

OCP Choral Series

With My Whole Heart

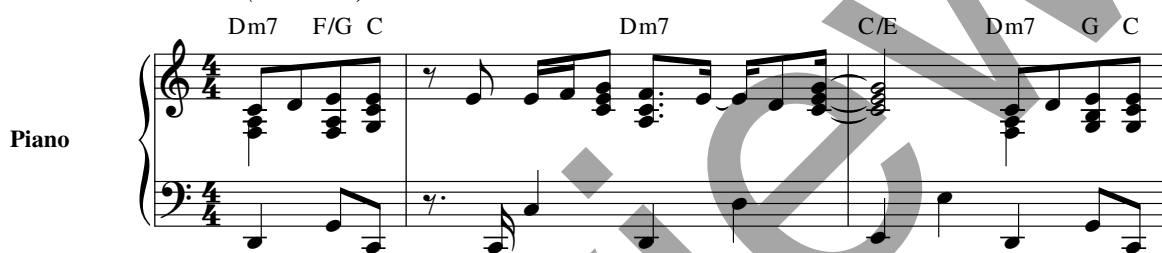
Assembly, SATB Choir, Piano, and Guitar

M. Roger Holland II

INTRO (♩ = 84-88)

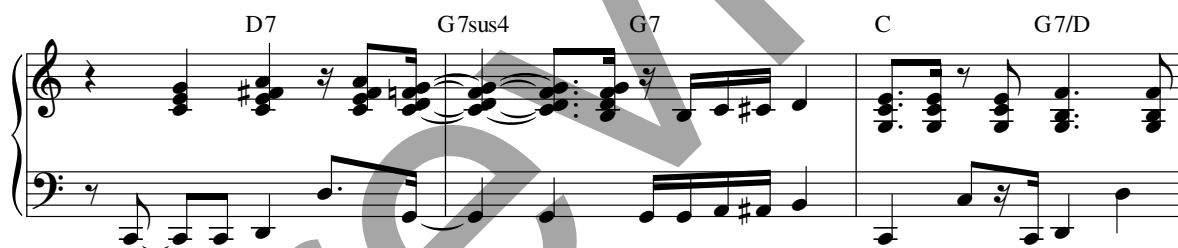
Piano

Dm7 F/G C Dm7 C/E Dm7 G C



Musical notation for the first system of the piano introduction, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

D7 G7sus4 G7 C G7/D



Musical notation for the second system of the piano introduction, continuing the melody and accompaniment from the first system.

Unison Choir

With my whole heart

C/E B♭/D C7 Fmaj7 F♯m7(b5) C/G F/G G7 C A7(♯5♯9) Dm7 F/G C



Musical notation for the unison choir and piano accompaniment. The choir part is in a single line with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). Chords are indicated above the piano staff.

© 1998, M. Roger Holland II. Published by OCP Publications. All rights reserved.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



I give you the praise. With my whole heart,

C Dm7 C/E Dm7 G C

my bod - y and soul. Lord, I

D7 G7sus4 G7

lift you up, give you glo - ry, all hon - or and praise. O

C G7/D C/E Bb/D C7 Fmaj7 F#m7(b5)

1-2 Lord, I give you the praise. With my whole heart

1-2 C/G F/G G7 C A7(#5#9) Dm7 F/G C

3

Lord, I give you the praise. Lord, you're (Lord, I

C/G F/G G7 C C11 C7

S
A
T
B

wor - thy praise you) for all that you've done. I can - not thank

Fmaj7 G/F Em7 A7 Dm11

unis.

you e-nough, thank you e-nough. You

unis.

F/G C11 C7

brought me out ___ of dark - ness ___ in - to ___ the light. ___ You're

F#m7 B7(b9) Em7 A7(#5#9) Dm7

1-2
wor - thy, you're wor - thy, Lord, ___ you're

1-2
C/G G/F C/E C#dim7 Dm7

wor - thy, wor - thy to ___ be praised. ___ Lord, you're

C/G G Am G/B C A#m7 Gm7 C7

With My Whole Heart

3

wor - thy, you're wor - thy, you're

3

C/G G/F C/E C#dim7 Dm7

wor - thy, you're wor - thy, you're

C/G G/F C/E C#dim7 Ebm7 Db/F Ebm7/Gb

As desired

wor - thy, you're wor - thy, you're

As desired

Db/Ab Ab/Gb Db/F Ddim7 Ebm7

With My Whole Heart

Final

wor - thy, Lord, you're wor - thy, wor - thy to be praised.

Final
 D \flat /F Ddim7 E \flat m7 D \flat /A \flat A \flat B \flat m A \flat /C D \flat

With My Whole Heart

(Guitar/Vocal)

M. Roger Holland II

INTRO (♩ = 84 - 88)

Dm7 F/G C Dm7 C/E Dm7 G C D7

G7sus4 G7 C G7/D C/E B \flat /D C7 Fmaj7 F \sharp m7(\flat 5) C/G F/G G7 C

A7(\sharp 5 \sharp 9) Dm7 F/G C C Dm7 C/E Dm7 G C

With my whole heart I give you the praise. With my whole heart,

D7 G7sus4 G7 C

my bod - y and soul. Lord, I lift you up, give you

G7/D C/E B \flat /D C7 Fmaj7 F \sharp m7(\flat 5) C/G F/G G7 C

1-2
 C/G F/G G7 C


glo - ry, all hon - or and praise. O Lord, I give you the praise.

A7(#5#9) Dm7 F/G C 3 C/G F/G G7 C C11 C7



With my whole heart Lord, I give you the praise. Lord, you're (Lord, I

Fmaj7 G/F Em7 A7 Dm11



wor - thy for all that you've done. I can - not thank -


praise you)

F/G C11 C7




you e - nough, thank you e - nough. You

F#m7 B7(b9) Em7 A7(#5#9) Dm7



brought me out of dark - ness in - to the light. You're

1-2 C/G G/F C/E C#dim7 Dm7



wor - thy, you're wor - thy, Lord, you're

C/G G Am G/B C Abm7 Gm7 C7




wor - thy, wor - thy to be praised. Lord, you're

3 C/G G/F C/E C#dim7 Dm7



wor - thy, you're wor - thy, you're

C/G G/F C/E C#dim7 Ebm7 Db/F Ebm7/Gb



wor - thy, you're wor - thy, you're

As desired Db/Ab Ab/Gb Db/F Ddim7 Ebm7



wor - thy, you're wor - thy, you're

Final Db/F Ddim7 Ebm7 Db/Ab Ab Bbm Ab/C Db



wor - thy, Lord, you're wor - thy, wor - thy to be praised.

Assembly Edition

WITH MY WHOLE HEART M. Roger Holland II

With my whole heart I give you the praise. —

With my whole heart, my bod - y — and soul. —

Lord, I lift you up, give you glo - ry, all hon - or — and praise. — O

Lord, I give you the praise. — repeat twice Lord, you're wor - thy for
(Lord, I praise you)

all that you've done. — I can - not thank you e - nough,

thank you e - nough. You brought me out of dark - ness in -

to the light. — You're wor - thy, you're wor - thy,

Lord, you're wor - thy, wor - thy to be praised. — Lord, you're

wor - thy, you're wor - thy, you're wor - thy, repeat as needed

Lord, you're wor - thy, wor - thy to be praised. —

© 1998, M. Roger Holland II. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Performance Notes

This piece is intended to inspire the choir and congregation/assembly to reflect on the many ways in which God has blessed us. God deserves our whole-hearted praise and worship (Psalm 9:2; 111:1; 138:1). Jesus himself points out that the greatest of all the commandments is that we love the Lord our God with all our heart, soul, mind and strength (Mark 12:30). This selection can serve as an excellent opening song for most worship settings.

As with most gospel songs, the music is very improvisatory. The pianist is encouraged to add to the accompaniment as personal experience dictates (calling upon jazz, blues, and even classical idioms) and the Spirit leads, and use the printed page simply as a starting point. The conductor is encouraged to freely interpret the score, allowing the music to minister to the community.

— R.H.