O God, be my hope, my strength.
 4. Cir- cle us, O God, let your love sur - round.
 5. Cir- cle us, O God, as we drink this cup.
 6. Cir- cle us, O God, as we seek to serve.
 7. Cir- cle us, O God, let your love sur - round.



1. Cir- cle me, O God, let your light shine bright - ly;
 2. Cir- cle me, O God, let your peace sur - round me;
 3. Cir- cle me, O God, let your pres - ence guide me;
 4. Cir- cle us, O God, let your light shine bright - ly;
 5. Cir- cle us, O God, at this ho - ly ban - quet;
 6. Cir- cle us, O God, help us bring com - pas - sion;
 7. Cir- cle us, O God, let your light shine bright - ly;



1.-3. cir - cle me, cir - cle me, O God. _____
 4.-7. cir - cle us, cir - cle us, O God. _____

© 1993, Carey Landry. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.