SPIRIT & SONG
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In 1999, OCP released *Spirit & Song: A Seeker’s Guide for Liturgy and Prayer* as a worship resource for parish youth ministries, Catholic schools, college campuses, and retreat centers because we recognized something new was happening within Catholic music. The Church had enjoyed the invaluable contribution of worship music from the 1970s and 1980s and found a beloved repertoire. Yet, something new was rising up from the new fervor found in youth ministry movements. Parish youth minister Steve Angrisano, retreat leader Jesse Manibusan, diocesan director of youth ministry Tom Tomaszek, and Life Teen national director of music Tom Booth were writing songs from their experience of working with youth and young adults. OCP recognized these new expressions for worship as a movement of the Holy Spirit and developed *Spirit & Song* as a single resource for these songs.

Today, we Catholics find ourselves on the cusp of a new era that is being propelled by the October 11, 2012–November 24, 2013 Year of Faith; it is the era of the New Evangelization. Pope John Paul II introduced the idea of re-awakening the faith of people and nations who have a Catholic heritage but whose faith has been weakened. In describing the New Evangelization, he spoke of a new fervor for spreading the gospel through new methods and with new expressions. We believe that *Spirit & Song* possesses these three criteria.

OCP’s mission is to bring the Gospel of Jesus Christ to all, primarily through the publication of the highest-quality worship programs and spiritually-enriching music. By definition we have an evangelistic mission. This mission has enjoined a new fervor for spreading the gospel in the *Spirit & Song* songwriters.

To open the Second Vatican Council, Pope John XXIII said, “What is needed is that this certain and immutable doctrine, to which the faithful owe obedience, be studied afresh and reformulated in contemporary terms.” There is a two-fold charge contained within these words: first, fidelity to the immutable faith and second, new expressions of that faith. We have taken great care to ensure the theological accuracy and integrity of the songs. Those holding advanced degrees in Catholic theology served on the selection committee and after the selections were made, an outside group of theologians reviewed the selections to ensure their authentic adherence to the ancient Catholic faith.

The repertoire draws from four sources: 1) traditional hymns that have been arranged for contemporary ensembles, 2) enduring titles written in the 1970s and 1980s, 3) songs by today’s contemporary Catholic songwriters, 4) and songs by our Evangelical brothers and sisters. Regardless of source, each song has been vetted for its adherence to the Church’s immutable doctrine. In this songbook you will find Mass settings of the Ordinary from the third English edition of the *Roman Missal*. Two of these settings are revisions of familiar favorites: *Mass of a Joyful Heart* and *Mass of St. Timothy*. In addition to these contemporary classics, the newly composed settings of *Mass of Renewal* by Curtis Stephan, *Mass of Saint Ann* by Ed Bolduc, and the debut of *Mass of the Desert* by Tom Booth are included. Verbatim settings of the Common Psalms from the Lectionary are also found in this resource. You will find songs for use during the Liturgy of the Hours. There are songs for the seasons: Advent, Christmas, Lent, Holy Week, Easter, Pentecost and Ordinary Time. Titles have been selected for specific sacramental celebrations: sacraments of Confirmation, Reconciliation, Marriage, and the Anointing of the Sick. Communities will also find music for the Rite of Christian Burial, the Feast of Christ the King, Marian solemnities, and a host of other special occasions. These new expressions demonstrate that the living faith of the Catholic Church is ever ancient and ever new.
Spirit & Song is also a pastoral resource that recognizes the many situations and locations in which people will gather for prayer and worship. Because of the mobility of today's pastoral musician we have developed new methods for using the repertoire. Through an online subscription, subscribers will have access to all of the accompaniments and to the recording library for the repertoire. In addition to having access to the music, the subscription includes the licensing rights to reproduce the music for your ensemble and reproduce the lyrics or assembly versions for your congregation. In both the songs and in the delivery methods, we believe that Spirit & Song is the worship resource for the New Evangelization.

We thank all of those who helped to bring Spirit & Song to you. We especially want to thank John Limb, OCP's publisher. To begin this preface we recounted the history of the music found in this book. It was John Limb who did something no other Catholic music publisher did. He recognized that it was a movement of the Holy Spirit and with great boldness wanted to make these songs more accessible to the Church. Alongside John Limb, gratitude must be paid to Dave Island, Tom Tomaszek, and Steve Angrisano for taking a brainy idea and making it an incarnate resource. For this current book, the support of Vic Cozzoli, the Chief Products Officer, Eric Schumock, the Director of Music Development and Outreach, and Laure Krupp, the Manager of Music Outreach, provided much-needed support. The selection committee of Angela Westhoff-Johnson, Eric Schumock, Ken Canedo, Tom Tomaszek, Rick Modlin, and Robert Feduccia labored and prayed through the entire catalog of songs; made difficult choices, and ultimately forged a repertoire that will be a blessing to the Church. We are grateful to Rev. Godfrey Mullen, OSB, Dr. Deacon Owen Cummings, and Dr. Diana Dudoit-Raiche for their theological expertise. OCP's portfolio management and editorial staffs worked long hours, Joanne Osborn, Regina Moody, Angela Westhoff-Johnson, Amanda Weller, Scot Crandal, Angelyn Jáuregui, Craig Kingsbury, Joseph Muir, Travis Powers, and Jon Stuber.

Tia Regan, Lars Campbell, Scott Hall, Laura Kantor, Christy Kuiken, Dan Partridge, Melissa Schmidt, and Bill Straub created the beautiful engravings and typography. Spirit & Song has committed itself to high quality recordings: we are thankful to Dean Baskerville and Jeramy Burchett, Josh Blakesley, Ed Bolduc, Marc Byrd and Steve Hindalong, Scot Crandal, Sarah Hart, Brian Humphrey, Ken Lewis and Scott Dente, Robbie Seay, Curtis Stephan, and most especially Tom Booth who is both a pioneer and ongoing workhorse for contemporary Catholic music. We are deeply grateful to Kevin Walsh, James Denman, and Mike Moore for both coordinating and mastering a vast collection of songs. Paul Raepa and Francisco Gadea created a unique online collection of Spirit & Song music. Now all the accompaniments and recordings will be available digitally on a subscription basis. Judy Urben brings a fresh approach to all of her design work and has the skill to show that Spirit & Song is at the same time new and rooted, youthful and mature, innovative and familiar. Leanna Nudo, Monica Germano, and Shirley McKenna issued new contracts, sought permission, and managed all the legalities related to this collection. Still in all, our entire organization would have nothing to create if it were not for the finest group of contemporary songwriters that are blessing the Church. We are grateful for their ardor for the Lord and His Church and for their Holy Spirit-inspired creativity that brings new expression to the Christian faith.

We are praying for you! We created this book so that youth and young adults can enter more deeply into the worship of the Father through the Son in the communion of the Holy Spirit. It is our deepest desire that you use this book to do exactly that. This is our purpose. This is our prayer.

Solemnity of Saints Peter and Paul, Apostles
June 29, 2013, Year of Faith
Rick Modlin
Manager of Music Development
Robert Feduccia, Jr.
General Manager, Spirit & Song
I Saw Water Flowing

Sprinkling

Curtis Stephan

Verses

1. I saw water flowing from the temple’s right-hand side, and all to whom this water came were saved and shall say: Alleluia, alleluia!

2. From your side, O risen Christ, springs the water of new life, by which our sins are washed away and life has been made new. Alleluia, alleluia, praise the Lord!

3. Chosen people, priesthood sing; holy shadow is no more. Christ, our Savior called us out of darkness into light. Alleluia, alleluia!

4. Through the waters we’re born, death’s dark and our Lord, has won the victory. Alleluia, alleluia!

5. On our dryness pour your dew; mend the broken, heal our wounds; wash the stains of our life, more. Alleluia, alleluia!

Refrain

Alleluia, alleluia!
My God, My God
Psalm 22
Timothy R. Smith

My God, my God, why have you abandoned me?

1. All who see me scoff; they mock me with parted lips, they wag their heads: "He relied on the Lord; let him deliver him, let him rescue him, if he loves him."

2. Indeed, many dogs surround me, a pack of evildoers closes in upon me; They have pierced my hands and feet; I can number all my bones.

3. They divide my garments among them, for my vesture they cast lots. But you, O Lord, be not far from me; O my help, hasten to my aid.

4. I will proclaim your name to my brethren; amidst the assembly I will praise you: "You who fear the Lord, praise him; all you descendants of Jacob, give glory to him."

The Lord is My Shepherd
Psalm 23
Josh Blakesley

The Lord is my shepherd; there is nothing I shall want.

1. He lets me rest in open fields so green. He leads me to the quiet streams. He gives me strength and guides me in his ways. He renews his promises each day.

2. He is my guide, my shepherd and my king, and in my fear he offers peace. Though I walk through the valley, I will not be afraid. You will protect me; I’ll be saved.

3. He goes before me; my enemies will fall. He is my shepherd and my shield. His anointing is upon me, and I will overcome. His blessing cannot be undone.

4. You set a table before me. My cup overflows. Goodness and love will follow me everywhere I go.
Adoration

Verses: ST. THOMAS (TANTUM ERGO)
Refrain: Matt Maher


1. Down in adoration falling, this great sacrament we hail;
   Over ancient forms departing newer rites of grace prevail;
   Faith for all defects supplying where the feeble
   Over ancient forms departing newer rites of grace prevail;

2. To the everlasting Father, and the Son who reigns on high;
   With the Spirit blest, proceeding forth from each eternally,
   Be salvation, honor, blessing, might and endless
   Be salvation, honor, blessing, might and endless

3. Pour upon us, Lord of mercy, spirit of thy self-less love.
   Make of us one true heart yearning for the glory of thy Son,
   Jesus, fire of justice blazing, gladening light for
   Make of us one true heart yearning for the glory of thy Son,

Refrain

Jesus, Lamb of God, saving love for all, Lord of heav'n and
Jesus, Lamb of God, saving love for all, Lord of heav'n and
eyah's love for all; I bow to you. Jesus, Lamb of
eyah's love for all; I bow to you. Jesus, Lamb of

God, saving love for all, Lord of heav'n and earth; I bow to
God, saving love for all, Lord of heav'n and earth; I bow to
you, bow to you, I bow to you.
you, bow to you, I bow to you.

Interlude

11 to Verse 3

you, bow to you, bow to you, I bow to you.
you, bow to you, bow to you, I bow to you.
Come and Set Us Free

Trevor Thomson

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1. People of God, see the morning is new; rise from your sleep and run to the tomb. Come and see!
2. People of God, let your fear fall away. Your chains have been broken; abandon your shame. Lift your hearts! A grave that is empty, a heart that is free!
3. People of God now rejoicing in Christ, carry your joy and claim the victory! The Son has risen for all. Your people sing alleluia!
All Creatures of Our God and King

1. All creatures of our God and King,
   Lift up your voices, let us sing:
   Al-le-lu-ia! Al-le-lu-ia!

2. All you with mercy in your heart,
   Oh sing now! Al-le-lu-ia!

3. Let all things their Creator bless,
   O praise him! Al-le-lu-ia!

Verses

1. Bright burning sun with golden beams,
   Soft silver moon that gently gleams,
   O praise him! O praise

2. All you that pain and sorrow bear,
   Cast on him your care:
   Praise God and praise the

3. Praise God the Father, praise the Son,
   Spir-it, Three in One:
   And the Holy Ghost.

Bridge

Praise God from whom all blessings flow;
Praise him above, ye heavenly host;

1-3. Him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Praise him, all creatures here below;
Praise Father, Son and Holy Ghost.
Our God Is Here

Verses

1. Here in this time, here in this place,
2. Here in the Word, God is revealed,

1. Here we are standing face to face.
2. Here where the wounded can be healed.

1. Here in our lives, our God is here.
2. Here in our lives, our God is here.

1. Here for the broken, here for the strong.
2. Here we become what we receive,

1. Here in this temple we belong.
2. Here in this Eucharistic feast.

Refrain

And we cry: "Holy! Holy! Holy are you!"
We cry: "Holy! Holy! Holy! Holy and true!"
Amen, we do believe our God is here.

(Repeat last time)

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Amazing Grace
(My Chains Are Gone)

Verses: NEW BRITAIN
Refrain: Chris Tomlin, Louie Giglio

1. Amazing grace! How sweet the sound
   That saved a wretch like me!
   I once was lost, but now am found,
   Was blind but now I see.

2. 'Twas grace that taught my heart to fear,
   Grace my fears relieved;
   How precious did that grace appear
   The hour I first believed!

3. The Lord has promised good to me,
   His word my hope secures;
   He will my shield and portion be,
   As long as life endures.

4. The earth shall soon dissolve like snow,
   The sun forever shine.
   My God, my Savior, KING of men,
   Through all the ages long.

Refrain

My chains are gone, I've been set free.
My God, my Savior, has ransomed me.
And like a flood His mercy flows
Reigns, un-ending love, amazing grace.
Let it be done unto me.”

And we say:

Make Your Home in Me

1. Every fox, a den; every bird, a nest; but the Lord, you come to me in your homelessness; burning

1. Son of Man has no place to rest. Every heart, a man; every

2. in your eyes, such a great distress. Who will heal your wounds? Who will

2. make your bed? I will comfort you, I will share my bread.

Refrain

Your burden’s light and your yoke is easy. Your name is love and your grace is free. My heart was locked but

Bridge

Where there is love, there is no fear. I’m so alive when you are near, So, make your home and residence here.

So, make your home in me.

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You Stand Knocking

Verses
1. You spoke my name, and took my hand, and called me friend.
2. To those in dark the Lord cries out, “Come and be saved.”

1. Such faithful love, so undeserved,
2. Along the way we shall find rest,

1. a heart transformed.
2. the Lord is good.

1. have strayed, still your mercy reigns.
2. his own, we are his alone.

Refrain
You were broken for me, arms wide open on a tree.
You stand knocking at the door,
of’ring all I’m hoping for.

Bridge
You are mine, I am yours, Lord. I am yours, you are mine and I am yours. (repeat)
Though I wandered and have strayed, still your mercy reigns. (to Refrain)

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