INTRO: Slow rock feel \( \text{\( \frac{\text{d}}{\text{m}} \)} = \text{ca. 142} \)

Through-out all of his-to-ry you have had a choice. Through-

out all of his-to-ry there has been a voice call-ing you and me
to the jubilee,
calling you and me to jubilee, but it comes down

VERSES: Fast rock feel ($ = ca. 172$)

Hey! Hey! Hey!

drum fill

8vb sempre

Hey! Hey! Hey!

E
1. God can understand your questions.
2. You may struggle with addiction.

D#m
C#
B

loco

1. God can understand your doubts.
2. You may not love yourself at all.

C# D#m C#
B

But don’t you want
But God can calm
1. a world that's bigger than you, bigger
2. the storm within you and me, and his

C#^

1. than your pride and all that you try to
2. love has conquered sin and

B

Bm

1. hide? 2. evil. Come and be set free!
REFRAIN: All

Don’t you want a taste,

Taste the

a taste of heaven?

Bread of Life. Don’t you run away,

a way from heaven!

Re-
receive the love of Christ who sacrificed his life.

Hey! Hey! Hey!

BRIDGE: Slow rock feel \( \text{q} = \text{ca. 142} \)

All Lamb of God, you take a

Edition #11278
All
Solo
∑
∑
www
∑
˙˙ ˙˙
Lamb of
Ó ‰ j
œœ
œœ œœ
And on this
www
œ
œ
œ œ ... the
wwww
∑
˙˙ ˙˙
sins of
wwww
D
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œ
œ œ ˙
˙˙ œœ œœ
all the world.
wwww
∑
˙˙ Ó
www
F#m
œ
œ
œ œ ˙

a - way the sins of
Christ gives his bod - y, blood, soul and di - vin - i - ty for the for -
God, you are a sage and a saint
and have tried to contemplate this truth.

Lamb of God, you take away the
-giveness of our sins.

And many of sins of all the world.

but it comes down to this:

And many of sins of all the world.

But it comes down to this:
Don't you want a taste,

Receive the love of Christ who sacrificed

CODA

Edition #11278
- Ficed his life.  

Lamb of God, you take away the 

sins of all the world.  

Hey! Hey! Hey!  

Fine
Taste of Heaven
Franciscan University of Steubenville Youth Conference Theme Song 2000
in loving memory of Katie Bauer

(Guitar/Vocal)

Tom Booth

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1. than your pride and all that you try to

2. love has conquered sin and

\[ C\# \] to Refrain

1. hide? 2. evil. Come and be set free!

REFRAIN: All

\[ C\#7// \]

Don’t you want a taste, a taste of heaven?

\[ B \] \[ F\#m \] \[ A \] \[ Dmaj7 \] \[ C\# // \]

Taste the Bread of Life. Don’t you run away,

\[ B \] \[ F\#m \] \[ A \] \[ Dmaj7 \] \[ E/D \]

Receive the love of Christ who

\[ Dmaj7 \] \[ E/D \] to Coda \[ 1 \] \[ Dmaj7 // \]

sacrificed his life. Hey! Hey! Hey!

2 \[ Dmaj7 \] \[ Dmaj7(b5) \] drum fill \[ F\#m \]

BRIDGE: Slow rock feel \( \frac{\dot{\cdot}}{\dot{\cdot}} = ca. 142 \)
All  

F#m

Lamb of God, you take away the sins of all the world.

F#m

Lamb of God, you take away the sins of

F#m

Gmaj7

F#m

And on this jubilee,

Christ gives his body, blood, soul and divinity for the forgiveness of our sins.

And many God, you take away the

sage and saint have tried to contemplate this truth.
but it comes down to this:

Fast rock feel ($\dot{=}$ ca. 172)

Receive the love of Christ who sacrificed his life.

Lamb of God, you take away the

sins of all the world.
Fragrance Prayer
in loving memory of Andrew Sellner
Cardinal Newman
adapted by Mother Teresa of Calcutta
Tom Booth
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INTRO Slow and serene (\( \text{q} = \text{ca. 60} \))

Capo 1: (G) (G/F\#) (Em) (C) (G) (G/F\#) (Em) (C)

Dear Jesus, help me to spread your fragrance everywhere.

that I go.

Oo your fragrance everywhere.

that I go oo

Dear Jesus,
VERSES 1, 2

1. Pen - e - trate and pos-sess my be - ing so ut-ter-ly that all my life may
2. Shine through me and be so in me that ev'-ry soul I come in con-tact

1. on ly be a ra - di - ance of you.
2. with may feel your pres - ence in my soul.

17
VERSE 3
Melody

3. Let them look up and see no longer me but only you, my Jesus.

Harmony

3. Stay with me and then I shall begin to shine as you shine so to shine as a light to all.
Dear Jesus, ______
dear
flood my soul,

Jesus, ______
dear Jesus.
flood my soul.
Change Me

INTRO (♩ = ca. 118)
Capo 5: (Am7) Dm7 (Bm/A) (Am7) (Bm/D) Em/D Dm7 Em/G

VERSES 1, 2 (Am) (F) (Bb) (Dm) (Em7) (C) (Dm) Am7 (B<|A) (E<&) (Dm)

1. Mos- es met_ his God_ up-on_ the moun- tain_ He 1. gazed in-to_ the fire_, and bra-zen he_ be-came. _ They looked in- to_ his eyes, _
2. I- sai- ah met_ the Lord_ with-in_ the tem- ple_ The 2. might- y an- gel sang_ a-loud_ “Ho- ly is_ the Lord!” _ The em- ber touched_ his mouth,

1. gaz_ for some- thing changed_ deep in-side_ And Mos- es, he_ would
2. ____ and his sin was burned a-way_ I- sai- ah, he_ would

1. nev- er be the same_ 2. nev- er be the same _

What a- bout you? ____ Do you hear the call_ to change? _ What a- bout

me? ____ Am I read-y to say: ____ I need you, Lord, more than

yes- ter-day. I need you, Lord, hear me as I pray. I ask you, Lord,____ to
REFRAIN

(A) D

D/C

(C) F

(D) G

change me, change me. God, won’t you change me?

(A) D

D/C

(C) F

(D) G

Change me, change me. Change me, Lord, and I will change my world!

(Am7) Dm7

(Bm/A) Dm7

(Bm/D) Em/G

3. Peter met the Lord while he was fishing.
4. A woman, don’t you know that she was sinning.

(G) C

(Am) Dm

(Em7) Am7

3. full day’s work and empty nets, he only caught the Master’s stare.
4. tears were washing off his feet, and her hair became a towel.

(F) Bb

(F) Bb

3. fell down to his knees, saying, “Leave me, won’t you please?”
4. Lord, he did not move, but with his eyes he did approve.

(Dm) Gm

3. And Peter’s world would never be the same.
4. For this is what it really means to change!

(Am7) Dm7

(Bm/A) Em/D

2 (E7) A7

D.S. al Coda
CODA

\[\text{(A)} \quad \text{(A/G)} \quad \text{(C)} \quad \text{(D)}\]

\[
\begin{array}{cccc}
\text{D} & \text{D/C} & \text{F} & \text{G} \\
\end{array}
\]

change me, change me. God, won't you change me?

\[
\begin{array}{cccc}
\text{D} & \text{D/C} & \text{F} & \text{G} \\
\end{array}
\]

Change me, change me. Change me, Lord, and I will change my world!

\[
\begin{array}{cccc}
\text{(A)} & \text{(A/G)} & \text{(C)} & \text{(D)} \quad \text{(let ring)} \\
\text{D} & \text{D/C} & \text{F} & \text{G} \\
\end{array}
\]

\[
\begin{array}{cccc}
\text{La la la} & \text{La la la} & \text{La la la} & \text{La la la} \\
\end{array}
\]

\[
\begin{array}{cccc}
\text{(C)} & \text{(D)} & \text{G} & \text{(A)} \quad \text{(D)} \\
\text{F} & \text{G} & \text{D} & \text{\textbullet} \\
\end{array}
\]

Repeat as needed

\[
\begin{array}{cccc}
\text{D} & \text{D} & \text{D} & \text{D} \\
\end{array}
\]

Change me, change me, change me.

\[
\begin{array}{cccc}
\text{A/G} & \text{Bm/A} & \text{Bm/D} & \text{C#} \quad \text{D#m} \quad \text{Dm7} \quad \text{F#} \quad \text{F#} \\
\end{array}
\]

\[
\begin{array}{cccc}
\text{F#m} & \text{F#m} & \text{F#7(add11)} & \text{Gmaj7} \quad \text{G/F#} \\
\end{array}
\]
VERSES 1, 2: Sung by Soloist

**REFRAIN**

Don't you want a taste, a taste of heaven?
Taste the Bread of Life.

Don't you run away, a-way from heaven!
Receive the love of Christ who sacrificed his life.

**BRIDGE**

Lamb of God, you take away the sins of all the world.
Hey! Hey! Hey!

**CODA**

Receive the love of Christ who sacrificed his life.
Lamb of God, you take away the sins of all the world. Hey! Hey! Hey!

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Dear Jesus, help me to spread your fragrance everywhere that I go.

Dear Jesus, flood my soul with your spirit and your love.

Dear Jesus, may I be a presence in your soul.

Dear Jesus, may you be in my life in contact with others.

Dear Jesus, may you be in my life as a light to all.

Change me, Lord, and I will change my world!