

for Julia Hillebrand

Go Forth

Trevor Thomson

Keyboard accompaniment by Rick Modlin

REFRAIN *With hope* (♩ = ca. 69)

Go forth, _____ Chris-tian soul, _____ from this world _____

_____ in the name _____ of God. _____ Go forth, _____ go forth, _____

_____ beau-ti-ful one. _____

Fine

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VERSES

1, 3. Fly a - way _____ with the an - gels, with the aid _____
 2. Fly a - way _____ to the Sav - ior; fly a - way _____

Bm G D

1, 3. _____ of the ho - ly ones, to the place _____ where tears are washed _____
 2. _____ to the Sav - ior's side, to the place _____ where mer - cy reigns, _____

A Bm

1, 3. _____ a - way, to the place _____ where love a - bides.
 2. _____ to the place _____ where love a - bides.

G D A D Dsus4 D D.C.

for Julia Hillebrand

Go Forth

(Guitar/Vocal)

Trevor Thomson

REFRAIN *With hope* (♩ = ca. 69)

Melody

Harmony

D A Bm

Go forth, _____ Chris-tian soul, _____ from this world _____

G D

in the name _____ of God. _____ Go forth, _____ go forth, _____

A G Em7 D

3 3

beau-ti-ful one. _____

Fine

VERSES

Bm G D

1, 3. Fly a - way _____ with the an - gels, _____ with the aid _____

2. Fly a - way _____ to the Sav - ior; _____ fly a - way _____

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A Bm

1, 3. of the ho - ly ones, to the place where tears are washed -
 2. to the Sav - ior's side, to the place where mer - cy reigns, -

G D A D Dsus4 D D.C.

1, 3. a - way, to the place where love a - bides.
 2. to the place where love a - bides.

Preview

Go Forth

SOLO INSTRUMENT(S) in C

Trevor Thomson
Arranged by Rick Modlin

REFRAIN *With hope* (♩ = ca. 69)

D A Bm

Melody

Harmony 1

Harmony 2

G D

A G Em7 D

3

Fine

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Transposed parts for Solo Instrument(s) in B \flat (30106137) and E \flat (30106138) are available online. Visit ocp.org.

VERSES 1-3

Bm G D

The first system of musical notation consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. The key signature has one sharp (F#). The system is divided into three measures by vertical bar lines. Above the first measure is the chord 'Bm', above the second is 'G', and above the third is 'D'. The notation includes various note values, rests, and slurs.

A Bm

The second system of musical notation consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. The key signature has one sharp (F#). The system is divided into three measures by vertical bar lines. Above the first measure is the chord 'A', and above the second is 'Bm'. The notation includes various note values, rests, and slurs.

G D A D Dsus4 D D.C.

The third system of musical notation consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. The key signature has one sharp (F#). The system is divided into six measures by vertical bar lines. Above the first measure is the chord 'G', above the second is 'D', above the third is 'A', above the fourth is 'D', above the fifth is 'Dsus4', and above the sixth is 'D'. The system ends with the instruction 'D.C.' (Da Capo). The notation includes various note values, rests, and slurs.

Assembly Edition

GO FORTH

Trevor Thomson

Refrain

Go forth, Chris-tian soul, from this world
in the name of God. Go forth, go forth,
beau-ti-ful one.

Verses

1,3. Fly a-way with the an-gels, with the aid fly a-way
2. Fly a-way to the Sav-ior; fly a-way
1,3. of the ho-ly ones, to the place where tears are washed
2. to the Sav-ior's side, to the place where mer-cy reigns,
to Refrain
1,3. a-way, to the place where love a-bides.
2. to the place where love a-bides.

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