

OCP Choral Series

The Suscipe of St. Ignatius

in loving memory of Gloria Sanchez

for a cappella SATB Choir

St. Ignatius of Loyola

Edward Lally

Adagio (♩ = ca. 50)

pp

Soprano
Lord, _____ take all my free - dom. Lord, _____

Alto
Lord, take all my free - dom. Lord, _____

Tenor
pp
Lord, _____ take all my free - dom. Lord, _____

Bass
pp
Lord, take my free - dom. Lord, take my

pp
(for rehearsal)

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MUSIC • WORSHIP • SERVICE

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take my mem-o - ry. Lord, take my un-der-stand - ing,

take my mem-o - ry. Lord, take my un-der-stand-ing,

take my mem-o - ry. Lord, take my un-der-stand-ing,

mem - o - ry. Lord, take my un-der-stand-ing,

mp take my will. All that I have and cher - ish, you have giv-en me. Your

mp take my will. All that I have, you have giv - en me. Your

mp take my will. All that I have and cher - ish, you have giv-en me. Your grace and your

mp take my will. All I have, you have giv - en me. Your

grace and your love _____ are wealth e - nough for me. I _____

grace and your love _____ are wealth e - nough for me. I

love _____ are wealth e - nough for me. I _____ ask for this _____

grace and love are e - nough _____ for me. I

ask for this _____ and noth - ing _____ more. _____ *pp* Lord, _____ take all my free -

ask for this _____ and noth - ing _____ more. _____ *pp* Lord, take all my free -

_____ and noth - ing _____ more. _____ *pp* Lord, _____ take all my

ask for this and noth - ing more. _____ *pp* Lord, take my

dom. Lord, take my mem - o - ry.

dom. Lord, take my mem - o - ry.

free - dom. Lord, take my mem - o - ry.

free - dom. Lord, take my mem - o - ry.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The lyrics are: "dom. Lord, take my mem - o - ry." The music is in G major and 4/4 time. A large watermark is visible across the page.

Lord, take my un - der - stand - ing, take my will. *morendo*

Lord, take my un - der - stand - ing, take my will. *morendo*

Lord, take my un - der - stand - ing, take my will. *morendo*

Lord, take my un - der - stand - ing, take my will. *morendo*

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The lyrics are: "Lord, take my un - der - stand - ing, take my will." The word "morendo" is written above the final notes of each vocal line. The music is in G major and 4/4 time. A large watermark is visible across the page.