

# *Mass of Saint Joseph*

*Paul Tate*

## Guitar / Choral

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Penitential Act: Kyrie
Glory to God
Alleluia
Lenten Gospel Acclamation
Intercessory Responses I, II, III
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

# PENITENTIAL ACT

## Guitar/Vocal

Mass of Saint Joseph  
Paul Tate

Cantor/Assembly

Em7 Asus4 D G/A A D *mp* D/C# G/B D/C#

Cantor: Ky - ri - e e - le - i - son.

Cantor/Assembly

5 D D/C# G/B D/A G *mf* Asus4 D/F# A/E D D/F#

All: Ky - ri - e e - le - i - son. Cantor: Chri - ste e - le - i - son.

Alto *mp*

Men *mp*

Ky - ri - e e - le i -- son.

Ky - ri - e e - le i -- son.

Cantor/Assembly

9 G Asus/G A/G D/F# Bm Em7 *mp* D/F#

All: Chri - ste e - le - i - son. Cantor: Ky - ri - e e -

Alto *mf*

Men *mf*

Chri - ste e - le i -- son.

Chri - ste e - le i -- son.

Cantor/Assembly

12 Gsus4 G G/F# Em7 Asus4 A Dsus4 D

le - i - son. All: Ky - ri - e e - le - i - son.

Alto *mp*

Men *mp*

Ky - ri - e e - le i --son.

Ky - ri - e e - le i --son.

# GLORY TO GOD

## Guitar/Vocal

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Melody

Guitar: D D/C# Em7 A D/F# G Asus4 Bm Bm/A

Alto

Men

Glo - ry to God in the high - est, and on

5 G Em7 Asus4 A D Dsus4 D *mf*

Melody

Alto

Men

earth peace to peo - ple of good will. We

9 (unis.) D D/C# G/B D/A G(add9) D/F# Em7 A Bm

Melody

14 F#m G D/A G/B D/A C(add9) G/B Asus4 A

Melody

19 (div.) Bm F#m GMaj7 DMaj7 G/B D/A G D/F#

Melody

Alto

Men

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

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GLORY TO GOD

25 Em GMaj7 Asus4 A C6(add9) G/B C(add9) G/B

Melody *mp*  
 Son of the Fath-er, — you take a -way the sins of the world, have mer - cy on us; —

Alto *mp*  
 Son of the Fath-er, — you take a -way the sins of the world, have mer - cy on us; —

Men *mp*  
 Son of the Fath-er, — you take a -way the sins of the world, have mer - cy on us; —

31 C6(add9) G/B C(add9) G/B

Melody *mf*  
 you take a -way the sins of the world, re - ceive our prayer; you are

Alto *mf*  
 you take a -way the sins of the world, re - ceive our prayer; you are

Men *mf*  
 you take a -way the sins of the world, re - ceive our prayer; you are

35 B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  Gm/A A Gm/B $\flat$  Em7b5

Melody  
 seat - ed at the right hand of the Fath - er, — have mer - cy on

Alto  
 seat - ed at the right hand of the Fath - er, — have mer - cy on

Men  
 seat - ed at the right hand of the Fath - er, — have mer - cy on

39 Asus4 A/G *f* D/F# G A Bm D/F# G Asus4 A

Melody  
 us. — For you a - lone are the Ho - ly One, you a - lone are the Lord,

Alto  
 us. — For you a - lone are the Ho - ly One, you a - lone are the Lord,

Men *f*  
 us. — For you a - lone are the Ho - ly One, you a - lone are the Lord,

GLORY TO GOD

Melody 45 D/F# G Asus4 Bm C(add9) Em7 Asus4 A  
 you a - lone are the Most High, Je - sus Christ, with the

Alto 45  
 you a - lone are the Most High, Je - sus Christ, with the

Men 45  
 you a - lone are the Most High, Je - sus Christ, with the

Melody 49 Bm F#m G Bm DMaj7/A E/G#  
 Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Alto 49  
 Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Men 49  
 Ho - ly Spir - it, in the glo - ry of God the Fath - er.

Melody 53 G G/B Asus4 Bm G Asus4  
 A - men, a - men, a -

Alto 53  
 A - men, a - men, a -

Men 53  
 A - men, a - men, a -

Melody 56 Bm Bm/A Em7 Asus4 D Dsus4 D  
 men, a - men!

Alto 56  
 men, a - men!

Men 56  
 men, a - men!

# GOSPEL ACCLAMATION

## Guitar/Vocal

Mass of Saint Joseph  
Paul Tate

*Moderately fast*

*REFRAIN - First time, solo or section*  
*Other times, all*

Em7 Asus4 A D D/C# Bm7 D/A G Asus4

Soprano  
Alto  
Bass

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 Bm Bm/A Em7 Asus4 D Dsus4 D

ia, al - le - lu - ia!

ia, al - le - lu - ia!

ia, al - le - lu - ia!

*VERSE - Solo or section*

10 *mf* C D/C G/B Em7 Asus4 A

Speak, Lord, your ser - vant is list - 'ning.

13 G D/F# Em7 Em/D C G/B Asus4 *to refrain*  
A

You have the words of ev - er - last ing - life!

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# LENTEN GOSPEL ACCLAMATION

*Moderately fast*

*Mass of Saint Joseph*

Paul Tate

*REFRAIN - First time, solo or section*

*Other times, all*

17

D D/C# Bm7 D/A G Asus4 Bm Bm/A

S *f* Praise to you, Lord, Je - sus Christ, King of end - less glo - ry, —

A *f* Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

B *f* Praise to you, Lord, Je - sus Christ, King of end - less glo - ry,

21

Em7 Em7/A D Dsus4 D

King of end - less glo - ry! —

King of end - less glo - ry! —

King of end - less glo - ry! —

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OPTIONAL CHANT VERSES

24 C G/B

ADVENT Show us Lord, your love, and  
 CHRISTMAS I proclaim to you good news of great joy: to - - -  
 EPIPHANY We saw his star at its rising, and have  
 LENT One does not live on bread a - lone, but on  
 EASTER Christ, our paschal lamb, has been sacrificed.  
 PENTECOST Come, Holy Spirit, fill the hearts of the faithful, and  
 ORD. TIME Speak, Lord, your servant is listening.  
 ORD. TIME If today you hear his voice,

25 Gm6/B<sup>b</sup> *in tempo* Asus4 A *to refrain*

grant us your sal va - tion! \_\_  
 day a Savior is born for us, Christ the Lord.  
 come to do him homage. \_\_  
 every word that comes forth from the mouth of the God.  
 Let us then feast with joy in the Lord.  
 kindle in them the fire of your love.  
 You have the words of ever - last - ing life.  
 harden not your hearts.



# INTERCESSORY RESPONSE

## Guitar/Vocal

### Form I

Mass of Saint Joseph  
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Gently, with some rubato ♩ = 80

INTRODUCTION /  
VAMP DURING SPOKEN INTERCESSIONS  
(optional 8va)

SUNG RESPONSE TO THE INTERCESSIONS:

D A/C# G(add9)/B A/C# D D/C#

*mp*

S/A

B

In your mer - cy,

Bm7 D/A Em7 Em7/A D

4

in your care, Lord, hear our prayer.

to next intercession,  
or FINE

### Form II - Shorter Response

INTRODUCTION /  
VAMP DURING SPOKEN INTERCESSIONS  
(optional 8va)

SUNG RESPONSE TO THE INTERCESSIONS:

to next intercession,  
or FINE

D A/C# G(add9)/B A/C# Em7 Em7/A D

7

Lord, hear our prayer.

### Form III - Simple Chant Tone Verse with Shorter Response

D D Bm Em7 Em7/A D

11

For the Church, all priests and deacons... Lord, hear our prayer.

to next intercession,  
or FINE

# HOLY

## Guitar/Vocal

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♩ = 92

D Em7 Asus4 A D D/C# Bm7 D/A

Soprano  
Ho - ly, ho - ly, ho - ly Lord God of

Alto  
Ho - ly, ho - ly, ho - ly Lord God of

Bass

5 G D/F# Em Em/D C Bm Asus4 A/G

S  
hosts, Hea - ven and earth are full of your glo - ry. Hos -

A  
hosts, Hea - ven and earth are full of your glo - ry.

B

9 D/F# G Asus4 Bm Em7 Em7/A Dsus4 D

S  
an - na in the high - est! Hos - an - na in the high - est!

A  
Hos - an - na in the high - est! Hos - an - na in the high - est!

B

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2

13

C G/B Em Asus4 A/G *f*

S Bless-ed is he who comes in the name of the Lord! Hos -

A Bless-ed is he who comes in the name of the Lord!

B

16

D/F# G Asus4 Bm Em7 Em7/A Dsus4 D

S an - na in the high - est! Hos - an - na in the high - est!

A Hos - an - na in the high - est! Hos - an - na in the high - est!

B

# WE PROCLAIM YOUR DEATH

## Guitar/Vocal

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Moderately

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features two vocal parts: Soprano/Alto (S/A) and Men. The S/A part begins with a *mf* dynamic. The lyrics are: "The mys-try of faith: We pro-claim your death, O Lord, and pro-fess your re-sur-rec-tion un-til you come a-gain." The guitar accompaniment is indicated by chords above the staff: C, C/B, Asus4, A, D, D/C#, Bm7, D/A, G, Asus4, F#m, Bm, Em7, Asus4, and D. A large "Preview" watermark is overlaid on the score.

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# WHEN WE EAT THIS BREAD

## Guitar/Vocal

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*Moderately*

C C/B Asus4 A D D/C# Bm7 D/A

S/A

Men

The mys-try of faith: When we eat this Bread and drink this Cup, we pro-

5 G A F#m Bm Em7 Asus4 D

S/A

Men

claim your death, O Lord, un-til you come a-gain.

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# SAVE US, SAVIOR OF THE WORLD

## Guitar/Vocal

*Mass of Saint Joseph*  
Paul Tate

*Moderately*

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each system has two staves: the top staff is for Soprano/Alto (S/A) and the bottom staff is for Men. The guitar part is indicated by chord symbols above the S/A staff. The lyrics are written below the vocal staves.

**System 1 (Measures 1-4):**

- Chords: C, C/B, Asus4, A, D, D/C#, Bm7, D/A
- Lyrics: The mys<sup>t</sup>ry of faith: Save us, Sav-ior of the world, for by your

**System 2 (Measures 5-8):**

- Chords: G, A, Bm, D/A, Em7, Asus4, D
- Lyrics: cross and re - sur - rec - tion, you have set us free.

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# DOXOLOGY

## Guitar/Vocal

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*Freely, in a quasi-chant style, with much rubato*

Presider

D/F# D/F# G(add2) Asus4 Bm

*mf*

Through him and with him and in \_\_\_\_\_ him, to

3

Em7 Asus4 F#m Bm Em A F#m Bm

*accelerating to a moderately fast tempo*

you, O God, Al-migh - ty Fa-ther, in the un - i - ty of the Ho - ly Spi rit

6

C Gsus4 G Em7 Em7/G Asus4 A

*segue to Great Amen*

is all hon - or and glo - ry \_\_\_\_\_ for - ev - er \_\_\_\_\_ and e - ver! \_\_\_\_\_

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# AMEN

Guitar/Vocal

*Majestically, in a moderate tempo*

*Mass of Saint Joseph*  
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*play first two measures in  
absence of a sung Doxology*

Descant

Soprano

Alto

Bass

Em7 Em7/G Asus4 A G G/B Asus4 Bm

A - men, a - men,

A - men, a - men,

A - men, a - men,

A - men, a - men,

5

Descant

5

S

A

B

*rit.*

a - men, a - men!

a - men, a - men!

a - men, a - men!

a - men, a - men!

G Asus4 Bm Bm/A Em7 Asus4 D Dsus4 D

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# LAMB OF GOD

## Guitar/Vocal

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*Moderately slow*

Soprano

D D/C# G(add9)/B Dsus4/A G D/F# Em7 Asus4 A

"Lamb of God" may be sung by a solo or section, or by all:

5 D *mp* D/C# G/B Dsus/A G D/F# Em7 Asus4

S Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

A Lamb of God, you take a-way the sins of the world. Have mer-cy on us. \_

B Lamb of God, you take a-way the sins of the world. Have mer-cy on us.

9 D D/C# G/B Dsus/A G Bm

S Lamb of God, you take a - way the sins of the world.

A Lamb of God, you take a - way the sins of the world.

B Lamb of God, you take a - way the sins of the world. \_

12 C G D/F# C G D

S Grant us peace. Grant us peace.

A Grant us peace. Grant us peace.

B Grant us \_\_\_\_\_ peace. Grant us \_\_\_\_\_ peace.