

# Veni, Sancte Spiritus

## *Come, O Healing Spirit*

Carey Landry  
Choral Arrangement by David Wey  
Keyboard Accompaniment by Peter Quint

### OPTIONAL INTRO *Prayerfully* (♩ = ca. 108)

Capo 1: (D) E $\flat$  (D/A) E $\flat$ /B $\flat$  (D) E $\flat$

Keyboard

### \*OSTINATO REFRAIN

Descant

Melody (D) E $\flat$  (D/A) E $\flat$ /B $\flat$

Harmony

Bass

Ve - ni, San - cte Spí - ri - tus. Come, O

Ve - ni, San - cte Spí - ri - tus. Come, O

Ve - ni, San - cte Spí -

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\*This entire piece may be sung unaccompanied.  
Refrain accompaniment may also be played under verses if desired.

As needed Final Fine

- ri - tus. tus.

As needed (D) Eb Final (D) Eb Fine

\*Heal - ing Spir - it. Spir - it.

\*Heal - ing Spir - it. Spir - it.

- ri - tus. tus.

As needed Final Fine

VERSES: Cantor (sung over Refrain)

(D) Eb

1. Come, O flame of com - pas - sion.  
 2. Come, O well - spring of cour - age.  
 3. Come, O foun - tain of wis - dom.  
 4. Be our guide and our help - er.  
 5. Fill our hearts with your peace.  
 6. Send the fire of your love.  
 7. Shine on us with your light.  
 8. Make us strong in our faith.

(D/A) Eb/Bb (D) Eb to Refrain, Verses, or ALT. 1

\*"Holy Spirit" may be substituted.

## Alternative Keyboard Accompaniments

Carey Landry  
Arranged by Peter Quint

### \*ALT. 1

to Refrain, Verses, or ALT. 2

### \*ALT. 2

to Refrain, Verses, or ALT. 1

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\*These alternative accompaniments may be played with any verse or refrain for variety.

# Veni, Sancte Spiritus

## *Come, O Healing Spirit*

FLUTE

Carey Landry  
Arranged by Peter QuintINTRO *Prayerfully* (♩ = ca. 108) OSTINATO REFRAIN

4

As needed

Final

Fine

VERSES

2

to Refrain, Verses, or ALT. 1

\*ALT. 1

to Refrain, Verses, or ALT. 2

\*ALT. 2

to Refrain, Verses, or ALT. 1

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\*These alternatives may be played with any verse or refrain for variety.

## Composer's Notes

This is the first time I have written a Taizé-style chant. Our parish needed a quiet chant that could be sung in the background as our RCIA candidates were being confirmed at the Easter Vigil. We have also used the hymn at confirmation as each candidate comes forward for the laying on of hands by the Bishop. For these celebrations, you may want to use the alternate refrain, "Come, O Holy Spirit." It is important to begin very softly, singing the refrain over and over again, each time with a little more volume. Sing the refrain only several times before beginning the verses. For example, the first time through the choir sings the melody in unison; second time, add the harmony part as the assembly joins in; third time, add bass and descant; fourth time, begin singing the verses. After the verses have been sung, then begin "tapering down" on the refrain, singing it more and more quietly until the end. This allows the hymn to reach the fullness of its expression and prayerfulness.

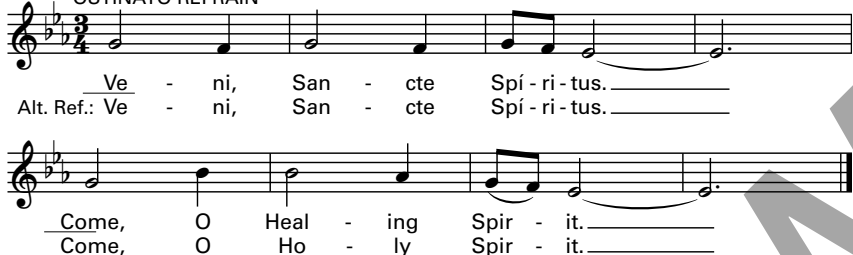
—C.L.

## Assembly Edition

**VENI, SANCTE SPIRITUS**  
*Come, O Healing Spirit*

Carey Landry

OSTINATO REFRAIN



Ve - ni, San - cte Spi - ri - tus. \_\_\_\_\_  
 Alt. Ref.: Ve - ni, San - cte Spi - ri - tus. \_\_\_\_\_

Come, O Heal - ing Spir - it. \_\_\_\_\_  
 Come, O Ho - ly Spir - it. \_\_\_\_\_

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