

A Canon For All Seasons

Carey Landry and Jeffrey Honoré
Based on "Canon" in D by Johann Pachelbel

INTRO: (♩ = ca. 82)

Keyboard

Ped. Ped. sim.

VERSE 1: Cantor

1. Je - sus, Sav - ior, Je - sus, Shep - herd.

VERSE 2: Cantor

2. Je - sus, Lamb of God, grant us peace, grant us peace.

§ CANON:

① Do - na - no - bis pa - cem, do - na - no - bis pa - cem,

do - na no - bis; do - na no - bis pa - cem, do -

na - no - bis; do - na no - bis pa - cem, do - na no - bis -

pa - cem, do - na no - bis pa - cem. pa - cem.

***Cantor and instrumentalists continue to Verse 3 while the Canon is repeated once, using the 2nd ending.**

VERSES 3, 4: Cantor

3. With my lips I sing your praise, with all my heart I seek you.
 4. O - pen my eyes to you; — let my life de - clare your praise.

VERSE 5: Cantor

5. In you we live, we move, we are; in you a - lone, O Je - sus.

INTERLUDE: (Canon continues)

VERSE 6: (Cantor enters as the Canon ends)

6. Je - sus, grant us peace, peace that you a - lone can give.

The musical score for Verse 6 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "6. Je - sus, grant us peace, peace that you a - lone can give." The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand bass line with chords.

VERSES 7, 8: (Cantor alone)

7. Wound - ed Heal - er, grant us peace, peace that you a - lone can give.
8. Je - sus, Sav - ior, grant us peace, peace that you a - lone can give.

The musical score for Verses 7 and 8 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "7. Wound - ed Heal - er, grant us peace, peace that you a - lone can give. 8. Je - sus, Sav - ior, grant us peace, peace that you a - lone can give." The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand bass line with chords.

FINAL CANON:

Soprano
Do - na no - bis pa - cem, do - na no - bis pa - cem,

The musical score for the Final Canon consists of a Soprano vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Do - na no - bis pa - cem, do - na no - bis pa - cem,". The piano accompaniment features a right-hand melody with eighth-note patterns and a left-hand bass line with chords.

do - na no - bis; do - na no - bis pa - cem,

Alto
Do - na_ no - bis pa - cem, do - na_ no - bis pa - cem,

The first system of the score features a Soprano line and an Alto line. The Soprano line has the lyrics "do - na no - bis; do - na no - bis pa - cem,". The Alto line has the lyrics "Do - na_ no - bis pa - cem, do - na_ no - bis pa - cem,". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a rhythmic pattern of eighth notes.

do - na_ no - bis; do - na no - bis pa - cem, do - na

do - na no - bis; do - na no - bis pa - cem, do -

Tenor
Do - na_ no - bis pa - cem, do - na_ no - bis pa - cem, do -

Bass
Do - na_

The second system of the score features a Tenor line and a Bass line. The Tenor line has the lyrics "do - na_ no - bis; do - na no - bis pa - cem, do - na" and "do - na no - bis; do - na no - bis pa - cem, do -". The Bass line has the lyrics "Do - na_ no - bis pa - cem, do - na_ no - bis pa - cem, do -" and "Do - na_". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a rhythmic pattern of eighth notes.

no - bis pa - cem, do - na no - bis pa - cem.
na no - bis; do - na no - bis pa - cem.
na no - bis; do - na no - bis pa - cem.
no - bis pa - cem, do - na no - bis pa - cem.

Preview

A Canon For All Seasons

(Guitar/Vocal)

Carey Landry and Jeffrey Honoré

INTRO: (♩ = ca. 82)

D A Bm F#m G D G A

VERSE 1: Cantor

D A Bm F#m G D G A

1. Je - sus, Sav - ior, Je - sus, Shep - herd.

VERSE 2: Cantor

D A Bm F#m G D G A

2. Je - sus, Lamb of God, grant us peace, grant us peace.

CANON:

① D A Bm F#m G D

Do - na - no - bis pa - cem, do - na - no - bis

② G A D A Bm F#m G D

pa - cem, do - na no - bis; do - na no - bis

③ G A D A Bm F#m G D

pa - cem, do - na no - bis; do - na no - bis

④ G A D A Bm F#m

pa - cem, do - na no - bis pa - cem,

G D | 1 G A *to Verse 3 | 2, Final G A D *Fine*

do - na no - bis pa - - cem. _ pa - - cem.

VERSES 3, 4: Cantor

D A Bm F#m G D

3. With my lips I sing your praise, with all my heart I
4. O - - pen my eyes to you; _ _ let my life de --

1 G A | 2 G A VERSE 5: Cantor D A

3. seek you. 4. clare your praise. 5. In you we live, we

Bm F#m G D G A

5. move, we are; in you a - lone, O Je - sus.

INTERLUDE:

D A Bm F#m G D G A repeat twice

VERSE 6: Cantor

D A Bm F#m G D G A

6. Je - sus, grant us peace, peace that you a - lone can give.

VERSES 7, 8: Cantor

D A Bm F#m G D G A **2nd time D.S. to Canon

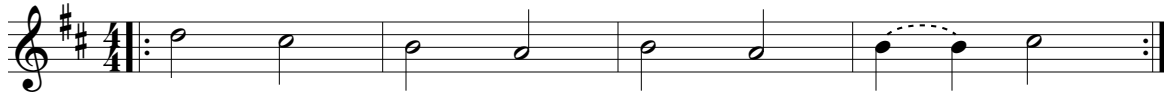
7. Wound - ed Heal - er, grant us peace, peace that you a - lone can give.
8. Je - sus, Sav - ior, grant us peace, peace that you a - lone can give.

* Cantor and instrumentalists continue to Verse 3 while the Canon is repeated once, using the 2nd ending.
**See Keyboard/Vocal for voice parts during the last canon.

A Canon For All Seasons

Alternative Verses

Carey Landry

GENERAL/LENT VERSES:

1. Je - sus, Sav - ior; Je - sus, Shep - herd.
2. Ev - er with us; ev - er near us.
3. Go be - fore us; lead us, guide us.
4. Com - fort, strength - en; love sur - round us.
5. Wound - ed Heal - er, Je - sus, Lamb of God.

ADVENT VERSES:

1. Come, Lord Je - sus, come, Lord Je - sus.
2. Al - le - lu - ia! Al - le - lu - ia!
3. Je - sus, we long for you. Come, Lord Je - sus.
4. Wait - ing in si - lence, Je - sus, we long for you.
5. Root of Jes - se's stem, Key of Da - vid.
6. Sun of Jus - tice, Light for all na - tions.
7. Come, Em - man - u - el, Je - sus, Prince of Peace.

CHRISTMAS VERSES:

1. Al - le - lu - ia! Al - le - lu - ia!
2. Je - sus, Sav - ior, gra - cious gift of God, Most High.
3. Born for us to dwell with us; Word made flesh for all to see.

EASTER VERSES:

1. Al - le - lu - ia! Al - le - lu - ia!
2. Je - sus, Sav - ior, Je - sus, ris - en Lord.
3. Dy - ing you de - stroyed our death, ris - ing you re - stored our life.
4. Ris - en Sav - ior, Je - sus, re - deem - er.

PENTECOST VERSES:

1. Al - le - lu - ia! Al - le - lu - ia!
2. Ve - ni, San - cte Spi - ri - tus, ve - ni, San - cte Spi - ri - tus.
3. Come, Ho - ly Spir - it; Spir - it of God, Most High.
4. Come, Ho - ly Spir - it; Spir - it of Je - sus.
5. Bright fire of God's love, fill our hearts, re - new the earth.
6. Filled with your Spir - it; Je - sus, we trust in you.

Performance Notes

The *Dona Nobis Pacem* section is a 4-part round (or canon). This means that a voice (i.e. soprano) begins at ①, sings through the entire canon; repeats it and takes the second ending, then stops until the Final Canon after Verse 8. To add parts, making it a 2-, 3-, or 4-part round, the next voice (i.e. tenors) begin at ① when the sopranos reach ②. The next voice (i.e. altos) enters at ① when the tenors reach ②. The last voice (basses) enters at ① when the altos reach ②. All the voices continue on their own ‘track,’ repeating once, then continuing to the 2nd ending. The cantor meanwhile, resumes singing verses while the canon is in progress. If all goes well the choir voices finish during the interlude. The cantor then again resumes singing the final verses. After verse 8 the choir enters as written in the keyboard score, page 4.

Keep in mind the canon can be sung in unison, 2-, or 3-part if desired, depending on the number and ability of the singers. Enjoy the sensation of polyphonic singing — the independence of vocal line — a wonderful harmony created by singing a canon. Peace!

— J.H.

Composer’s Notes

I composed this piece after hearing a violinist play Pachelbel’s Canon. The basic melody of the Canon lends itself to simple verses that can be sung by a choir or assembly together. I asked Jeffrey Honoré if he would compose a true canon that could be used with these verses. Jeff composed the beautiful “Dona Nobis Pacem” canon.

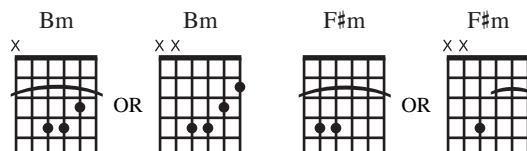
The canon and verses may be performed separately. Substitute verses are provided for various seasons of the year. At confirmations, the verses may be sung quietly in the background as the candidates are anointed. The verses may also be performed by instruments. Following are some suggested uses:

ADVENT/CHRISTMAS SEASON
EASTER VIGIL
COMMUNION

MEDITATION
ANOINTING OF THE SICK
CONFIRMATION

— C.L.

Guitar Charts



Assembly Edition

A CANON FOR ALL SEASONS

Verses by Carey Landry

Jeffrey Honoré

*CANON:

Do - na - no - bis pa - cem, do - na - no - bis
 pa - cem, do - na no - bis;
 do - na no - bis pa - cem, do - na
 no - bis; do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na no - bis
 pa - cem. pa - cem.

VERSES: Cantor

1. Jesus, Savior, Jesus, Shepherd.
2. Jesus, lamb of God, grant us peace, grant us peace.
3. With my lips I sing your praise, with all my heart I seek you.
4. Open my eyes to you; let my life declare your praise.
5. In you we live, we move, we are; in you alone, O Jesus.
6. Jesus, grant us peace, peace that you alone can give.
7. Wounded Healer, grant us peace, peace that you alone can give.
8. Jesus, Savior, grant us peace, peace that you alone can give.

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*Canon continues during Verses and Interlude.

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