A Canon For All Seasons

Carey Landry and Jeffrey Honoré
Based on “Canon” in D by Johann Pachelbel

INTRO: ( \( \text{\textit{d} = \text{ca. 82}} \) )

Keyboard

VERSE 1: Cantor

1. Jesus, Savior, Jesus, Shepherd.

VERSE 2: Cantor

2. Jesus, Lamb of God, grant us peace, grant us peace.

CANON:

Do-na_no-bis pa-cem, do-na_no-bis pa-cem,

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*Cantor and instrumentalists continue to Verse 3 while the Canon is repeated once, using the 2nd ending.
VERSE 5: Cantor

5. In you we live, we move, we are; in you alone, O Jesus.

INTERLUDE: (Canon continues)

VERSES 3, 4: Cantor

3. With my lips I sing your praise, with all my heart I seek you.
4. Open my eyes to you; let my life declare your praise.
VERSE 6: (Cantor enters as the Canon ends)

6. Jesus, grant us peace, peace that you alone can give.

VERSE 7, 8: (Cantor alone)

7. Wounded Healer, grant us peace, peace that you alone can give.
8. Jesus, Savior, grant us peace, peace that you alone can give.

FINAL CANON:

Do - na_ no - bis pa - cem, do - na_ no - bis pa - cem,
A Canon For All Seasons

nobis pacem, dona nobis pacem.
nobis pacem, dona nobis pacem.
nobis pacem, dona nobis pacem.

Edition #10349
A Canon For All Seasons

(Guitar/Vocal)

Carey Landry and Jeffrey Honoré

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VERSES 3, 4: Cantor

3. With my lips I sing your praise, with all my heart I sing your praise.
4. Open my eyes to you; let my life declare your praise.

VERSE 5: Cantor

3. seek you.
4. clave your praise.
5. In you we live, we move, we are; in you alone, O Jesus.

INTERLUDE:

VERSE 6: Cantor

6. Jesus, grant us peace, peace that you alone can give.

VERSES 7, 8: Cantor

7. Wounded Healer, grant us peace, peace that you alone can give.
8. Jesus, Savior, grant us peace, peace that you alone can give.

* Cantor and instrumentalists continue to Verse 3 while the Canon is repeated once, using the 2nd ending.
** See Keyboard/Vocal for voice parts during the last canon.
A Canon For All Seasons
Alternative Verses
Carey Landry

GENERAL/LENT VERSES:

1. Jesus, Savior; Jesus, Shepherd.
2. Ever with us; ever near us.
3. Go before us; lead us, guide us.
4. Comfort, strengthen; love surround us.
5. Wounded Healer, Jesus, Lamb of God.

ADVENT VERSES:

1. Come, Lord Jesus, come, Lord Jesus.
2. Alleluia! Alleluia!
3. Jesus, we long for you, Come, Lord Jesus.
4. Waiting in silence, Jesus, we long for you.
5. Root of Jesse’s stem, Key of David.
6. Sun of Justice, Light for all nations.
7. Come, Emmanuel, Jesus, Prince of Peace.

CHRISTMAS VERSES:

1. Alleluia! Alleluia!
2. Jesus, Savior, gracious gift of God, Most High.
3. Born for us to dwell with us; Word made flesh for all to see.

EASTER VERSES:

1. Alleluia! Alleluia!
2. Jesus, Savior, Jesus risen Lord.
3. Dying you destroyed our death, rising you restored our life.
4. Risen Savior, Jesus, redeemer.

PENTECOST VERSES:

1. Alleluia! Alleluia!
2. Veni, Sancte Spiritus, veni, Sancte Spiritus.
3. Come, Holy Spirit; Spirit of God, Most High.
5. Bright fire of God’s love, fill our hearts, renew the earth.
6. Filled with your Spirit; Jesus, we trust in you.

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Performance Notes

The *Dona Nobis Pacem* section is a 4-part round (or canon). This means that a voice (i.e. soprano) begins at ①, sings through the entire canon; repeats it and takes the second ending, then stops until the Final Canon after Verse 8. To add parts, making it a 2-, 3-, or 4-part round, the next voice (i.e. tenors) begin at ② when the sopranos reach ①. The next voice (i.e. altos) enters at ③ when the tenors reach ②. The last voice (basses) enters at ④ when the altos reach ③. All the voices continue on their own ‘track,’ repeating once, then continuing to the 2nd ending. The cantor meanwhile, resumes singing verses while the canon is in progress. If all goes well the choir voices finish during the interlude. The cantor then again resumes singing the final verses. After verse 8 the choir enters as written in the keyboard score, page 4.

Keep in mind the canon can be sung in unison, 2-, or 3-part if desired, depending on the number and ability of the singers. Enjoy the sensation of polyphonic singing — the independence of vocal line — a wonderful harmony created by singing a canon. Peace!

— J.H.

Composer’s Notes

I composed this piece after hearing a violinist play Pachelbel’s Canon. The basic melody of the Canon lends itself to simple verses that can be sung by a choir or assembly together. I asked Jeffrey Honoré if he would compose a true canon that could be used with these verses. Jeff composed the beautiful “Dona Nobis Pacem” canon.

The canon and verses may be performed separately. Substitute verses are provided for various seasons of the year. At confirmations, the verses may be sung quietly in the background as the candidates are anointed. The verses may also be performed by instruments. Following are some suggested uses:

- **ADVENT/CHRISTMAS SEASON**
- **EASTER VIGIL**
- **COMMUNION**
- **MEDITATION**
- **ANOINTING OF THE SICK**
- **CONFIRMATION**

— C.L.

Guitar Charts

Bm

<table>
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OR

F♯m

| x | x | x |

OR

| x | x | x |

| x | x | x |
Assembly Edition

A CANON FOR ALL SEASONS

Verses by Carey Landry

Jeffrey Honoré

*Canon continues during Verses and Interlude.

VERSES: Cantor

1. Jesus, Savior, Jesus, Shepherd.
2. Jesus, lamb of God, grant us peace, grant us peace.
3. With my lips I sing your praise, with all my heart I seek you.
4. Open my eyes to you; let my life declare your praise.
5. In you we live, we move, we are; in you alone, O Jesus.
6. Jesus, grant us peace, peace that you alone can give.
7. Wounded Healer, grant us peace, peace that you alone can give.
8. Jesus, Savior, grant us peace, peace that you alone can give.

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